

## Action plan immediately following completion of rough draft of script

	Action
Week 1	Developing a treatment and going through the process of properly pitching my film.
Week 2	Creating a clear networking strategy, and to that end mapping out the types of industry contacts I will need access to.
Week 3	Beginning to prepare my meetings with industry contacts: setting goals and outcomes and a communication strategy.
Week 4	Rehearsing the meetings.
Beyond week 4	Scheduling the meetings.