

Enrique Gallego

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OVERVIEW

Over 25 years' experience in media production, offering a wide range of leadership, coordination, outreach and client relation skills.

- A high-energy, dedicated professional able to motivate staff and deliver assignments within guidelines
- Efficient problem solver with excellent decision making, organizational and interpersonal skills
- Strong creative and technical skills
- Bilingual (English and Spanish)
- Ability to work with diverse age and ethnic populations

HIGHLIGHTS

Administrative/Coordination	Confidentiality	Mentor
Liaison	Contract Negotiation	Accurate/Detail oriented
Microsoft Office Programs	Problem-Solving	Resourceful

Skills and Qualifications

Project Management, Public Relations and Leadership

- Founded production company servicing many Think Tanks, foundations and corporations including Manhattan Institute, Democracy Now, Arts Veritas, National Review, Reason Foundation, Century Foundation
- Planned, created and implemented the Carnegie Ethics Studio, a multimedia venture that promotes ethics in international affairs
- Established, developed and increased presence through both social media and conventional outlets for Carnegie Council for Ethics
- Coordinated all aspects of hiring, obtaining licensing, hiring technical team /experts and met deadlines
- Liaison between many facets: the community and outside agencies, technical and management, international crew and community
- Skilled at establishing and maintaining excellent working relationships with all levels within an organization

Education and Lecturing

- Taught and lectured at the University level on courses on topics such as Multi-Camera Directing, Lighting (for studio or on location), Camera Work, Sound, Client Relations)
- Provided career development, guidance and mentoring one on one to individuals
- Responsive to the needs of different audiences and different subject matters

TV Production

- Manager of Public Access television (in the late 80's) directed and produced live shows
- Coordinate the activities of various staff (writers, directors, managers and other staff involved in the production process)
- Expert in media production, producing and coordinating live directing, multiple camera live directing
- Complete understanding of audio production, cinema production, lighting, still photography, multi-camera television studio production

EMPLOYMENT HISTORY

Univision Network. Freelance camera, network News, Sport, news packages, live shots, entertainment segment.

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Principal, International TV, New York, NY	1999-Present
Director for Media Ventures, Carnegie Council for Ethics in International Affairs, New York, NY	2006-2007
Senior Manager / C-SPAN account, Columbia University, New York, NY	2001-2006
Producer-International Promotion-ESPN, New York, NY	1999-2001
Producer / Camera, Outdoor Life Network, New York, NY	1997-1999
Cultural Broke/ Fixer, Camera / Sound, BBC Network, Corporate, New York, NY	1992-1994

EDUCATION, ACHIEVEMENTS AND CERTIFICATIONS

Bachelor of Fine Arts, Television and Filmmaking, Bridgeport Connecticut (the 3rd top filmmaking school during the 1980's) Minor: Photography
 Gold award (1999)
 Houston International Film Festival Silver (2001) Houston International Film Festival (2001)
 Houston International Film Festival Omni Award 2003

INTERESTS

Naada Yoga / Swar Yoga / Chakra Psychology
 Moviemaking / Ancient Cultures / Animal Rights / Social Justice