

# Lokapakti Electronica

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## **Overview**

Lokapakti (Sanskrit for mental evolution of the world) Electronica is a short movie entirely superimposed with electronic dance music. It is a modern-day retelling of Vedic (ancient Indian) astrology where characters represent celestial forces and their impact on Earth's inhabitants. The movie is organized into chapters corresponding to each song selection (much like a collection of music videos). There is no dialogue in any of the film, only lyrics from the music. There is also a strong dance element as the characters often move in a choreographed manner.

The basic plot is a psychic detective criminal is chasing down seven mysterious criminals. She uses innate abilities along with advanced technology to reconstruct the past. Little does she know that she'll become intertwined with the criminal gang and their leader. Their crimes continue to escalate, and after a couple of direct confrontations she finally uncovers their motive and endgame.

## **Chapter I**

Song Selection: Seven different acoustic drum beats, 30 seconds each

The scene opens with the sun shining in the clear sky. The camera pans down to the open desert with the wind as the only audible noise. From various directions, seven figures in dark hooded-robes make their way onto the scene. They stop equidistant from each other, creating a heptagram. After everyone is positioned, they simultaneously disrobe. Seven fit, beautiful females of all races stand there nude with full body paint. Each woman has a motif representing a specific color, Chakra and planet. The following charts shows positioning of each representation:

Mercury dancer: red, root chakra

Venus: orange, sacral

Mars: yellow, solar plexus

Jupiter: green, heart

Saturn: sky Blue, throat

Uranus: indigo, third eye

Neptune: violet, crown

When the music begins, the woman representing Mercury walks to the center. When the beat drops (will be an earthy, primal beat) she begins her flow movement. This will last about roughly 30 seconds. When she finishes, she bows to Venus and then the music fades as she walks back to her previous position. When she returns, Venus walks forward and the same thing

happens in succession from Venus to Mars to Jupiter to Saturn to Uranus then finally to Neptune. When this performance finishes they all bow their heads down in silence.

## **Chapter II**

Song Selection: Evolution by Teminite (xKito Remix)

<https://www.youtube.com/watch?v=3QUXrLe8EV4>

The ritual leader is dressed androgynous in all white (like a very decorative ninja). Even the hands and feet are covered with only the eyes exposed. The character has cape and a staff. The staff is about the character's height. On one end of it is a crystal orb with a pyramid protruding out the top. The other is a skinny crystal blade. He performs a dancing ritual to supercharge his crystal. When the sun is completely overhead and he plants his staff into the center, the crystal reflects the sun's energy into each of the seven's pineal glands. The seven are then put into a trance and complete the ritual in a dance while the leader exits.

0:00 – 0:10: The seven slowly look up. They all recognize that someone is approaching them and they look at that way apprehensively. The last shot has three of them turn their heads in succession in the direction of the approaching figure.

0:10 – 0:14: Camera shows two legs walking towards the center of the circle with the bottom of a staff visible.

0:14 – 0:19: Camera is constantly moving and changing focus on the figure from the front until it rests in a clear picture him holding the staff upright in the center of the circle.

0:19 – 0:29: He gracefully and seductively dances around and caresses the staff, bending lower and lower.

0:29 – 0:39: He tosses the staff into the air and once he catches it he begins twirling it above his head and gyrating his body in a twirling motion.

0:39 – 0:48: He slowly holds the staff straight over his head with the orb side at the highest point. The Camera shows him aligning his posture, the girls watching in awe, the sun gleaming off the orb. At the very end of this segment, the camera zooms in only his eyes opening and the pupils instantly narrowing.

0:48 – 1:27: The camera films him from behind running at full spring dragging the sharp end of the staff across the ground. He dances all around the circle using the staff to draw a pattern that will connect each of the women to the center.

1:27 – 1:37: He stops in front of the Mercury woman, then runs around the entire circle to connect everyone.

1:37– 1:46: When the circle is complete, he raises the staff high in the air, eyes fixated on the orb. The camera then pans to an aerial view, showing the full pattern with dust still in the air. The figure is seen beginning to walk in a spiral path towards the center

1:46 – 2:14 He slowly increases the speed of his dancing as he moves in a spiral. He taps each of the ends of the staff on the ground, back and forth, in a hypnotizing motion. The camera switches

back and forth from the figure to the girls, whom seem mesmerized. As the beat picks us up, his motions become exponentially fast towards the center. He then jumps forward and plants the staff straight into the ground at the very center.

2:15 – 2:16: The orb glows with swirling colors and sends beams out in seven directions.

2:16 – 2:24: The Mercury woman's eyes bulge and she begins to sway forward. All the other women begin their movement in a synchronized fashion.

2:24 – 2:34: An aerial of everyone dancing along the drawn pattern. The white figure walks slowly and gracefully straight out of the circle opposite of where the sun position was originally.

2:34 – 3:03: Different camera angles and effects display the girls moving as individuals, as groups and as a whole. The chapter ends with them all forming a circle arms-length apart from each other around the staff.

### **Chapter III**

Song Selection: The Calling by The Fat Rat (featuring Laura Brehm)

<https://www.youtube.com/watch?v=KR-eV7fHNbM>

All the women around the circle give each other a kiss in succession. They then lay down simultaneously, head facing the staff. A new leader walks into the middle where the staff is placed. She is dressed just like the original leader except in all black. She puts her hands around the orb and moves them around, manipulating the light inside. When the beat drops, the seven women go into a dream world. They are shadowy figures of their represented color. They are flying around the sky, then in space. When the lyrics begin again, they are being trained by the South Node of the Moon character. She is training them in meditation, thai-chi and combat. She then takes them to a nice, remote mansion. She gives them lectures and elegant clothing. The chapter ends with a naked man sitting on a rock in the desert watching them dance around him.

0:00 – 0:09: The sun is setting and the seven give each other a kiss in succession.

0:09 – 0:17: A beautiful panoramic of the clear night sky taking shape with the moon rising at the end.

0:17 – 0:26: The South Node of the Moon character gracefully enters from the direction of the moon rising and puts her hand on the crystal orb.

0:26 – 0:34: The camera moves around the black figure, focusing on the orb and a flash of color in it at "jewels behind the throne".

0:34 – 0:43: There is another panoramic of the night sky.

0:43 – 0:53: The seven's bodies start to glow their respective colors. Their astral bodies emerge and stand above their physical bodies.

0:53 – 1:10: The seven get used to their new forms, looking around at each other. The new leader calmly forms her astral body.

1:10 – 1:30: She starts rising higher and slowly spinning. The seven follow her and begin rotating around her. The stars above are becoming brighter and brighter.

1:30 – 1:39: They speed upwards, swirling in color together and speeding through a vortex, growing fainter and fainter until they disappear into the night sky.

1:39 – 1:56: There is a collage of the solar system, with each planet represented taking on human form.

1:56 – 2:04: Back in physical form, the leader jumps off a high cliff and lands in front of the seven then moves gracefully towards the seven watching in awe.

2:04 – 2:12: The leader is instructing a series of thai-chi movements with the seven mimicking her movements.

2:12 – 2:16: There is a series of targets, with a knife landing right on the bulls-eye.

2:16 – 2:21: The night sky is overhead as the seven jump across a cliff gap one by one.

2:21 – 2:32: They are running through the woods in a training exercise. Segment ends with Saturn about to jump off a cliff with a metal glider on her back.

2:32 – 2:49: They are sitting in a heptagram meditating with the leader in the middle also meditating.

2:49 – 3:15: They are doing various combat training exercises ranging from hand to hand combat, shooting various weapons, working on satellites and computers.

3:15 – 3:32: They are in the middle of a desert, walking away under the night sky. The leader has the staff.

3:32 – 3:51: There is a dead man that has his arms and legs stretch out over a rock in the middle of the desert. The camera looks up at his empty eyes, then slowly up to the moon.

#### **Chapter IV**

Song Selection: Home Run by Örfaz

<https://www.youtube.com/watch?v=TEfiZlfspy4>

The Detective character is a very pale girl with pink hair in her late teens. She is a top-security classified governmental psychic project. She has electronic goggles always attached to her head so that researchers can monitor and utilize her psychic abilities. She also wears a bionic jumpsuit that covers her all the way to her neck. She has an unfavorable and mischievous attitude towards the head researcher overseeing her missions.

There is a police scene around a murdered, naked man on a rock. There is an argument between local law enforcement and national security agents. An aerial vehicle lands and soldiers line out to form a walkway. The main door busts open for the detective to come out. She is playful, confident and skipping about towards the scene while her guards line up frantically to protect her. She steals one of the local policemen's cowboy hat, puts it on, and does a flip onto a rock to start giving instructions to her task force. The team frantically removes the body, puts geothermal amplifiers in set positions and sets up the monitoring computers. As the beat counts down, the generators spin fast, the computer screens have her brain, DNA and Earth monitored, and she starts jumping up and down to get ready. When the beat drops, the head researcher hits the go button and the screen transforms into dark blue with vague images dancing all around her.

She is tossed back and forth between them. The cameras pans in and out to what she's seeing and what her team is seeing. At "are you ready", she begins having sex with the shadowy figures as if she were a man (she's possessed). When the beat slows, she lays on the rock exhausted after an orgasm. Then she sees a very dark figure approach her and she can't move from the rock. The researchers begin frantically trying to shut down the system but can't. The figure takes a bright staff and stabs her in the art. She begins spazzing out. From her vision, she is traversing the cyber world at lightning pace, barely comprehending what's going on. At the end, she twirls and an image of her on the monitors twirls then they explode. She awakes back into physical reality, laughing in a maniacal manner, and everyone around there instead of the love-struck officer is apprehensive as she walks towards them.

0:00 – 0:05: A panorama over the desert landscape.

0:05 – 0:09: A shot of the naked corpse on the rock.

0:09 – 0:17: The various officers and security agents are arguing about the crime scene until they see that the mobile headquarters is about to open.

0:17 – 0:20: Lights run down the door to count down, then the ramp flies open, creating a dust around it.

0:20 – 0:28: The detective prances out in a dance as the guards frantically line up in a row to guide her to crime scene, guns drawn on full alert.

0:28 – 0:37: She prances over to one of the officers, takes his hat and puts it on, gives a grin, then with a running start handsprings onto a big rock to oversee the crime scene.

0:37 – 0:54: She begins pointing at various locations and commanding orders. A split screen showing her goggle readouts shows various points she marked around the body. Drones and soldiers are moving frantically to set up the time-warm generators.

0:54 – 1:03: Back in the mobile headquarters, the detective's cute avatar is yelling at the supervisor, who has a irritated look then begins coordinating with his team. All kinds of displays show various metrics of the detective and the crime scene.

1:03 – 1:12: Satisfied after seeing the generators in position, the detective jumps from her rock onto the desert plains and runs for the rock. The team back in base is scrambling to get the diagnostics right. The generators are spinning faster and faster around the rock as the detective runs faster and faster. The last seconds, you can see from her view as a field around the rock begins blurring then turning white. She finally jumps into it.

1:12 – 1:34: There is an all white background as the detective is a shadowy figure. The seven's shadowy figures come out in their respective colors, dancing with the detective and twirling her around. Finally, she is thrown onto the rock with the seven surrounding her.

1:34 – 1:39: A barely visible grin comes over her face, as the seven move closer and eventually pounce on her.

1:39 – 2:14: The seven take turns making love to her from various positions and groups.

2:14 – 2:25: Back at headquarters, everyone is stunned with what they see. The avatar has her hands covering her eyes. Then outside, the officers are also watching with disbelief, with one letting a puff of smoke out that forms into the next scene.

2:25 – 2:34: The detective is laying on her back, completely relaxed with the seven around her. All of a sudden, they grab each limb and stretch her out.

2:34 – 2:40: She struggles to get free, but is powerless.

2:40 – 2:52: There is confusion back at base, as everyone scrambles to figure out what's going. The avatar is panicking.

2:52 – 3:09: The detective sees a black shadowy figure emerge and approach her. Back at base, there are alarms going off as her heart rate and other vitals are unstable. The detective begins breathing heavier and heavier, trying her hardest to escape as the black figure approaches. The supervisor is trying to shut everything down. Finally, the black figure raises a swirling-colored staff and skewers the detective in the heart.

3:09 – 3:14: She springs up and starts moving around uncontrollably as if having a seizure.

3:14 – 3:41: Her shadowy figure zooms back and forth between the generators, then reappearing in a contorted dance. Back at base, her readings are off the chart and are puzzling her team. From her point of view, she is moving through galaxies at break-neck speed, having flashes of the whole universe forming then specifically Earth. The scene cuts in and out between the three sequences.

3:41 – 3:46: Everything slows down, and she is back to her normal physical self but flopping on the ground like a fish. She then progresses to crawling, then walking then finally twirling in a very fast pirouette

3:46 – 3:48: Her virtually body scan and DNA Helix are seen spinning on the team's screens until finally they crack and short-circuit.

3:48 – 4:03: She is on her knees, laughing hysterically. The police and her team are watching her with a frightened expression, except for the guy with the missing hat. She clinches her fists, looks up at the sky and laughs even harder.

## **Chapter V**

Song Selection: Unity by The Fat Rat

<https://www.youtube.com/watch?v=ShLTI5xgoFA>

The chapter begins in a big laboratory with the researchers running a computer simulation. There are representatives from all military branches observing. The Detective, the love-struck officer and several others are hooked up into a virtual reality seat. When the head researcher signals go, the scene shifts to the virtual reality realm. It is a dull, grey geometrical simulation. The detective begins defying gravity and the supervisor barks at her to stop. She continues to taunt and mock him in front of the others. She then completely transforms the simulation into a fairy-tale, Mario Party-esque play land. The head researcher is screaming at her but to no avail. All of the other members get plopped onto a race track. A bunch of teddy bears throw up picture signs in sequence to tell the team members that this is a race, they are there to

help them, whoever wins gets a kiss from the Detective and whoever loses has to face “I Need Love” Teddy. When the Detective blows a kiss to signal go, all the team members stand around wondering what to do except for the love-struck officer whom runs after her immediately. The big macho team member throws down his toy hammer (which was transformed from a gun) and angrily states he’s not participating. The others look over his shoulder as he complains and begin racing away frantically. When the macho guy notices a shadow over him, he turns around and sees a gigantic, snarling, hideous teddy bear with jagged teeth and drool lurching towards him (its shirt says “I Need Love”). He then runs frantically to catch up with others. Everyone is scrambling through various obstacles, bludgeoning the poor teddies that are trying to help them. The teddies finally have enough of the abuse and decide to get back at them. The love-struck officer is almost with arms reach of the Detective when the teddies slingshot giant pies at each of the team members to throw them off the race track. As they’re falling the Detective catches them with ribbons and puts them on Pegasus horses. She then transforms everything back to “real-life”, and the horses form a roller coaster that goes all the way to the stratosphere. The macho guy throws up during the decent, and the head researcher puts his head down in defeat.

0:00 – 0:07: The detective and all the other participants take to their seats, put on the VR helmets. The rest of team revs up the simulation and prepares for their exercise.

0:07 – 0:09: The four count beats adds in an additional picture each count, further splitting the screen between the detective, the supervisors, the rest of the team and the military observers.

0:08 – 0:18: They are in the simulation. They are wandering through the bland maze with guns and full gear. The detective stars skipping ahead shedding hand shedding her gear, defying the laws of gravity

0:18 – 0:28: She jumps on a pillar that forms from the ground and starts ranting as the walls start coming down and the whole landscape becomes illuminated with color.

0:28 – 0:32: The supervisor is barking into the microphone angrily as the team is trying to resist the detective’s changes to the simulation.

0:32 – 0:37: The detective mocks his facial expressions and mannerisms.

0:37 – 0:45: The pillar rises higher as the landscape begins to change drastically into a virtual amusement park. The detective is now very excited, making all kinds of wild gestures. The screen is then split between the supervisor and detective, showing the differences in emotion. At the end, the four count beat shows a series of pictures as before, adding in the rest of the participants and surprised military observers.

0:45 – 0:50: The rest of participants plop down on a race track to a fantastic obstacle course one by one. They are all wearing silly hero uniforms with ridiculous toy weapons.

0:50 – 0:55: The detective emerges on her floating pedestal, dressed like a fairy with wings. She begins instructing the contestants like a ring leader, showing them the obstacle course ahead then points to her teddy bear assistants.

0:55 – 1:05: The teddy bears hold up pictures in succession, showing different obstacles, hints and ways they can help. One series shows the giant, nasty teddy, and at the end it leads to the victor gets a kiss. This sequence ends back on the detective, who gives a wink then flies down the obstacle course.

1:05 – 1:22: The police officer who the detective took his hat from runs fearlessly down the daunting obstacle course while the others are confused. The others, one by one, look bad then follow in hot pursuits. A big soldier with a buzz cut refuses to budge as the others run, with a shadow overhead becoming larger and larger overhead. Once he realizes the big teddy is behind him, he turns around slowly with a scared expression.

1:22 -1:32: The officer is leading the pack, jumping through various hoops and swinging on trapezes. The others follow behind, but everyone is ignoring the teddies that are trying to help.

1:32 – 1:37: The buzz cut soldier is last. He is frantically going through the course, hitting every teddy with his harmer.

1:37 – 1:42: The camera pans out to show everyone, with a teddy sitting up and rubbing the big bruise on his head, looking angrily at the buzz cut soldier.

1:42 – 1:52: The officer is now close to the detective, working harder and moving faster to keep up with her. Everyone else is too scared of the big teddy to see what the little teddies are up to.

1:52 – 2:00: The teddies are about to launch a giant pie from a giant sling shot. The officer finally reaches the end, a very narrow cliff, and goes in to kiss the detective who is hovering beyond the ledge. The rest of the participants catch up, one by one slamming into the officer. He does not fall over, but then the pie comes flying in and knocks them off the edge. They fall at terminally speed.

2:00 – 2:19: All of a sudden they start floating. Several flying horses come in and pick up the participants. The detective is soaring around them as they fly through over a beautiful landscape.

2:19 – 2:37: The detective is now flying on her own horse, and is gliding down to the ground with the others falling.

2:37 – 2:47: All of a sudden, after everyone lands, the horses turn into roller coaster carts and a huge track emerges in front of them. The teddies above them again give picture instructions as the seat belts clamp

2:47 – 2:54: The roller coaster ascends upwards to the stratosphere. All the participants are panicking. The officer is sitting in the front row with the detective. He is pretty nervous while she is giddy with excitement.

2:54 – 3:04: The roller coaster finally descends with the detective holding up her hands and the officer holding on for dear life.

3:04 – 3:08: Each row is shown to the beat, with the buzz cut soldier at the end about to puke.

3:08 – 3:14: One of the team members makes a face of disgust. The supervisor puts his head down and bangs the keyboard. One of the stoic army observers in the background starts laughing.

3:14 – 3:23: The roller coaster is swerving around the huge amusement park.

3:23 – 3:27: The research team is digging through the computer mainframe frantically trying to break the connection and shut the simulation down while the supervisor is barking his head off.



3:27 – 3:34: The detective, knowing her fun is about to come to an end, erects a giant wall at the end of the track with a big target on it. Everyone else freaks out even more as she approaches it.

3:34 – 4:05: The team is assisting all the participants getting out of the simulators. The detective is skipping cheerfully, waves good bye to the nauseas officer and begins walking away down the hall with the military observer who let out a chuckle.

## **Chapter VI**

Song Selection: Lonely People by Orla Gartland (Raise Spirit Remix)

<https://www.youtube.com/watch?v=YLGEOrXNnl4>

In the beginning of the scene, the past is being split alongside the present. The seven are gearing up for an attack on a heavily-guarded mansion while the Detective is working the crime scene. The screen splits with the Mercury warrior running up to the mansion entrance and the Detective mirroring her movements. Mercury is wearing a sleek, exoskeleton carrying two large, oval, plasma shields. Then it cuts to the past, with the guards and automatic turrets releasing fire on her. She uses her shields to defend off the attacks and then the others behind her shoot them down. She then jumps far and kicks in the mansion door. All the other guards release fire on her. She twirls and defends herself until smoke fills the room from bombs launched behind her. Many of the guards are being shot down, but the ones still up put on their infrared goggles only to see Mercury run up the stairs and knock them out. She then barges into a meeting room, subdues the guards and presses her foot against a business executive's throat. The others follow behind her with varying sizes of exoskeletons. The larger ones pick up a couple more people in suits, jump out the window, with Mercury rolling some bombs down the room before she jumps out.

It's now the present and the detective is working the charred remains of the mansion. She finds a small crystal she finds odd. She then looks out the window, and off in the vast distance, she sees the original leader in white staring at her before he disappears. She takes the crystal back to the lab, where she studies it vigorously. Flashing back and forth, the seven interrogate their captives and begin hacking into a computer database. Frustrated, the Detective takes the crystal with her to take a bath. She studies it, puts it underwater and immediately she sees a vision of constellations. They swirl in front of her, trickling down to a specific point on earth at a specific time. The Detective rushes out, grabs her personal jet motorcycle and races out into the desert towards the mountains.

The seven are in a warehouse making a deal with armed men. All of a sudden, they open fire and kill all the men. The detective witnesses the last kill and hides back, really scared as the seven load the last crate onto a small plane that is fixing to take off through a tunnel. The detective runs calculations, gets her robotic armor gear ready, and jumps onto the scene as the plane is moving. She grapples onto the back of the plane to slow it down. An automatic gun comes out and shoots at her. She destroys it, plants her feet down and holds on tight to drag the plane back as she slides across the runway. Mercury emerges through a back hatch and cuts the grapple coil with a sword. The Detective falls and skids across the runway. At the end of the

tunnel is a cliff where the plane takes flight. The Detective is able to hold onto the ledge, but with her grapple overheating she has to eject her arm armor and freefalls. She is saved by the white leader she saw earlier, who is flying her jet cycle. He then places her on the ground and vanishes as her eye shut.

0:00 – 0:09: Camera pans around the seven as they eye the mansion.

0:09 – 0:13: The detective is looking around the charred mansion

0:13 – 0:20: The seven load their weapons and get into position to attack.

0:20 – 0:24: Camera fades to the detective.

0:24 – 0:34: The whole investigative team is examining the house.

0:34 – 0:40: Split screen: The Mercury warrior and the detective pump themselves up before charging into the mansion entrance.

0:40 – 0:46: Full focus on Mercury. Guards and automatic turrets fire at her as she deflects the bullets off her two shields. All the guards and turrets are disabled from the other six warriors. Mercury then leaps over the big stairway and into the mansion door.

0:46 – 0:48: In slow motion, Mercury kicks open the mansion doors and lands in the lobby.

0:48 – 0:53: A bunch of guards open fire but then smoke bombs immediately fill the room with smoke. Many of the guards are shot, and the ones that survive finally put on their inferred goggles.

0:53 – 0:57: From one guard's inferred point of view, he sees Mercury runs across the wall and knockout ever guards until she gets to him.

0:57 – 1:02: Mercury breaks into a lounge room, shoots two guards, and then presses her foot into a business executive's throat, pinning him against the wall.

1:02 – 1:08: The other six come in, grabbing other executives as they jump out the window. Mercury rolls a couple of bombs before being the last one to jump.

1:08 – 1:27: The detective is breathing heavily on her knees in the charred mansion. She slams her fist down, looks up and sees a small crystal left on top of one of the paintings. There is then a back-and-forth montage of the detective examining the crystal and the seven interrogating their captives.

1:27 – 1:32: The detective looks out the window, and from her POV sees a shimmer off in the distance. She zooms in and sees the white leader, holding an identical crystal, winks at her, then vanishes.

1:32 – 1:46: Another back-and-forth montage of the detective examining the crystal back at the lab and the seven continuing their interrogations, hacking into databases and coordinating a meeting.

1:46 – 1:52: Frustrated, the detective takes a bath with the crystal, puts it under water and immediately spazzes for a moment.

1:52 – 2:00: The detective can see a cosmic map with her goggles, constellations rotating around earth. Lines slowly connect and trickle down to a spot on Earth. She does a calculation to determine the time of the positioning.

2:00 – 2:07: A jet motorcycle zooms across the desert under the moon towards the mountains.

2:07 – 2:10: Split screen: The seven are in a business deal with armed mercenaries in a warehouse. Mercury is at the front, smiling. The others hide off in the background. The detective is bracing herself, going full speed and wearing her full battle robotic armor.

2:10 – 2:15: Guns are drawn at Mercury. There is a zoom in on a gun releasing its shells.

2:15 – 2:25: The armed mercenaries are all dead except for one, with Mercury walking by him and shooting him on the ground. They continue to load some cargo onto a plane facing a tunnel.

2:25 – 2:37: The detective, who was watching the final acts of violence, ducks back for cover, back against a wall, hyperventilating. She runs several simulations and calculations through her goggle. Her avatar is jumping up and down frantically telling her not to do it. She makes the necessary adjustments to increase power to her grappling wire. She then lets out one final exhale, and leaps from the rafters she was hiding in.

2:37 – 2:43: The plane is moving into the takeoff tunnel, but the detective grapples onto it just in time. She lets out a smile as her wheels come out under her boots, but then it disappears when she sees a turret emerge from the plane.

2:43 – 2:48: The turret starts firing, and the detective dodges it by jumping on the side panels of the tunnel. The gun blasts the panel behind her to each beat as she is still holding onto the wire.

2:48 – 2:53: She jumps off the side, shoots the turret, then lands on the ground, removes her wheels, drags her heels and uses maximum power on her retractor to slow the plane.

2:53 – 2:59: Mercury emerges out of a back hatch and cuts the wire with a sword.

2:59 – 3:10: The detective tumbles across the runway, barely able to hold onto the ledge of the take off cliff as the plane flies away. She dangles helplessly.

3:10 – 3:20: She sees her retractor is about to explode, so she ejects from her arm sleeve and begins free falling. From her view, you can see it explode above. Her eyes are bulging, realizing her peril. A close up of her hand is reach up as she has finally reached terminal velocity in her decent.

3:20 – 3:47: A hand with white glove grasps it all of a sudden. The white leader is on her jet motorcycle, holding her with one arm as he flies under the moon. He then lands in the desert, and lays her down gently. They look at each other before the detective finally passes out.

## **Chapter VII**

Song Selection: Feel This by Rude Brat

[https://www.youtube.com/watch?v=ON\\_4IR6\\_hgo](https://www.youtube.com/watch?v=ON_4IR6_hgo)

The seven are doing intense training out on top of a remote mountain while the Detective is training indoors at headquarters. There is a back-and-forth montage of each organization

pushing themselves to the limits with physical exercise, combat and firing weapons. Just when they think they are finished, their leaders come in to give them an ultimate test. The supervisor plugs the Detective into a simulation while the black leader gives the seven advanced weaponry not seen on Earth.

0:00 – 0:20: The settings of the remote mountain and the highly advanced bunker laboratory are being shown.

0:20 – 0:38: The detective and other soldiers get dressed for training while the research team fires up all the computers. The seven are also getting dressed, stretching and meditating.

0:38 – 0:54: The indoor training begins with some cardio and weight lifting, all heavily monitored and controlled. The seven are jogging through the wilderness, swinging from trees, climbing up rocks and leaping across cliffs.

0:54 – 0:56: The detective fires at several moving targets at the shooting range, hitting all of them.

0:57 – 1:30: There is a back-and-forth training montage of the two camps picking up intensity. Both are practicing martial arts.

1:30 – 1:33: The detective jumps up and kicks the big buzz cut soldier three times in the head, knocking him down.

1:33 – 1:43: Split screen: The supervisor and black leader walk over to their respective groups.

1:43 – 1:47: The supervisor has a mischievous grin and signals the detective to come with him.

1:47 – 1:51: The black leader pushes a cart full of crates in front of the seven.

1:51 – 2:10: Back-and-forth montage of the detective being hooked up to a giant virtual simulators with massive wires coming out and the leader passing out various, alien-like weapons which look like satellite guns.

2:10 – 2:25: Back and forth montage of the research team getting the simulator ready and the seven taking aim at some huge boulders in the distance.

2:25 – 2:27: The boulders are completely blasted apart into tiny pieces from a seismic bubble emitted from the weapons.

2:27 – 3:05: The research team is turning up the intensity of the training. The detective begins to sweat and grimace in pain. In her virtual world, she is being warped through cyber vortexes, having to pause all of a sudden and fix complex matrixes of many numbers. The team keeps pushing her harder and harder, until she lets out a loud yell and breaks the simulator.

3:05 – 3:24: The seven are packing up the weapons then head into a large cave that lit by crystals.

## **Chapter VIII**

Song Selection: Funkyard by Arrowhead & Zentra

<https://www.youtube.com/watch?v=A5U2hWpg3NU>

The seven are assaulting a high-security defense contractor office building that contains microchips and sensitive data. They split into three groups:

Mercury, Venus and Mars are the frontal assault team.

Jupiter and Saturn work the laser drill and computer hacking equipment.

Uranus and Neptune are on top of another high building manning a laser gun and an anti-aircraft satellite weapon system.

The chapter opens with each group preparing for the robbery. They change into their exoskeletons and assemble their weapons. Once Uranus assembles and targets the various circuit breakers within the building using digital blueprints, she fires multiple lasers that penetrate the building and disable all the power and defense systems. The whole building goes pitch black and the seven commence. The frontal assault team storms the entrance. They throw in heat bombs, which distort the inferred vision of the guards. They use their own electromagnetic lenses, which allow them to see the guards' nervous systems and weapons. The battle scene in the building is shot in this lens. Meanwhile, the Jupiter and Saturn are dropped off by their drones and begin drilling through the building. They make their way down to the safe room, where they take out the guards and computer engineers to start hacking.

All goes according to plan until the computer hacking and safe cracking, where it takes longer than anticipated. A massive police force is approaching along with helicopters and jet motorcycles. The whole time, Neptune was assembling the satellite weapon system. When she is finished a huge array of satellites extend out from the center console. She has a VR mask and hand monitors to control how they move. She thrusts her hands forward the satellite emit seismic pulses, destroying half of the aerial vehicles and sending the other half scrambling. The assault team is holding their own against the ground forces but asks for help. With a swipe of one wrist like a conductor, Neptune sends a beam to the front of the building and sends all the policemen flying off the ground. Finally, Jupiter finished the computer hack and transmits source codes to Uranus. Saturn cracks the safe shortly after, and takes out several microchips along with a small crystal infused with different wiring and microchips. They then drill down to the lobby, where they rendezvous with the assault team. Saturn drills again, this time with the whole team grappling down to the basement. The black leader is waiting for them in an armored van, and they drive off. The chapter ends with a ticking bomb in the safe room.

0:00 – 0:15: Each of the seven is getting dressed for the attack.

0:15 – 0:18: The screen continues to split with the addition of each group added on the countdown, with the black leader being last.

0:18 – 0:21: The moon is showing above and the camera rolls down to the building.

0:21 – 0:31: The groups move closer into position.

0:31 – 0:44: In a montage, the groups establish themselves before the attack in a montage. They drop down the cases they carried to begin assembling their weapons.

0:44 – 1:10: In a montage, the assault team is putting together their guns, grenades, shields and visors. Jupiter is assembling the drill and Saturn the transport drones. Uranus is getting her laser rifle set up while Neptune is putting together the satellites.

1:10 – 1:15: Assault group and hack group are waiting to move.

1:15 – 1:20: Uranus targets all the vital points in the defense system then fires several lasers. They burn through the building and through their intended targets.

1:20 – 1:30: All the lights go out in the building. All the guards and engineers stop what they're doing and look around nervously. The head security officer is yelling into his headset to figure out what went wrong.

1:30 – 1:35: Mercury charges into the front entrance, with the other two blasting the front door open.

1:30 – 2:15: In a montage, the assault team is taking out all the guards on the lobby. They send reinforcements down but to no avail. Meanwhile, the drill team flies over to the top of the building and drill down into the safe and computer room. Uranus is shooting the guards as a sniper while Neptune continues to assemble all the satellites.

2:15 – 2:25: Smoke is covering the computer and safe room with all the people inside passed out. Jupiter and Saturn grapple down. Jupiter goes to the computers, connects an electronic pad to it and begins hacking. Saturn goes to the safe and begins cracking it by opening up the control mechanism with a laser.

2:25 – 2:35: The assault team is walking around the lobby, making sure all the guards are disabled or killed. She checks in with Uranus.

2:35 – 2:40: Uranus has set up a receiver that is ready for download. She sees on her radar that the police are approaching fast. She calls to the drill team.

2:40 – 2:45: They are working quickly in the computer room, but indicate they need more time.

2:45 – 2:49: Mercury barks into her head set, indicating that she can see all the police coming.

2:49 – 2:55: The full force of the police are approaching by land and air.

2:55 – 3:01: Neptune finally finishes, rises up in full hear along with all her satellites that are connected with moveable arms. She then fires onto the oncoming aerial force.

3:01 – 3:07: Half of the planes explode with most others hurling out of control. Some regain themselves and fire back. Neptune makes a small hand gesture so that one of the satellites destroys a missile launched at her.

3:07 – 3:10: The assault team is taking heavy fire and call for help.

3:10 – 3:11: Neptune makes a swipe of the hand.

3:11 – 3:16: The ground starts shaking around the police charging the building, and then they are blown away as if a tornado hit them.

3:16 – 3:39: In a montage, the assault team is fighting the remaining policemen. The drill team continues to hack and crack. The satellite team is attacking the remaining aerial force.

3:39 – 3:49: The drill team finished. All the source codes were successfully transmitted and the safe opens.

3:49 – 4:04: Saturn takes all the contents out of the safe as Jupiter drills. They grapple down to the lobby where the other three are expecting them. They then grapple down to the basement, get into the armored vehicle and drive off.

4:04 – 4:14: A bomb is counting down in the computer room.

## **Chapter IX**

Song Selection: Come into My Dreams by Foggy (Pulsedriver Remix)

<https://www.youtube.com/watch?v=6MA7Dak9ybo>

The detective and her team inspect the remains of the office building. She is incredibly frustrated. She is driven back to headquarters, where she showers and changes into her pajamas. She is followed by seven ethereal angels that she is unaware of. Her bedroom is covered with teddy bears, with “I Need Love” Teddy closest to her. The angels caress and whisper to her as she falls asleep. She enters the dream world and is on a tropical island in a starry, clear night. She takes off and flies over the ocean. She flies higher and higher with rainbows trailing her. She looks down at the ocean and sees a giant silhouette of the white leader on the water looking at her. She then turns around and sees him floating behind her. He shoots down into the ocean and she pursues. They fly through all parts of the ocean before emerging back into the sky. They fly over various landscapes, where he constantly taunts and teases her. She angrily keeps up until she sees him on top of the great pyramid. As soon as she crashes into him at full speed she is transported into the middle of outer space. She stares in wonder at the cosmos, then again notices him floating towards her. He grabs her and dances with her floating in space. They lock eyes, and in the pupils the viewer sees him turn into pure white light and her into a swirl of colors. The two intertwine then shoot off into the vast distance. They mold into all elements, dancing as nebula clouds, shooting out of volcanoes and playing dodge ball with asteroids. All of a sudden, their play is cut off and he races back to Earth. She follows him back, with him going back into his body and her into hers.

0:00 – 0:15: The detective and her team are surveying the remains of the office building. She becomes very angry as she looks into a cracked mirror then punches it. Glass shards fly everywhere, with the reflection of a desert in them as the scene transitions.

0:15 – 0:26: The detective is staring out into the barren desert landscape from her transport’s window. She is fondling the crystal she found at the earlier crime scene, which is on a necklace.

0:26 – 0:29: There is a flash sequence of pictures showing her bathing (no nipples nor genitalia is exposed) and putting on her pajamas.

0:29 – 0:40: The detective walks over to her bed and jumps onto it gracefully. The angels are guiding her down softly.

0:40 – 0:43: The camera pans around the room, showing all the teddy bears and adolescent paraphernalia.

0:43 – 0:56: Starting from the feet, the angels are massaging her as she is lying down on her back about to fall to sleep. She is breathing heavier than normal because of the nice sensation. The camera eventually gets to her head, where it turns over to show her falling asleep.

0:56 – 1:03: She is on an island. She looks into the camera inquisitively, then out to the sky. She takes off in flight.

1:03 – 1:06: She flies under the moon, which opens its eyes and follows her passing by.

1:06 – 1:11: She continues gliding over the water in a tricky flight pattern.

1:11 – 1:16: She then shoots upwards, with a trail of rainbows following her.

1:16 – 1:24: She is clearly having a great time as she reaches a very high altitude. She then looks down at the silhouette of the white leader, turning behind her to see him.

1:24 – 1:27: He gives her the same wink as before and then shoots down into the ocean. She pursues him quickly.

1:27 – 1:40: They are zooming through the ocean with trails of white and rainbows. They go through schools of fish, coral reefs, the Marianna trench and then shoot back out of the water.

1:40 – 2:02: They shoot back into the clouds, then back over land and fly close to various landscapes such as mountains, deserts, jungles, etc.

2:02 – 2:09: She stops over a desert, looking around for him. She then sees him waving at her from right above the Great Pyramid of Giza. She darts to him as fast she can. Which she hit him, they both disappear in a flash.

2:09 – 2:22: She is floating in space, awestruck at the beauty of the galaxies around her.

2:22 – 2:30: She turns around is startled to see him. He floats over to her, grabs her hands and they begin twirling around.

2:30 – 2:43: The camera shifts back and forth between their faces and the background. They are twirling faster and faster, and a star exploded in the background at the sound of the symbol.

2:43 – 2:51: The camera shows his eyes seeing her turn into a rainbow swirl. Her goggles show a reflection of him turning into a white swirl. They then are spinning very fast, uniting into one, then shoot out into the distance.

2:51 – 2:58: There is space and the light trail the two leave behind growing fainter and fainter.

2:58 – 3:05: There is a point of view going through a warp tunnel with galaxies and stars blurring around them.

3:05 – 3:33: They are seen morphing into their various surroundings. They are swirling around a black hole then shoot from it. They are ejected from a volcano on a distant planet. They are dancing in a nebula, invisible, with the surrounding gas outlining their figures. They are throwing asteroids at each other in an asteroid belt. Then they are swirling around each other until all of a sudden he jets away from her.

3:33 – 3:52: She follows in hot pursuit until they arrive in front of Earth. She sees him, back in form floating back down to the surface. She the hurriedly rushes back to her sleeping body.

## **Chapter X**

Song Selection: Atlas by Zanski (featuring Bombs and Bottles)



<https://www.youtube.com/watch?v=Or9F6hOpuSA>

There are rain drops beginning to fall around the white leader as he sits in meditation in a forested area. It's sunrise, and he opens his eyes. At the same time, the Detective wakes up in a terrible panic. The seven encircle around him. The Detective rushes to get her clothes on and runs frantically down the facility. A gate blasts open and she tears through the smoke on her jet motorcycle racing towards the sunrise. She gets to where he is, and collapses to the ground. Tears roll down her cheek as she looks onto the lifeless body. She wraps her arms around him and suddenly falls into a trance similar to when she is doing detective work. The scene pans back and forth from his desperate combat with the seven and her mimicry of it. After he is finally subdued, the black leader stabs his heart with the staff. The detective's vision then turns to her past, where she was taken from her family and had the goggles put on her. She relives all the times she felt lonely and used. When the vision is finished, she looks at the white leader and notices that he's holding a key-shaped crystal. She takes it from him and places it at the back of her goggles, which are locked onto her head. She realizes the key fits and can open it. She kisses the white leader on the cheek and heads off.

0:00 – 0:08: Raindrops fall around the white leader, who is sitting in mediation in a small clearing in the woods. He finally opens his eyes and the detective jumps out of her sleep in a panic simultaneously.

0:08 – 0:27: Back-and-forth, the seven surround the white leader while the detective scrambles to get changed. The black leader shows up last with the staff while the detective is on her jet motorcycle demanding the doors be open for her to take off.

0:27 – 0:31: She blasts the doors open with the jet motorcycle's guns and zooms through the smoke and out into the desert.

0:31 – 0:37: The white leader stands up and the seven braces themselves for the ensuing fight.

0:37 – 0:45: She is putting her jet motorcycle at full throttle, kicking up dust from the desert floor as she hurls towards the sun rising over the mountains.

0:45 – 1:00: She has landed and is staring at the lifeless white leader. She is shaking and about to explode with tears.

1:00 – 1:08: She falls to her knees and screams up into the sky, sobbing uncontrollably.

1:08 – 1:19: She crawls to the lifeless body laying against a tree and hugs him.

1:19 – 1:22: All of a sudden, she jumps backwards in slow motion, floating as the background fades away and into the blurry white background she sees with her past visions.

1:22 – 1:58: There is a back-and-forth montage of the actual fight between the white leader and the seven and the detective recreating it. The white leader holds his own and fends off the attackers.

1:58 – 2:13: Continuing with the back-and-forth montage, the white leader finally receives a blow that knocks him down. He looks around him as everything slows down. He gets back up to his feet and continues defending himself. The detective is still mimicking the fight.

2:13 – 2:29: Continuing with the back-and-forth montage He is losing and eventually is subdued. He is stretched out by the seven, and is finally stabbed by the black leader. The detective finishes mimicking the fight.

2:29 – 3:05: The detective gasps when she is stabbed and then begins having flashbacks of her own life. It starts with her early childhood when she was taken away from her parents and put in a research lab. She had the goggles locked onto her head. She was then training all the time, being yelled at and put through torturous tests. She looked longingly out a small window, wrapped in her loneliness. She then snaps back into real time, take a deep breath.

3:05 – 3:13: She puts her hand on the white leader's face then notices is a crystal key on a necklace he's wearing under his guard.

3:13 – 3:22: She presses it against the metallic goggle straps at the back of her head. The lock mechanism turns and opens.

3:22 – 3:44: She looks at the crystal key then grips it tightly, shedding one last tear under her goggles. She gives him a kiss on the cheek then walks away.

## **Chapter XI**

Song Selection: Knock You Out by Bing Players (Vonikk Remix)

<https://www.youtube.com/watch?v=VVYcvVvRIiI>

The chapter begins with a continually zooming in shot of the moon to Earth to satellites to Earth's surface to the desert to a satellite on the ground down wires connecting it to a secluded chamber with tons of wires hooked up to the Detective, who is sitting in meditation. She suddenly opens her eyes and sets the alarm. Hundreds of soldiers assemble quickly and a fleet of transport jets get ready. She takes the captain's chair and the fleet takes off to where the seven are. The scene pans back and forth between the moonlight ceremony the seven are doing with crystal katanas and the captain expressing her anger. Eventually, she hacks into flight control, taking over the entire fleet. She sends all the other ships off and her ship begins hurtling towards the ground. Startled all the soldiers on her ship point their guns at her after collecting themselves. She defuses all of them as she begins taking her armor and clothes off. Fully naked, she grabs a personal glider, jumps out of the plane, tumbled onto the circle of the seven, grabs the staff from the center and stands poised in front of the seven.

Mercury immediately dashes towards her, kicking her in the gut and sending her skidding in between Venus and Mars. She gets up and fends off those two, soon be pursued by the rest. She realizes she is outmatched and flees with them in hot pursuit. Desperate, she runs towards a cliff. She uses the staff as a pole vault to launch herself to safe, high ground. She then builds up the courage to challenge them again. She launches herself back at them, where they are assembled closely on a narrow cliff. They panic and scatter. She then knocks out (not kills) two by two by two until she duels off with Mercury, finally knocking her out. She then twirls with the staff at increased pace, chucks it at a tree where the black leader is standing in the dark. She bows at the last second to barely avoid being skewered. She then rushes towards the Detective and the two engage in single hand to hand combat for the remainder of the chapter. It ends with the black leader holding the detective by her throat over a cliff face as she passes out.

0:00 – 0:15: There is a slow zoom going from the moon all the way to the detective. At the end, she opens her eyes and presses her palm against a touch screen to activate the alarm.

0:15 – 0:30: The whole base is in frenzy. Soldiers are grabbing guns and helmets. Flight control is getting everything ready as the jet transports are being prepared. Soldiers, mech bots and the detective run out to the run way to hop on the jets.

0:30 – 0:38: They take off under the night sky. They can be seen off in the distance heading towards the camera, which slowly zooms onto the detective's face.

0:38 – 0:53: The detective is lip singing the lyrics, and the chorus "the fear inside" shows the seven doing their moonlit ceremony.

0:53 – 0:57: The detective gets visibly angrier during her next statement.

0:57 – 1:01: Flight control starts losing control of the aircraft. The pilots in her ship are panicking because the system is taken over.

1:01 – 1:05: The detective yells "hate" as she clinches her fists.

1:05 – 1:08: All the jets surrounding hers fly off in different directions. Hers takes a nosedive and all the soldiers are pressed against the walls, completely rattled while the detective is steadfast.

1:08 – 1:16: The detective takes her armor off as she is still singing, ignoring the soldiers with their guns drawn at her.

1:16 – 1:21: Their guns spark and they toss them out of their hands. The detective holds up the key to her goggle straps with her battle armor completely removed.

1:21 – 1:23: Her cowboy hat is tossed to cover the face of the officer she likes. Her goggles smack the forehead of the supervisor.

1:23 – 1:36: Completely disrobed, she takes a glider off the ship's wall, jumps out of the plane as it then veers away from the mountain top, flies towards the circle of the seven, skids across the circle and uses the staff to hold herself up.

1:36 – 1:38: She takes the staff out of the ground, twirls it overhead then snaps it to the ground in a battle position.

1:38 – 1:46: Mercury immediately runs straight for the detective, jumps up and kicks her in the gut, sending her skidding across the dust. Venus and Mars then pounce on her, but she is able to defend herself with the staff from the katana attacks and gets to her feet.

1:46 – 1:54: Jupiter and Saturn join in on the attack. It is four against one and she is twirling madly to keep them at bay. When Saturn almost gets her, she begins fleeing from the circle.

1:54 – 2:05: Everyone is now hot on her tail as she is backpedaling, defending off constant attacks.

2:05 – 2:09: She goes onto a full on run as she sees Uranus and Neptune running on rock-faces on both sides of her, ready to pounce. She then pole vaults from a narrow rock cliff to another, which is too high up for the seven to jump.

2:09 – 2:16: She is launched across the giant moon in the sky, lands safely, and looks back at the seven who are clustered together at the narrow base.

2:16 – 2:25: She lets out a loud roar, then runs to pole vault back across. She is able to jump over the seven, landing behind them and having them cornered at the cliff.

2:25 – 2:31: She first attacks Uranus and Neptune, who are now at the front. She knocks them out in succession to “Boom Boom knock you out”.

2:31 – 2:39: The remaining five scramble, trying to get out of their vulnerable position. Jupiter and Saturn jump down to lower rocks then land back on the main land, thinking they have escaped. But the detective jumps down to meet them, easily knocking them out in succession like the Uranus and Neptune. The remaining three follow her though, and right after the detective knocks out those two Mercury, who is much larger than she is, catches Jupiter’s katana in mid-air, chops down with a hard blow of her dual katanas. The detective is able to bring her staff horizontally and meet the attack, her feet digging into the ground and sliding backwards.

2:39 – 2:46: She is fully engaged in battle with Mercury when Venus and Mars try to sneak attack her. She twirls the staff into the air, evades the two lunging at her, grabs both of their heads and bangs them into each other. They collapse simultaneously. The detective jumps over them, catches the staff and continues her attack against the lone Mercury.

2:46 – 2:49: The camera shows the detective’s face, having a maniacal laugh as she recites the lyrics and is swinging her staff at a frenetic pace.

2:49 – 2:53: The camera shows Mercury’s face as she backpedals, terrified by her attacker. At “Boom Boom” her katanas are knocked out in succession. She is then pinned against a tree with the knife end of the staff against her throat.

2:53 – 3:06: Mercury slides down off the tree, clearly knocked out as the detective begins looking the other way. She starts twirling her staff overhead, faster and faster. Finally she begins a spring forward like a javelin thrower and chucks it as hard as she can with a fierce yell.

3:06 – 3:08: The staff goes whizzing through the air, spinning at an incredible rate. It skewers into a tree, with the black leader ducking right underneath it. She then pushes off the tree with her foot and begins running.

3:08 – 3:15: The two run at each other, clash in mid-air and exchange attacks which they both defend.

3:15 – 3:23: They are engaged in hand-to-hand combat, with the detective becoming more and more aggressive. The black leader then back flips to a series of uneven rocks that are going downhill.

3:23 – 3:37: The detective pursues, and they are increasing their speed downhill as they jump from rock to rock. The detective is attacking and the black leader defending. Eventually, the black leader is hand-springing backwards. When the detective comes too close, the black leader launches up with a kick that lands right on her chin.

3:37 – 3:52: The detective becomes enraged and more aggressive than ever. They reach flat land and head towards a cliff face. They get closer and closer to each other until they reach the edge.

The black leader uses a couple of defense moves to immobilize the detective's arms and grabs her by the throat.

3:52 – 4:09: The black leader spins around and holds the detective over the cliff. The detective is completely powerless as they look into each other's eyes under the full moon. Eventually, the detective's eyes close as she passes out.

## **Chapter XII**

Song Selection: Main Street by Archie

<https://www.youtube.com/watch?v=E2ebJSOTKwg>

The detective wakes up in a dark cave. A torch is being carried and thrown in to a pit. Fires around the cave start lighting up behind crystals. Huge clusters of them emerge until a complex of crystal screens, patterns and patterns emerge. The detective sees the seven approaching her wearing ceremonial robes. She is on guard where she sees the black leader approach her. The black leader then points to the crystals behind her, which show images and videos of war, animal cruelty and pollution. It then shows how the cosmic bodies have aligned the seven so that they can align her, allowing her to help break Earth free from the chains of cruelty. The seven form a circle around her and the black leader comes with a crystal tiara, infused with the crystal they stole earlier. The eight start dancing in their ceremony. At the end, they all take their seats around her. The detective is suddenly possessed when she looks up at a giant crystal stalagmite.

She is now in the digital matrix, able to see all kinds of doorways that lead to various servers. Her avatar appears and multiplies into hundreds of small avatars. They then go through the doors and into vortexes. She is now hacking all kinds of computers and machinery, ranging from factory farms, nuclear power plants and giant mech warriors. She is a conductor, leading various symphony sets that transformed from the doors. The code turns into music all around her. She sets all the animals free, shuts down the plants and hacks into one mech warrior, which disables all the others.

All of a sudden, her surroundings grow dark. She sees the giant face of the supervisor, who has a mischievous grin. Many other soldiers begin to appear underneath him. Back at the headquarters, he has a whole army of people in virtual reality simulation. She assembles her avatars back, who all transform into teddy warriors. They go into battle, with the supervisor and the detective clashing head on. The background is constantly warping into different time periods, eventually settling on medieval. The teddies are falling all around her. She is a rainbow knight and she is outmatched by a giant black knight. Then all of the soldiers get sucked into the knight, turning the supervisor into a massive black dragon. The detective is on the ground and helpless as the dragon releases a giant fire blast on her.

A white knight drops out of a rip and stands in front the fire blast, protecting her with his shield. Then the seven fly in on flying horses and began attacking the dragon. The dragon stops his attack and lifts off into the sky. The white knight gives the detective a hand up, and gives her a wink. A rainbow horse and white horse come in to pick up the two and they join the aerial battle. One by one the nine land hits on the dragon and he eventually falls back to Earth. He turns into a small, cartoonish dragon floundering around on the ground. The other eight morph into a

giant toy hammer, which the detective grabs and slams down on the supervisor. When this happens, the main screen at the headquarters explodes and the power turns off.

Back in reality, the enslaved animals are running through fields, people are evacuating the nuclear plants and the mech warriors have rounded up enemy soldiers. The detective comes out of her trance and hugs the seven. They then see a transmission on the giant crystal screen, which shows alien commander (that looks very human) talking and show pictures of the fleet that are quickly approaching Earth. The seven and black leader look at the detective to see if she wants to join forces with them. She clutches the crystal she found at the mansion, and gives a nod.

0:00 – 0:15: The detective wakes up groggily in a dark cave. She can't see anything until a torch comes in. She sees it thrown down a pit.

0:15 – 0:30: Small sections of the crystal collage light up to the beat. They become bigger and bigger until at least the whole cave is lit up with shimmering crystals.

0:30 – 0:46: She looks around the cave in awe, watching all the different light displays.

0:46 – 1:01: The seven appear one by one. She looks at them apprehensively then darts over to the missing space in the circle

1:01 – 1:15: There is a stare down between the detective and the black leader. The detective is clinching her fists, ready to attack. The black leader points behind the detective and she looks back.

1:15 – 1:30: Images are being shown in succession across the crystal interface of all the world's atrocities.

1:30 – 1:45: The detective looks back over the black leader, who unveils the crystal tiara. She bows reverently, holds it forward and makes her way to the detective.

1:45 – 2:00: The detective is dumbstruck and lets the black leader crown her without fight. The seven and the black leader go to sit down as the crystals start beaming light in a fantastic display. The detective wanders instinctively underneath a giant crystal stalagmite. She looks up and her eyes bulge with pupils narrowing.

2:00 – 2:15: She is now floating in the digital realm. All the doors appear in front of her along with her avatar beside her. The doors fling open and the avatar is multiplied. They race through the doors.

2:15 – 3:00: There is a back-and-forth montage between the detective in the virtual world, what her avatars are doing and her impacts on the physical world. The doors in the virtual world turn into mini concert halls. The avatars are conducting a symphony with the source code they're hacking. The detective is conducting each avatar, making an array of music. The source code can be seen flowing between concerts. She becomes increasingly flamboyant in her outfit and dance moves. Outside, employees at the factory farm and nuclear plant are panicking when they see their screens shaking. Robots turn against the farm employees and the nuclear power is completely shut down. There is a gang of mech warriors terrorizing a village when all of a sudden one stops and shakes. It then takes out its two swords and slices the legs off of the mech warriors next to it. And then spins to the ground like in break-dancing and shoots the legs of all

the remaining warriors. The animals are released from cages and stampede out of the farm. The nuclear power works see a meltdown warning and flee.

3:00 – 3:19: The virtual world grows very dark and bland. The symphonies stop and the avatars gather around the detective. The giant face of the supervisor appears. As he grins, the camera pans to his real face grinning with an army of people behind him plugged into virtual reality simulators. The army begins appearing in the virtual world, and the avatars transform into different types of teddy warriors. They charge at each other.

3:19 – 3:49: The soldiers and teddies are battling each other in the background as the two commanders are conducting their armies. The background starts shifting into a desert, then a mountain top, then an amusement park, then a plain grey landscape, then a grassy field. By this time most of the teddies have been defeated and the two are now in direct combat. They clash swords and the detective becomes overpowered. Her sword and shield break, she falls down and desperately scoots away.

3:49 – 4:04: The supervisor sucks in his remaining army, growing larger and larger until he becomes a giant dragon. He musters up his fire and bellows it towards the detective.

4:04 – 4:06: The detective looks helplessly as the fire approaches her until a white shield covers her.

4:06 – 4:10: The white leader is holding back the blaze with his shield.

4:10 – 4:13: The seven charge in on their flying horses and begin attacking the dragon.

4:13 – 4:17: The dragon takes off, and the white leader lifts up the detective. He winks and then looks over at their two horses coming.

4:17 – 4:22: The jump on the horses and fly into battle.

4:22 – 4:43: With coordinated attacks, they hit the dragon with various weapons. The white leader throws a staff into the dragon's chest, causing him to descend to the ground as he morphs into a much smaller, sillier looking dragon.

4:43 – 4:51: Everyone else forms into a giant toy hammer. The detective takes it, jumps off her horse, descends down on the supervisor and smashed him with it.

4:51 – 5:06: The headquarters' lights begin fluttering and then the machines start breaking down. The monitors explode in succession. The team rushes to take off the helmet for the supervisor to find him dazed and drooling.

5:06 – 5:29: Back in physical reality, the animals are seen roaming around on an open field near the farm, the nuclear plants' exhaust pipes stop emitting steam and several mech warriors are rounding up soldiers as villagers cheer.

5:29 – 5:36: In the virtual world, the detective brushes herself off and gets back to conducting her hacking symphony.

5:36 – 6:09: In the cave, the seven stand up and go to congratulate the detective. She gives them all hugs as they celebrate. The big crystal screen then shows a live video of an alien commander, who shows that they are approaching Earth's orbit and have a sizeable fleet. Everyone turns to

the detective. She looks down at her crystal, clutches it firmly and then nods her head as she looks back up at the screen showing the impending invasion.

### **Explanation**

Set fifty years into the future, human civilization has become technologically advanced but also far out of balance. An advanced, ancient alien race similar to humanity takes notice and decides to create change for the better. Both the white and black leaders are this alien species, which is why they robe themselves so heavily. They will not interfere directly unless absolutely necessary. Instead, they will use the power of crystals and their own psychic forces to awaken humans, train them and aid them in the revolution. Chapters one and two show the ritual that is performed in order to do just that. Only women can undertake this transformation, since they are the only gender that can physically and energetically accept the seed. In chapter three, the black leader takes over and helps train the seven to use their new abilities. It ends with them walking away from a murder, the first crime they committed as a group.

The detective demonstrated extraordinary psychic powers when she was little and was taken away to be part of a secret black ops program. The goggles that she wears not only amplify her powers, they also control them as well as monitor what she sees. They have been locked onto her since she was a little girl. At age nineteen, she has been used to investigate crime scenes of national importance. In chapter four, the murdered man was a government official with the highest security clearance, hence her team's involvement in the case. The technologies being used to recreate the scene are the sensors that pick up on vibrations that are still making their way down to the Earth's core. They harness it then amplify that data into a field around the original crime scene. It is only the detective who can pick up on these vibrations and recreate it in her own mind. She goes into a trance, re-performing the scene as one of the actors involved. This time, she was the murdered man.

The seven have sex with the man only so that the detective would later feel those emotions of creating life before experiencing death. Most of the humans need to be transformed on a physically energetic level by the aliens, but because of the detective's psychic abilities, the aliens decide to evolve her on the astral plane. They lured her to the crime scene and were able to perform the first part of the ritual onto her via the man they murdered. Being stabbed with the staff in her past vision still left an energetic imprint, still recreated death and transformed her soon after.

Her psychic powers increased to a whole new level, which was demonstrated in the simulation of chapter five. In chapter six, the seven kidnapped a group of government officials and corporate execs. They use alien weaponry (exoskeletons, shields, swords, etc.). They interrogated their captives to obtain information for their next robbery (later in the chapter) as well as their big heist (chapter eight). Meanwhile, the detective finds the crystal left behind by the white leader, who is part of the plan to lure her closer to them. He purposely sets her up to come to the next robbery to earn her trust. The seven are unaware of the two leaders' plot, thus defending themselves against the detective. The white leader oversees the whole scene, making sure that the detective is safe.

Chapter seven demonstrates the intensity of the two sides' training as well as the new weapons that the seven will use for the heist. Chapter eight is the heist itself, where they coordinate the robbery of a special microchip as well as source codes needed to hack various



firewalls. Mercury, Venus and Mars are able to blast open the entrance and launch inferred disrupter bombs, making it impossible for the guards to see anything in the dark. The three use a special lens that allows them to see the nervous system of each person, giving them a supreme advantage. Neptune makes a complex array of satellites which send out a high energy pulse. She can concentrate all of them onto one target (like the aerial force of the police) or have each one focus on a specific target (counter attacking missiles, police ground force, etc).

The angels that float around the detective in chapter nine are the astral bodies of the seven, which she is unaware of. They are instructed to lull her into a peaceful sleep. The morphing of the detective and the white leader in space was the second part of her ritual, increasing her powers even further and relinquishing her need for her goggles.

In chapter ten, the seven and black leader recreate a similar ceremony to the one that was investigated in chapter three. The detective was lured in once again for the final ritual, this time with much more amplified emotion and focus. It was after this final part that she was ready to be unburdened from the shackles of her goggles, and thus the white leader had a custom built key to unlock them waiting for her at the scene.

In chapter eleven, the detective is able to locate the seven performing a ritual on a mountain top. She summons the army to go track them down, but she uses her psychic abilities to hack into flight controls and prevent anyone else from confronting them. She wants to handle them herself without the help of any technology, hence removing the goggles and stripping down. The seven quickly attack her, but are caught off guard by the staff's ability to both harden and bend, allowing the detective an improbable escape and new advantage with the high ground. She does not mean to kill any of the seven, only the black leader which she thinks is the one that killed the white leader. She is put into a choke hold and is rendered unconscious at the end.

In chapter twelve, she wakes up in the seven's base. The crystals essentially act as a giant computer and a screen, showing the detective what their motive is and asking her to join them. She agrees, and the tiara with the microchip connects her to the crystal super computer. She is then able to hack into all the computer systems and disrupt what they are doing. However, the supervisor detects her intrusion. Having much data on her mind, he coordinates an effective counter-attack against her, which is why the reality is constantly shifting in their battle. When she is subdued, the seven and two leaders come to her rescue and they continue their work after the supervisor is defeated. The detective is the only one who can lead the revolution, since it is only through her that others can hack into the computer databases using the crystal technology, as she is the only one who has their interfaces stored in her mind. She accepts, and that is how this prequel ends.

The whole story is also a metaphor for the powers of the chakras and the planetary affects on them. The detective is the human body, mind and spirit, the embodiment of all these forces. The white leader represents love and compassion while the black leader represents hate and fear, both equally necessary to provide balance and allow for a conscious evolution to take place. The seven represents the planetary forces and their relation to each chakra. For example, Mercury, Venus and Mars have constant interplays with Earth and are often affecting our daily lives and emotions, thus having a more primal effect on our root, sacral and solar plexus chakras. That is why those three are often on the front lines doing the close quarter combats in the battles.

This short movie is intended to be a prequel for an entire series of the epic revolution that takes place in earth's future.