

THEscriptlab[®]

220 Plot Point Breakdowns:

*The Plot of 220 Popular Hollywood Films Broken Down into their
Five Structural Components*

Father of the Bride (1991)



Screenplay Genre: Family / Comedy

Movie Time: 105 minutes

1. INCITING INCIDENT

After she gets back from Rome, Annie is having dinner with her family. She tells them she fell in love in Rome and is getting married, much to her father's dismay. (00:12:13)

2. LOCK IN (End of Act One)

Brian comes over to meet the parents. He tells the story of how he knew Annie was "the one". Nina (Annie's mom) breaks down and cries. Later, she tells George (Annie's father) that this wedding is happening whether he likes it or not. (00:28:00)

3. FIRST CULMINATION (Midpoint)

George has a meltdown due to the stress (and the cost) of the wedding. He is arrested for causing havoc in a grocery store while arguing over hot dog buns. (00:56:13)

4. MAIN CULMINATION (End of Act Two)

To celebrate, Brian gives Annie a blender as a gift before the wedding. Annie has a fit and calls off the wedding. Seeing his daughter so distraught, George does something he never thought he would do. He bonds with Brian and actually convinces the two to go through with the wedding. (1:24:00)

5. THIRD ACT TWIST

George tries to get a moment alone with Annie throughout the wedding. He fails, and Annie leaves for her honeymoon without saying goodbye. (1:31:00)

That Thing You Do! (1996)



Screenplay Genre: Comedy / Drama

Movie Time: 108 minutes

1. INCITING INCIDENT

Drummer Chad breaks his arm while goofing around on the street. The band needs a drummer in order to enter the talent show. The band decides to replace Chad with Guy Patterson. (00:10:13)

2. LOCK IN (End of Act One)

After having a success at the talent show thanks to Guy, The Wonders sign a recording contract with Phil Horace. (00:29:00)

3. FIRST CULMINATION (Midpoint)

The Wonders bomb their first big performance. Mr. White, an agent for Playtone Records, still decides to sign them up with the record company and take them on tour. (00:49:12)

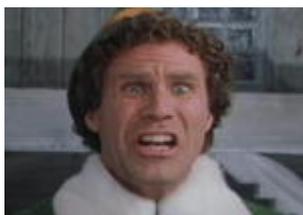
4. MAIN CULMINATION (End of Act Two)

The Wonders have finally made it as they play on the Hollywood Television Showcase to thousands of screaming fans. (1:27:00)

5. THIRD ACT TWIST

The lead singer, Jimmy, quits the band in pursuit of a solo career. (1:39:00)

Elf (2003)



Screenplay Genre: Comedy / Family / Fantasy

Movie Time: 91 minutes

1. INCITING INCIDENT

Pappa Elf explains that Buddy is not an elf, but instead a human whose mother, Susan Wells, gave him up for adoption before she died but never told his biological father, Walter Hobbs - who lives in a magical land called New York City - that Buddy was ever born. (00:13:00)

2. LOCK IN (End of Act One)

Now in the Big Apple, Buddy arrives at his father's office. Assuming Buddy is a Christmas-gram, Walter's secretary presents Buddy to Walter, and Buddy sings a way too personal "I love you. I love you. I LOVE YOU!" song. (00:23:30)

3. FIRST CULMINATION (Midpoint)

Buddy has been accepted into the Hobb's family, enjoys his first dinner with them and stays the night, culminating with Walter literally tucking Buddy in for a good night sleep. (00:45:16)

4. MAIN CULMINATION (End of Act Two)

Buddy runs away, leaving a farewell note: "I ruined your lives and crammed ten cookies into the VCR. I don't belong here. I don't belong anywhere. I'll never forget you. Love, Buddy" (1:11:55)

5. THIRD ACT TWIST

As Buddy tries to repair Santa's downed sleigh in the middle of central park, the notorious and "naughty" black-caped Central Park Rangers move in on horseback for the attack. (1:21:34)

Public Enemies (2009)



Screenplay Genre: Biography / Crime / Drama

Movie Time: 140 minutes

1. INCITING INCIDENT

As J. Edgar Hoover addresses the media, he declares the United States' first "War on Crime" and introduces Agent Melvin Purvis, who will run the field office in Chicago with his primary task to apprehend Public Enemy #1: John Dillinger. (00:19:05)

2. LOCK IN (End of Act One)

When Billie agrees to leave her coat-check job and go back to Dillinger's hotel room, she accepts John's gift – a fur coat that symbolizes the engagement of their relationship. She is now officially "John's girl", and they're both locked-into the love affair. (00:33:10)

3. FIRST CULMINATION (Midpoint)

After being arrested in The Hotel Congress and subsequently extradited to the Lake County Jail in Indiana, Dillinger - with a fake gun and the help of another inmate - escapes the jail, driving out in broad daylight – not a single shot fired. (1:00:51)

4. MAIN CULMINATION (End of Act Two)

After liberating Billie from 24-hour police observation and telling her he plans to commit one more score that will pay enough for the two to leave the country together, Dillinger drops her off at a "safe" hotel and helplessly watches as she is captured. (1:41:01)

5. THIRD ACT TWIST

Through a crooked cop Zarcovich – hired by Frank Nitti because Dillinger's crimes are motivating the feds to prosecute interstate crime, which puts Nitti's bookmaking racket at risk – Purvis enlists the help of madam Anna Sage to set up Dillinger, threatening her with deportation to Romania if she does not cooperate. (1:48:20)

The Matrix (1999)



Screenplay Genre: Action / Adventure / Sci-Fi

Movie Time: 136 minutes

1. INCITING INCIDENT

In the interrogation room, Agent Smith reminds Neo that he will be found "guilty of virtually every computer crime we have a law for" if Neo doesn't help them capture Morpheus. Neo refuses, demanding his phone call, only to find his lips fused together as the Agents implant a shrimp-like robot probe – a bug – in his stomach. (00:16:47)

2. LOCK IN (End of Act One)

Trinity brings Neo to Morpheus, who explains the Matrix as a false reality that was constructed to hide the truth: that Neo is a slave, like everyone else, born into bondage. Morpheus holds out two pills. If Neo takes the blue pill, he'll wake up in his bed and believe whatever he wants, but if he takes the red pill, he'll stay in Wonderland, and Morpheus will show him "how deep the rabbit hole goes." Neo takes the red pill. (00:28:50)

3. FIRST CULMINATION (Midpoint)

Neo meets the Oracle. She asks him if he thinks he's the 'One', and Neo answers, "I'm not the one." The Oracle concurs and explains that Morpheus is going to sacrifice his life to save Neo's, and that "One of you is going to die. Which one, will be up to you." (1:12:29)

4. MAIN CULMINATION (End of Act Two)

Morpheus is captured, Cypher is dead, and the rest of the team unplugged, with Tank, Trinity, and Neo the only survivors. Tank explains that the Agents are trying to break Morpheus' mind to get the codes to the mainframes of Zion's computers. Because a breach of Zion's defenses would mean the last human city would be wiped out, Tank says their only choice is to unplug Morpheus, which would kill him. But Neo and Trinity decide to go into the Matrix and bring Morpheus back. (1:34:42)

5. THIRD ACT TWIST

The Sentinels breach the hull of the Nebuchadnezzar as Neo – back in the Matrix – runs for his life until Agent Smith empties his magazine into Neo's chest. Neo slumps to the floor, dead. All is lost, yet Trinity whispers into Neo's ear, "The Oracle, she told me that I'd fall in love and that man, the man I loved would be the One." She kisses him, and Neo suddenly breathes. And in the Matrix, he opens his eyes. (2:02:20)

Mean Girls (2004)



Screenplay Genre: Comedy / Drama

Movie Time: 97 Minutes

1. INCITING INCIDENT

While sitting at the lunch table with The Plastics, Cady tells Gretchen and Karen that she has a crush on Aaron Samuels. Much to Cady's disappointment, Gretchen and Karen tell her that Aaron is the ex-boyfriend of the head Plastic, Regina. They tell Cady he is off limits according to the "rules of feminism". (00:14:50)

2. LOCK IN (End of Act One)

At the Halloween party, Regina tells Aaron that Cady is obsessed with him. She then kisses him passionately. Cady sees this and leaves the party, goes to visit Janis and Damian, and creates a plan to ruin Regina. (00:27:25)

3. FIRST CULMINATION (Midpoint)

Cady and Aaron meet behind Regina's back to study. After asking why he's going out with Regina again, Cady spills that Regina is cheating on him. Aaron breaks up with Regina and her whole world begins to crumble. (00:46:30)

4. MAIN CULMINATION (End of Act Two)

Damian and Janis drive by Cady's house party. Janis yells at Cady that she is a "mean girl, a bitch". Simultaneously, Regina puts it together that Cady is sabotaging her. (01:00:00)

5. THIRD ACT TWIST

Regina storms out of school, with an apologetic Cady in tow. Regina stops in the street to tell Cady how much everyone hates her, and is hit by a bus. (1:16:00)

Kick-Ass (2010)



Screenplay Genre: Action / Crime / Thriller

Movie Time: 117 minutes

1. INCITING INCIDENT

Wearing his internet ordered superhero suit, geeky Dave Lizewski comes across two thugs breaking into a car and tries to stop them, but in his first crime fighting confrontation, Dave ends up getting stabbed in the stomach and hit by a car. (00:15:54)

2. LOCK IN (End of Act One)

Still determined to be a superhero, Dave is at it again, but this time – while searching for a lost cat – he fights off three attackers who are beating on a defenseless man in front of a diner. Some patrons record the fight and post it on YouTube, propelling Dave's alter superhero ego, Kick Ass, into an internet phenom. (00:29:32)

3. FIRST CULMINATION (Midpoint)

Bad guy Frank D-Amico allows his son, Chris, to don the identity of a superhero called Red Mist so that Chris can infiltrate the secret world of superheroes. When the two crime fighters meet, Red Mist asks to be Kick Ass's sidekick. Impressed, Kick Ass agrees, unaware Red Mist is leading him into an ambush. (00:59:35)

4. MAIN CULMINATION (End of Act Two)

The TV broadcasts show a live countdown for the Kick Ass unmasking, but when the countdown expires, we see Big Daddy and Kick Ass handcuffed to chairs, beaten, and about to be burned alive... until Hit Girl arrives to save them. She kills all D-Amico's henchmen, but Big Daddy dies from his burns. Kick Ass survives. (1:30:21)

5. THIRD ACT TWIST

During the final battle after Hit Girl has killed most of D-Amico's remaining men, she has run out of bullets and is facing eminent doom as a thug aims a bazooka at her, but then... Kick Ass arrives outside D-Amico's penthouse in a jet rocket pack equipped with two gatling guns, and he wipes out the remaining thugs. (1:42:57)

An American in Paris (1951)



Screenplay Genre: Musical / Romance

Movie Time: 113 minutes

1. INCITING INCIDENT

Jerry (Gene Kelly) and Milo (Nina Foch) go to a local cafe. Jerry sees the beautiful Lise Bouvier (Leslie Caron) from across the room and asks her to dance. Milo becomes jealous and has a tantrum in the car. (00:33:00)

2. LOCK IN (End of Act One)

After Jerry relentlessly pursues her, Lise finally agrees to go on a date with him. (00:45:00)

3. FIRST CULMINATION (Midpoint)

Jerry and Lise meet by the canal. Both very much in love, they dance together and share a kiss. (00:57:00)

4. MAIN CULMINATION (End of Act Two)

As Jerry professes his love for her, Lise tells him that she's planning on getting married to another man very soon. (1:24:00)

5. THIRD ACT TWIST

Spited by Lise's revelation, Jerry goes to Milo's apartment. He kisses her and invites her to go to the costume ball as his date. (1:27:00)

The Shawshank Redemption (1994)



Screenplay Genre: Drama / Crime

Movie Time: 142 minutes

1. INCITING INCIDENT

A batch of new inmates arrives at Shawshank Prison, and the cons bet on who will break down crying first. Ellis 'Red' Redding (Morgan Freeman) puts his money on Andy Dufresne (Tim Robbins), but when the cons "go fishin' with the first-timers" that night and the chief guard Hadley savagely beats a "fresh fish" because of his crying, Andy doesn't make a sound, costing Red two packs of cigarettes. (00:17:46)

2. LOCK IN (End of Act One)

While tarring a prison roof with Red and some other cons, Andy overhears Hadley complaining about paying taxes for an upcoming inheritance. Andy approaches Hadley, who threatens to throw Andy off the roof, as Andy informs Hadley how he could shelter the money from the IRS, offering to set it up for Hadley "nearly free of charge", asking only three beers apiece for each of his "co-workers". (00:33:41)

3. FIRST CULMINATION (Midpoint)

When a donation of old books and records arrive at the warden's office, Andy finds a copy of Mozart's "Le Nozze de Figaro", locks the guard assigned to the warden's office in the bathroom, and plays the record on the phonograph over the prison's PA system. Norton, the warden, arrives furious at the act of defiance. Hadley breaks into the office, and Andy is sent to solitary confinement for two weeks. (1:05:29)

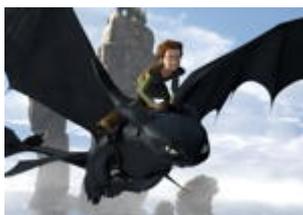
4. MAIN CULMINATION (End of Act Two)

With new information to prove his innocence, Andy asks Norton to help him get another trial, assuring Norton he won't reveal the money laundering schemes he set up for him, but Norton reacts by throwing Andy in solitary and luring Tommy, the only inmate who can testify on Andy's behalf, to meet him alone, where Norton has Hadley shoot him four times in the chest. (1:31:54)

5. THIRD ACT TWIST

While Andy is not accounted for as usual from his cell, Norton finds Andy's shoes in a shoebox instead of his own and rushes to Andy's cell, demanding an explanation. With increasing hostility, he throws one of Andy's sculpted rocks at a poster of Raquel Welch, and the rock punches through and into the wall. Norton tears the poster away to find a tunnel just wide enough for a man to crawl through. (1:51:45).

How To Train Your Dragon (2010)



Screenplay Genre: Animation / Adventure / Family / Fantasy

Movie Time: 98 minutes

1. INCITING INCIDENT

A puny Viking boy named Hiccup shoots the deadly Night Fury dragon out of the sky with a bolas-shooting cannon, but no one believes him, so Hiccup goes out alone to prove it, but when he finds the dragon, he can't make himself kill it. Instead, Hiccup releases it, whereupon it also refrains from killing Hiccup before flying and crashing through the trees. (00:11:53)

2. LOCK IN (End of Act One)

After discovering the Night Fury (which he eventually calls Toothless) is trapped in a steep-sided valley because it can't fly due to a missing tail fin, Hiccup comes back to feed the injured dragon a fish. Toothless eats the fish, then spits up half for Hiccup, who forces down a bite. After sharing the fish, they exchange a smile: instant friends. (00:27:40)

3. FIRST CULMINATION (Midpoint)

Back at the village, Hiccup subdues a practice dragon during the final day of dragon training, unintentionally placing first among the other kids and earning the honor of killing the dragon during the public final exam. This of course makes Hiccup's father, Stoick, proud beyond belief, but Hiccup, knowing he can't kill a dragon, runs away with Toothless. (00:49:44)

4. MAIN CULMINATION (End of Act Two)

At the dragon-killing ceremony, Hiccup discards his weapon in an attempt to show the Vikings that dragons only fight to defend themselves, but Stoick intervenes, causing the dragon to attack. Toothless comes to rescue Hiccup, but is captured by the Vikings, and when Hiccup tries to explain to his father, Stoick disowns him. (1:04:43)

5. THIRD ACT TWIST

At the dragons' island, Stoick and Gobber prepare to sacrifice themselves by distracting the Giant Dragon in order to save the others when suddenly Hiccup, Astrid, and the other kids arrive through the mist to join the battle, all mounted and flying on the practice dragons from dragon training. (1:15:45)

The Haunting in Connecticut (2009)



Screenplay Genre: Horror / Thriller

Movie Time: 92 minutes

1. INCITING INCIDENT

During his first night sleeping in a new rental house, Matt hears strange sounds and follows them to the basement. He walks down into the dark and faces part of the basement that is walled off behind glass doors, seeing his reflection change into a gruesome distorted figure. (00:10:00)

2. LOCK IN (End of Act One)

A few nights later, Matt again has visions, this time of a boy watching a bearded man carve symbols into the flesh of corpses. Matt sits up, his eyes still closed, and the door clicks open as he walks into the previously inaccessible walled off basement room. The next morning, Matt's brother discovers him standing in the room: the morgue of the former funeral home. (00:28:00)

3. FIRST CULMINATION (Midpoint)

Matt hears his cousin Mary screaming from the attic. Her leg is stuck between some rotten floorboards, but when Matt helps her up, he finds a metal box and bundle of photographs hidden under the boards. As Matt and his older cousin Wendy exam the box and photos, Matt explains that he has see the ghost of the boy in the photos everyday since they moved into the house. (00:51:00)

4. MAIN CULMINATION (End of Act Two)

The family is asleep when all of the electronics in the house go haywire, and in desperation Sarah contacts Nicholas, a Reverend and fellow cancer patient Matt befriended at the hospital. When Nicholas arrives and looks into the morgue, he sees the burnt figure of the ghost boy Jonah, and every door in the house violently opens and shuts, but Nicholas removes a fragment of Jonah's skull from the ashes in the furnace, and all activity stops. (1:13:00)

5. THIRD ACT TWIST

Nicholas leaves a frantic phone message saying that he made a mistake: Jonah's spirit was actually trying to release other evil bound spirits in the house and because Jonah has been removed from the house, they're now at the mercy of the rage of the bound spirits, and they must get out. (1:22:00)

Zombieland (2009)



Screenplay Genre: Action / Adventure / Comedy / Horror

Movie Time: 88 minutes

1. INCITING INCIDENT

While walking down a highway in post-apocalyptic America where a virus has turned everyone into flesh-craving zombies, a phobic, paranoid, geeky college student, Columbus (Jesse Eisenberg), encounters Tallahassee (Woody Harrelson) driving a black Escalade. Tallahassee, a fearless zombie killer on a quest to find the world's last Twinkie, agrees to give Columbus a ride as far as Texarkana. (00:08:00)

2. LOCK IN (End of Act One)

Inside a grocery store in hopes of finding a Twinkie, Tallahassee and Columbus discover two teenage girls, Wichita (Emma Stone) and her younger sister, Little Rock (Abigail Breslin). Little Rock appears to be infected and Tallahassee gives Wichita his gun to kill her, but it's a scam and the girls use the gun to rob them of their weapons, ammo, and the Escalade. (00:26:00)

3. FIRST CULMINATION (Midpoint)

Later all four team up together, heading west in a new vehicle, a yellow Hummer, but Columbus wants to go east, with ill-fated hopes of finding his family in Ohio. However, when Wichita drives him to an abandoned vehicle to go his own way, he decides to stay with them – realizing that they're the only real family he's got. (00:40:00)

4. MAIN CULMINATION (End of Act Two)

They make it to Hollywood and crash at Bill Murray's mansion for the night, accidentally killing the iconic actor, but the next morning the girls ditch the boys again, stealing the Hummer to head off to Pacific PlayLand, a Los Angeles amusement park that's rumored to be zombie-free. (1:03:00)

5. THIRD ACT TWIST

Columbus decides to go after the girls, mostly because he has a major crush on Wichita. Tallahassee refuses, resolved to go to Mexico, but when he sees Columbus drive a motorcycle ten feet and crash into some bushes at Murray's mansion, he changes his mind, agreeing to help save the girls with Columbus. (1:09:00)

Hot Tub Time Machine (2010)



Screenplay Genre: Comedy / Sci-Fi

Movie Time: 100 minutes

1. INCITING INCIDENT

In an attempt to relive their glory days, three best friends Adam (John Cusack), Nick (Craig Robinson), and Lou (Rob Corddry) arrive in Kodiak Valley Ski Resort, dragging Adam's nephew, Jacob (Clark Duke), along for the weekend, but K-Valley and the Silver Peaks Lodge is completely run down, a shadow of it's former self. Staying in the same room where they spent some of the best weekends of their lives, the guys get drunk in the hot tub, spilling Lou's energy drink Chernobly on the controls. (00:12:40)

2. LOCK IN (End of Act One)

The next day while skiing on the mountain, they notice everyone in and around the lodge is dressed as if stuck in the '80s. A little freaked out, they return to their room, but when they see the one-armed bellhop now has two arms, they're convinced: "It must be some kind of hot tub time machine." Their conclusion is validated when they look in the mirror and see their old selves exactly as they were 20 years earlier during a weekend at Winterfest '86. (00:24:24)

3. FIRST CULMINATION (Midpoint)

After a hot tub repairman (Chevy Chase) cryptically explains that they must do exactly as they did 20 years ago, the guys set their plan in action: Nick to have sex with a groupie, Lou to get beat up by Chaz, and Adam to break up with Jenny. But when they meet up back at their room, Nick and Lou are pissed to find out that they did their part but Adam didn't, so Nick and Lou go out determined to change their past as well. (00:44:27)

4. MAIN CULMINATION (End of Act Two)

As Adam, Nick, and Jacob try to coax a drunk and bloodied Lou off the rooftop of the Lodge, Jacob explains that they need Lou's last can of Chernobly to get back to 2010, but Lou is belligerent, tells them Chaz stole the can, and disowns them as friends, then trips, sliding down the roof, but the guys create a human chain to save him. Still alive and together, they agree to team up to get the Chernobly back from Chaz, so they can time-travel home. (1:10:58)

5. THIRD ACT TWIST

During their quest to find the Chernobly, the guys sneak into the ski patrol's cabin during a party, but when Jacob, Adam, and Nick bust into a room, they find Lou and Kelly having sex. Jacob, knowing Kelly is his mom from twenty years earlier, is disgusted and tackles Lou off of Kelly, but immediately vanishes into thin air. Lou gets it: he's Jacob's father, so now he has no choice but to

impregnate Kelly so that Jacob will reappear and be born. (1:17:21)

12 Angry Men (1957)



Screenplay Genre: Drama / Mystery

Movie Time: 96 minutes

1. INCITING INCIDENT

Twelve jurors are set to the task of reaching a verdict of a teenage Hispanic boy who has just been tried for murdering his father, with a guilty verdict sending the boy to the electric chair. Once in deliberation, the jurors take a preliminary vote, but Juror #8 (Henry Fonda) is the only one to vote "not guilty" because he feels the boy at least deserves a review of the case before they hand in their verdict. (00:11:42)

2. LOCK IN (End of Act One)

After the other jurors offer a brief examination of the case but fail in their attempts to convince Juror #8 that the boy is guilty, it looks like the only solution will be a hung jury, but Juror #8 offers a proposition: another vote, but by secret written ballot, with Juror #8 abstaining. If all 11 jurors still vote guilty, Juror #8 will agree to join suit with a guilty verdict, but if anyone votes not guilty, they stay and talk it out. After the votes are counted, there is one vote (Juror #9) for "not guilty". (00:30:47)

3. FIRST CULMINATION (Midpoint)

The vote is still 10 to 2 in favor of guilty, but after Juror #8 illustrates that the phrase "I'm gonna kill you" – a phrase that an old man testified he heard the boy yell at his father – can be delivered in multiple ways and not only as a literal intention to murder someone, a reasonable doubt begins to brew with the credibility of the testimony, causing Juror #5 to change his vote to "not guilty". (00:46:53)

4. MAIN CULMINATION (End of Act Two)

The vote is now deadlock at 6 to 6, so in an attempt to break it up, Juror #7 changes his vote, trying to can get out of there because he has tickets to a baseball game later that night. Infuriated at the callousness of #7's switch in position, Juror # 11 challenges him to explain why he changed his vote. Juror #7 can't illustrate any logical reason, but still confirms the boy is "not guilty". Disappointed, they take another vote: now 9 to 3 in favor of "not guilty". (1:15:32)

5. THIRD ACT TWIST

After Juror #9 finally sees his vote has been predicated on racial prejudice and Juror #4 has a reasonable doubt of the credibility of the only eyewitness, a woman who wasn't wearing her eyeglasses, the vote is now 11 to 1 in favor of acquittal. Juror #3 – a man impervious to reason because of personal prejudice towards his own teenage son – is all alone, and now it's up to him

to convince the other 11 that they're all wrong. (1:29:07)

Raiders of the Lost Ark (1981)



Screenplay Genre: Action / Adventure

Movie Time: 115 minutes

1. INCITING INCIDENT

Indy and colleague Marcus Brody decipher the cable for two Army officers: the Nazi's have discovered Tanis, an ancient city and possible burial site of the Ark of the Covenant, which holds epic mystical power. (00:15:21)

2. LOCK IN (End of Act One)

Indy and Marion with the headpiece to the Staff of Ra, but Marion's Nepal saloon "The Raven" is burning to the ground, and she declares herself Indy's her new partner on his continued quest. (00:28:48)

3. FIRST CULMINATION (Midpoint)

With the correct staff height, Indy's friend Sallah lowers him into the underground map room. Using the headpiece, Indy discovers the exact location of the Ark's burial site, known as the Well of the Souls. (00:50:57)

4. MAIN CULMINATION (End of Act Two)

After an intense action sequence, Indy has been shot, beaten, even dragged by a truck in his heroic attempts to hijack the Nazi truck caravan transporting the Ark, and he accomplishes his goal. He gets away with the Ark of the Covenant. (1:29:51)

5. THIRD ACT TWIST

Indy, with rocket launcher aimed at the Ark, intercepts Belloq and the Nazis, vowing to blow it to heaven unless Marion is freed. Belloq calls the bluff. Indy lowers his weapon. (1:41:50)

Little Miss Sunshine (2006)



Screenplay Genre: Indie Comedy

Movie Time: 101 minutes

1. INCITING INCIDENT

Olive learns she qualified for the "Little Miss Sunshine" beauty contest being held in Redondo Beach, California in two days. (00:16:16)

2. LOCK IN (End of Act One)

When Richard asks Olive if she thinks she can win Little Miss Sunshine, Olive screams "Yes!" with white-hot determination. Now it's settled. Richard smiles and slaps the table: "We're going to California!" (00:21:54)

3. FIRST CULMINATION (Midpoint)

After staying at a roadside motel for the night, Olive enters Richard and Sheryl's room to declare: "Grandpa won't wake up." Now they're stuck at the hospital with a corpse they can't leave behind. (00:50:45)

4. MAIN CULMINATION (End of Act Two)

The family finally makes it to San Diego – only 5 minutes too late. Richard begs and pleads, ultimately convincing the sound guy to put Olive in the system, and then Richard signs the release to register Olive into the Little Miss Sunshine pageant. (1:14:06)

5. THIRD ACT TWIST

Olive's dance routine that Grandpa secretly helped choreographed is a shocker to everybody, including her family. It's a burlesque performance to Rick James' "Super Freak". (1:29:37)

A History of Violence (2005)



Screenplay Genre: Crime / Thriller / Drama

Movie Time: 96 minutes

1. INCITING INCIDENT

When Tom realizes that Leland and Billy plan to kill everyone in the diner, Tom acts fast, killing both men, getting stabbed in the foot during the shootout. (00:21:48)

2. LOCK IN (End of Act One)

Fogarty claims Tom is actually Joey Cusack, who used to run with the Irish Mob back in Philadelphia. Tom fails to convince Fogarty otherwise and is now forced to deal with this mistaken identity. (00:29:14)

3. FIRST CULMINATION (Midpoint)

Fogarty asks Tom if he has anything to say before he kills him. The Joey within Tom responds: "I should have killed you back in Philly." Fogarty smiles but before he can finish the job, he gets a load of buckshot in the back courtesy of Jack. The Stall's survive, but they all know Tom really is Joey. (00:52:15)

4. MAIN CULMINATION (End of Act Two)

When Sam the Sheriff leaves after Edie confirms her husband's identity as Tom, she turns away from Tom in revulsion, slapping him and shouting: "Fuck you, Joey!" Joey/Tom pushes her down onto the staircase, and they engage in an intense and violent sex scene, which contrasts an earlier romantic/playful lovemaking scene. (1:04:17)

5. THIRD ACT TWIST

Richie, Joey's brother and mob boss, gets locked out of his own house with Joey inside. He lowers his gun to get out his keys to reenter when Joey opens the door and shoots Richie in the head. Joey is finally free from his violent past. (1:26:24)

Ghostbusters (1984)



Screenplay Genre: Comedy / Fantasy / Supernatural

Movie Time: 105 minutes

1. INCITING INCIDENT

After losing all funding of any kind for their paranormal studies department at Columbia University due to highly suspect findings, research, and methods, Dr. Ray Stantz (Dan Aykroyd) mopes about their bleak prospects, but Dr. Peter Venkman (Bill Murray) suggests they go into business for themselves as the world's first firm for paranormal investigation and elimination: a.k.a. The Ghostbusters. (00:13:13)

2. LOCK IN (End of Act One)

At the newly christened Ghostbusters headquarters, Dana Barrett (Sigourney Weaver) arrives seeking an explanation for the events that took place in her kitchen: a doglike creature growling the word "Zuul" in her refrigerator. As Dr. Egon Spengler (Harold Ramis) and Ray discuss a plan of action, Peter flirts shamelessly with her, insisting on going back to her apartment to "check her out". (00:23:28)

3. FIRST CULMINATION (Midpoint)

Returning home to get ready for a date with Peter, Dana notices the same growling sounds from the kitchen, but before she can react, three arms burst from the armchair she's sitting on and hold her down as she is dragged through her kitchen door to one of the demon gargoyle dogs (00:50:08)

4. MAIN CULMINATION (End of Act Two)

After pompous EPA delegate Walter Peck uses a court order to shut down the power grid at Ghostbusters headquarters, thereby releasing all the contained ghosts to run rampant throughout the city, the Ghostbusters and Peck are brought before the Mayor, Peck claiming they're con artists, but when Peter suggests that the mayor could be responsible for saving "the lives of millions of registered voters", the Mayor throws Peck out and offers whatever support he can to the Ghostbusters. (1:14:37)

5. THIRD ACT TWIST

After their failed attack on Gozer, the Ghostbusters hear Gozer's booming voice demanding that they "choose the form of the destructor". Peter tells the guys to clear their minds, so no form will be taken. But it's too late – Ray admits that it just popped in his head, something he thought could never harm anyone: "It's the Stay-Puft Marshmallow Man." And then we see it: a 10-story, white, puffy marshmallow man walking through the streets, crushing everything underfoot. (1:30:38)

Fargo (1996)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 98 minutes

1. INCITING INCIDENT

Jean Lundegaard sits alone knitting while watching TV when she hears a noise and looks up to see a man outside her sliding glass door wearing in a ski mask and holding a crowbar. The man, Carl (Steve Buscemi), smashes the glass door as his accomplice, Gaear (Peter Stormare), enters through the front door. After a prolonged struggle, Jean falls down the stairs, knocking herself out. (00:17:29)

2. LOCK IN (End of Act One)

Later, Gaear and Carl are driving on a single-lane highway on the outskirts of the town Brainard with Jean tied up in the backseat when a squad car pulls them over because Carl didn't put up the temporary tags on the car. Carl tries unsuccessfully to bribe the trooper, and when the trooper hears Jean whimper in the backseat, Gaear shoots the trooper in the head. A couple drives by, seeing Carl dragging the dead trooper off the road, so Gaear chases after them and kills them. (00:26:47)

3. FIRST CULMINATION (Midpoint)

Jean's husband, Jerry Lundegaard (William H. Macy), receives a phone call from Carl at the car dealership where he works. Carl informs Jerry that "Blood has been shed" and demands the entire \$80,000 because of the three highway murders in Brainard. As soon as he hangs up, Jerry receives another call from the man at GMAC, who tells him he never received the serial numbers and that he'll refer the matter to the legal department if he doesn't get the numbers by the next day. (00:50:29)

4. MAIN CULMINATION (End of Act Two)

Carl sits in his idling car on a rooftop parking garage waiting for Jerry to meet him with the money, but Wade, Jerry's father-in-law, pulls up instead and refuses to cooperate until he sees his daughter, so Carl shoots Wade in the stomach and goes for the briefcase, but Wade fires back, a bullet hitting Carl's jaw. Holding his bloody jaw, Carl fires a few more bullets into Wade; then takes the money and flees. Jerry arrives after the fact to find Wade's dead body. Jerry pops the truck. (1:08:57)

5. THIRD ACT TWIST

Officer Marge Gunderson (Frances McDormand) drives along an isolated road around Moose Lake when she spots the tan Ciera parked in front of a cabin. As she gets out, she hears the load

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roar of a powerful machine in the distance. Making her way toward the noise, she discovers Gear pushing Carl's dismembered leg down into a wood chipper, pools of blood and the rest of Carl's body in the snow. (1:26:23)

Star Wars: Episode IV - A New Hope (1977)



Screenplay Genre: Action / Adventure / Fantasy / Sci-Fi

Movie Time: 121 minutes

1. INCITING INCIDENT

On the planet Tatooine, the Jawas sell two stolen droids, C-3PO and R2-D2, to Owen Lars, a moisture farmer, who instructs his nephew, Luke Skywalker (Mark Hamill) to clean them up and put them to work, but while cleaning up R2, Luke stumbles across a short clip of a message of Princess Leia: "Help me Obi-Wan Kenobi. You're my only hope." (00:20:58)

2. LOCK IN (End of Act One)

After declining to learn the ways of the Force and help Obi-Wan in his mission to Alderaan, Luke agrees to take the old man as far as Anchorhead, but on the way, they come across the Jawa transport, completely destroyed. Obi-Wan explains the Jawas were killed by Imperial troops, so Luke races home to warn Uncle Owen and Aunt Beru, but upon arrival all he finds is their two burnt corpses. Luke returns to Obi-Wan, now wishing to learn the ways of the Force and go with him to Alderaan. (00:40:06)

3. FIRST CULMINATION (Midpoint)

Now aboard the Millennium Falcon with Han Solo (Harrison Ford) and his first mate, Chewbacca, the Falcon comes out of hyperspace in the Alderaan system, but ends up in an asteroid field instead of Alderaan's orbit. Obi-Wan concludes that the planet has been destroyed, but Solo insists it's not possible. Moments later, they get caught in a tractor beam from what looks like a small moon but turns out to be the Death Star. Helpless to resist, they are pulled into a docking bay of the space station. (1:04:20)

4. MAIN CULMINATION (End of Act Two)

A lightsaber duel between Darth Vader and Obi-Wan distracts the troops guarding the Falcon, allowing Luke, Leia, Han, Chewbacca, and the droids to run to the ship. When Obi-Wan sees that our heroes are safely within boarding the Falcon, he withdraws his saber, allowing Vader to slice through him: his body instantly disappears. Seeing this, Luke screams out in horror, and another firefight erupts, but they all manage to board the Falcon and fly through the station's defense range. (1:32:03)

5. THIRD ACT TWIST

During the attack on the Death Star, Luke flies his X-Wing solo down the trench toward the exhaust port, with Vader and two Imperial wingmen in hot pursuit. As Luke gets closer to his target, he hears the voice of Obi-Wan, telling him to "Use the Force", so Luke switches off his

targeting computer to rely on his instincts. But Vader has Luke in his sights, yet before Vader can blow Luke out of the sky, the Millennium Falcon appears out of nowhere and takes out Vader's wingman, causing the other wingman to bump Vader's ship, spinning it out into space. (1:55:26)

Platoon (1986)



Screenplay Genre: Action / Drama / War

Movie Time: 120 minutes

1. INCITING INCIDENT

The new recruits, including Chris Taylor (Charlie Sheen), go out on their first combat mission and that night, a squad of North Vietnamese soldiers comes upon Taylor's unit. Taylor is wounded in the neck, Tex is shot, and Gardner, a fellow new recruit, is killed. Despite having passed the night watch to Junior, a more experienced soldier who fell asleep, Taylor is blamed for the casualties. (00:18:34)

2. LOCK IN (End of Act One)

After returning from the field hospital due to his neck wound, Taylor gains acceptance from the "heads", a tight-knit group that socializes and takes drugs in an underground cave-like clubhouse. Sgt. Elias (Willem Dafoe) is the leader of the "heads" and offers for Taylor to "smoke on this" – sucking in dope from the barrel of a shotgun. Taylor accepts and is welcomed into the club. (00:29:56)

3. FIRST CULMINATION (Midpoint)

Sgt. Barnes (Tom Berenger) shoots the wife of the village chief in the head because he believes the village is aiding the Viet Cong soldiers. Elias arrives on the scene and starts a fistfight with Barnes to stop the madness. Back at base camp, Elias reports Barnes' actions to Captain Harris, who can't afford to remove Barnes due to lack of personnel; however, Harris threatens to court martial Barnes if there is evidence that he committed a murder. This creates a "civil war in the platoon." (00:58:47)

4. MAIN CULMINATION (End of Act Two)

After an ambush, the platoon is ripped apart and being airlifted to safety, but when Barnes goes back into the jungle to find Elias, he fires three rounds into Elias' chest. Returning to the helicopter, Barnes tells the others Elias is dead, but after they take off, the men see a severely wounded Elias emerge from the jungle, running from a large group of NVA soldiers. The men can only watch in horror as Elias is shot several more times and killed by the NVA. (1:19:03)

5. THIRD ACT TWIST

After the final battle, a wounded Taylor regains consciousness and finds Barnes, also wounded. Taylor aims an AK-47 at Barnes, who at first dismissively orders Taylor to call a medic, but when Taylor does not comply, Barnes dares him to pull the trigger. Taylor does, shooting Barnes three times in the chest. (1:48:08)

Aliens (1986)



Screenplay Genre: Action / Sci-Fi

Movie Time: 137 minutes

1. INCITING INCIDENT

Outside the colony headquarters on LV-246, one of the surveyors, along with his wife and their two children, discovers the derelict alien ship. He and his wife go in to investigate, leaving the kids in their all-terrain vehicle, but upon their return, his wife frantically calls for help on the radio, her daughter, Newt, screaming as she sees her father lying on the ground with a creature attached to his face. (00:17:45).

2. LOCK IN (End of Act One)

Burke (Paul Reiser), a company man for Weyland-Yutani, informs Ripley (Sigourney Weaver) that contact with the colony on LV-426 has been lost, and the "Company" intends to send a squadron of Marines to check it out, requesting for Ripley to go with them as an advisor. She refuses, but unable to overcome her Alien nightmares, she calls Burke, agreeing to go on the condition that they're going "out to destroy them. Not to study. Not to bring back". (00:24:58)

3. FIRST CULMINATION (Midpoint)

After arriving on the planet, locating the main colony complex, and discovering an eleven-year-old girl, Newt, the Marines take an APC vehicle to the atmosphere processor where they find an alien hive containing the dead bodies of the colonists, but then... the aliens attack. Lt. Gorman, who is back in the APC with Ripley, Burke and Newt, is totally unprepared for the battle and panics, forcing Ripley to take control, driving the APC into the nest, saving Vasquez, Hicks, and Hudson. (1:21:15)

4. MAIN CULMINATION (End of Act Two)

The remaining survivors barricade themselves back at the main colony complex, sealing themselves off and deploying sentry guns at the main entrances to the building, but all this preparation proves futile as the aliens cut the power and attack from the crawlspace above the ceiling, killing everyone except for Ripley, Hicks, and Newt, who escape through ventilation ducts, but Newt is snatched by an alien. (2:02:00)

5. THIRD ACT TWIST

After saving a cocooned Newt and narrowly escaping on the rescue ship just as the entire processing facility explodes, Ripley, Newt, and Bishop are back aboard their main ship the Sulaco, but as Ripley thanks Bishop for saving their lives, Bishop is speared from behind by a huge stinger and ripped in half at the waist by the Alien Queen: she has stowed away by hiding inside the

recess of the landing gear. (2:23:05)

Psycho (1960)



Screenplay Genre: Horror / Mystery / Thriller

Movie Time: 109 minutes

1. INCITING INCIDENT

Fed up with her life, Marion Crane steals \$40,000 from her employer and runs away. (00:13:42)

2. LOCK IN (End of Act One)

Marion finds it hard to drive in the rainstorm and decides to stop at the Bates Motel. She checks into the motel for the night and meets Norman Bates. (00:29:10)

3. FIRST CULMINATION (Midpoint)

Marion is stabbed to death in the shower by an old woman, presumably Norman's mother, Mrs. Bates. (00:47:45)

4. MAIN CULMINATION (End of Act Two)

Det. Arbogast returns to the motel to question Mrs. Bates. As he approaches her bedroom, she stabs him to death. (01:17:45)

5. THIRD ACT TWIST

Marion's sister and boyfriend visit the sheriff, and we discover that Mrs. Bates has been "dead and buried" for 10 years, with Norman impersonating her. (01:24:25)

Saw (2004)



Screenplay Genre: Horror / Mystery / Thriller

Movie Time: 103 minutes

1. INCITING INCIDENT

Trapped inside a grimy industrial bathroom and chained to pipes with a dead body lying in a pool of blood between them, Dr. Gordon (Cary Elwes) and Adam (Leigh Whannell) play microcassette tapes left for them. Adam's tape asks, "Are you going to watch yourself die, or do something about it?" Gordon's tape reveals that he must kill Adam before 6 o'clock or his wife and daughter will die. (00:09:45)

2. LOCK IN (End of Act One)

After a series of flashbacks where Gordon illustrates previous victims of the "Jigsaw Killer", he concludes that they are in fact Jigsaw's next victims. This is no joke. There will be no rescue. He has a single bullet, a hacksaw, and a revolver out of reach, with the clock ticking. Gordon must cut off his own foot and use the gun to kill Adam... or somehow find a flaw in Jigsaw's game. (00:29:33)

3. FIRST CULMINATION (Midpoint)

In a flashback, Det. Tapp (Danny Glover) and Det. Sing (Ken Leung) break into Jigsaw's layer, where Sing saves a man from being lobotomized, but Jigsaw escapes, slicing Tapp's throat. Sing pursues, only to be obliterated by shotguns set on a tripwire. (00:49:47)

4. MAIN CULMINATION (End of Act Two)

The hour of 6PM strikes, and Gordon hears through a cell phone his wife and child screaming as gunshots are fired. Flung into a state of desperate insanity, Gordon follows the instructions by sawing off his foot and shooting Adam with the revolver. (1:10:30)

5. THIRD ACT TWIST

Adam, now alone, searches the slain Zep (who was believed to be Jigsaw) for a key to his chains but instead finds another microcassette player. The tape informs Adam that Zep was also following Jigsaw's instructions, and Adam watches in horror as the dead body slowly rises and peels off the latex gunshot wound. This is the real Jigsaw. (1:35:49)

Star Wars: Episode V - The Empire Strikes Back (1980)



Screenplay Genre: Action / Adventure / Sci-Fi

Movie Time: 124 minutes

1. INCITING INCIDENT

When ground scans detect an object outside the Rebel base perimeter on the remote ice planet of Hoth, Han Solo and Chewbacca investigate, but before they find the Imperial probe droid and blast it to pieces, it transmits the location of the Rebel base to the Imperial fleet. (00:18:20)

2. LOCK IN (End of Act One)

During an intense ground assault battle, the Imperial forces destroy the main generator powering the energy field and capture the Rebel base, but Han, Princess Leia, Chewy, and C-3PO flee on board the Millennium Falcon while Luke and R2-D2 escape in Luke's X-wing fighter. (00:33:36)

3. FIRST CULMINATION (Midpoint)

Now on Dagobah, Luke meets a green and quirky old little Jedi Master named Yoda, who is reluctant to train Luke to become a Jedi Knight because Luke has no patience and too much anger, but with Obi-Wan's spirit voice as a guide, Yoda agrees to begin the training. (00:54:18)

4. MAIN CULMINATION (End of Act Two)

In captivity on Cloud City, Darth Vader has Han tortured and put into a carbon-freezing chamber, which will hold him in suspended hibernation. This is done as an attempt to lure Luke to the City so he too can put in carbon-freeze and transported to the Empire. (1:34:35)

5. THIRD ACT TWIST

During the final light saber duel between Vader and Luke, Vader cuts Luke's hand off along with his saber. With Luke cornered and defenseless, Vader informs Luke that he doesn't know the truth about his father. Luke accuses Vader of killing him, but Vader responds, "No, I am your father." (1:49:15)

Fight Club (1999)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 139 minutes

1. INCITING INCIDENT

During a flight for a business trip, the narrator (Edward Norton) meets Tyler Durden (Brad Pitt), who is a soap salesman, and as the narrator explains, "by far the most interesting single-serving friend I've ever met." (00:21:51)

2. LOCK IN (End of Act One)

After arriving home to find his apartment has been blown up, the narrator meets Tyler at a bar. Tyler agrees to let the narrator stay with him on one condition: that the narrator hits him. He reluctantly complies, hitting Tyler in the ear, and the two end up enjoying a fistfight outside the bar, which is the birth of 'Fight Club'. (00:32.11)

3. FIRST CULMINATION (Midpoint)

'Fight Club' has been officially established in the basement of the bar, but the owner Lou demands they disband. Tyler convinces Lou to let them stay by instigating Lou to pummel him. Immediately after, a bloodied Tyler gives out his first homework assignment: start a fight with a complete stranger and lose. This marks the beginning of 'Fight Club' evolving into 'Project Mayhem'. (1:11:12)

4. MAIN CULMINATION (End of Act Two)

After a major argument in which the narrator questions Tyler's authority and motives for anti-capitalist vandalism, Tyler disappears from the narrator's life and when Bob (Meat Loaf), a member of 'Project Mayhem' is killed during a mission, the narrator attempts to shut down the project. (1:42:17)

5. THIRD ACT TWIST

As the narrator travels around the country, trying to retrace Tyler's steps, he discovers that fight clubs have been started in almost every major city, and one of the participants identifies him as Tyler Durden. A phone call from Marla confirms his identity, and he realizes that Tyler is in fact an alter ego of his own split personality. (1:50:26)

The Silence of the Lambs (1991)



Screenplay Genre: Crime / Thriller

Movie Time: 118 minutes

1. INCITING INCIDENT

FBI Academy student Clarice Starling (Jodie Foster) arrives at the Baltimore State Hospital for the Criminally Insane to present a VICAP questionnaire to the notorious Hannibal Lecter (Anthony Hopkins), a brilliant psychiatrist and cannibalistic serial killer. At the end of their first encounter, Lecter offers Starling a riddle containing information about a former patient of his. (00:12:23)

2. LOCK IN (End of Act One)

After solving the riddle, which leads to a storage garage where Starling discovers the severed head of Benjamin Raspail, the former patient, she returns to Lecter, who links Raspail to Buffalo Bill, another serial killer who skins his victims. Lecter offers to provide a psychological profile of Buffalo Bill based on the case file only if he's transferred to a facility with a view and away from Dr. Chilton. (00:27:13)

3. FIRST CULMINATION (Midpoint)

Starling visits Lecter a third time, promising the prison transfer under the condition that Lecter's profile allows the FBI to rescue Buffalo Bill's latest abduction, Catherine Martin, the daughter of a U.S. Senator, but Chilton discovers the deal is fake and offers Lecter a deal of his own. Lecter refuses to identify Buffalo Bill by name unless he's flown to Tennessee so he can tell the Senator himself. (00:59:29)

4. MAIN CULMINATION (End of Act Two)

Soon after Sterling visits Lecter a final time, now at his special cell in a Tennessee courthouse, Lecter escapes. SWAT arrives to find one of the guards barely alive and the other disemboweled and strung up on the bars. Paramedics transport the survivor to an ambulance, but when SWAT discovers Lecter's body in the elevator shaft, the survivor in the ambulance peels off his face, revealing Lecter in disguise. (1:21:39).

5. THIRD ACT TWIST

While Starling's superior Jack Crawford (Scott Glenn) leads a SWAT team to a house in Calumet City, Illinois, the location they believe is Buffalo Bill's lair, Starling follows a lead from interviews she conducted surrounding Buffalo Bill's first victim and arrives at the house of "Jack Gordon", who Starling soon realizes is actually Buffalo Bill. She draws her weapon just as the killer disappears in the basement. (1:39:51)

Due Date (2010)



Screenplay Genre: Comedy

Movie Time: 100 Minutes

1. INCITING INCIDENT

While on a flight, Peter Highman (Robert Downey Jr.) gets into an argument with Ethan Tremblay (Zach Galifianakis). Ethan keeps repeating the words "terrorist" and "bomb". An uproar occurs, and Peter is taken down by an Air Marshal. Peter is cleared from any wrongdoing, but is still put on the "No-Fly List". (00:08:22)

2. LOCK IN (End of Act One)

Peter realizes that his wallet must be on the plane, which is now somewhere over Oklahoma. He runs into Ethan who invites him to drive to Los Angeles with him. Peter is desperate and agrees to go along with Ethan because he needs to get to Los Angeles for the birth of his child. (00:12:10)

3. FIRST CULMINATION (Midpoint)

The boys get into a terrible car crash because Ethan falls asleep at the wheel. Peter has a broken arm, three cracked ribs, and many stitches. He exits the hospital and tells Ethan that they are no longer traveling together. He goes on to insult Ethan's dreams of being an actor and concludes his rant by spitting on Ethan's dog. (00:44:01)

4. MAIN CULMINATION (End of Act Two)

Peter surprises Ethan by taking him to the Grand Canyon. After Ethan spreads the ashes of his Father, he confesses that he has had Peter's wallet the entire trip. Peter loses control, and they get into a physical fight. Suddenly, Peter's phone rings: his wife is in labor. They decide to let all their conflicts be in the past, and they continue on to Los Angeles. (1:16:00)

5. THIRD ACT TWIST

They are only a short distance from Los Angeles when Ethan accidentally shoots Peter in the leg. Ethan must take over and deliver on his promise to get Peter to the hospital on time. (1:19:30)

Unforgiven (1992)



Screenplay Genre: Western / Drama

Movie Time: 131 minutes

1. INCITING INCIDENT

The Scofield Kid visits William Munny (Clint Eastwood) on his farm, looking to partner up with Munny to help him "kill a couple of no good cowboys for cutting up a lady" and in return split half of the reward money. Munny declines the offer, making it clear that his late wife cured him of his wickedness. The Scofield Kid leaves, letting Munny know he's riding West toward Wyoming in case he changes his mind. (00:09:44)

2. LOCK IN (End of Act One)

Munny, coming to grips that he's a failure as a hog farmer and unable to provide for his kids, decides to take the Kid up on his offer, but stops at his former partner Ned's home on the way. After being brought up to speed on the situation and agreeing that the cowboys "got it coming", Ned (Morgan Freeman) suggests joining them, splitting the reward three ways. (00:25:10)

3. FIRST CULMINATION (Midpoint)

Munny, Ned, and the Kid arrive at the town's saloon during a downpour, Munny sick with a fever. After Ned and the Kid go upstairs with the prostitutes, Sheriff Little Bill Daggett (Gene Hackman) sizes up Munny as an assassin after the reward money and beats him up, kicking him out into the street. Ned and the Kid escape through a window, managing to get Munny on his horse and ride out of town. (1:13:42)

4. MAIN CULMINATION (End of Act Two)

After Munny kills the first cowboy, Ned has had enough and decides to leave Munny and the Kid to return back home to Kansas; however, Munny and the Kid are unaware that Ned is captured by Little Bill's men. Little Bill interrogates and tortures him to find out about Red's accomplices. (1:41:02)

5. THIRD ACT TWIST

Following the killing of the second cowboy, one of the prostitutes meets Munny and the Kid with the reward money, informing them that Little Bill killed Ned and put him on display with a sign on him in front of the town saloon. Upon hearing the news, Munny takes a drink of whiskey for the first time in ten years, sends the Kid home with the reward money, and prepares to ride into town to kill Little Bill. (1:49:10)

The Lord of the Rings: The Fellowship of the Ring (2001)



Screenplay Genre: Action / Adventure / Fantasy

Movie Time: 178 minutes

1. INCITING INCIDENT

Using the ring, Bilbo Baggins disappears from the festivities of his 111 birthday and returns to his home to pack up before leaving the Shire. However, the Wizard Gandalf waylays him, reminding Bilbo to leave the ring behind. When Bilbo refuses, calling the ring "my precious", Gandalf reminds Bilbo that he is trying to help him. Bilbo drops the ring, leaving it for his nephew Frodo, and departs. (00:20:02)

2. LOCK IN (End of Act One)

Learning the Ring is bound to the spirit of the Dark Lord Sauron, who is building an army, Gandalf returns to the Shire to warn Frodo. They agree that the ring cannot stay, so Gandalf instructs Frodo, and his eavesdropping friend Sam, to take the ring and travel to the village of Bree, with plans to meet Gandalf there after he seeks council from the head of his order, Saruman. Hence, the journey begins. (00:34:34)

3. FIRST CULMINATION (Midpoint)

At the elvish haven of Rivendell, a council agrees that the Ring can only be destroyed by throwing it into the fires of Mount Doom in Mordor at Sauron's fortress, and as the council bickers over who should go on this dangerous journey, Frodo volunteers, along with his hobbit friends, Gandalf, Strider (revealed to be Aragorn, the heir to the throne of Gondor), the Elf Legolas, the Dwarf Gimli, and Boromir, son of the Steward of Gondor. Together they comprise the Fellowship of the Ring. (1:31:15)

4. MAIN CULMINATION (End of Act Two)

After escaping through the mines of Moria, but losing Gandalf to the shadow demon Balrog, the fellowship finds shelter in the elvish realm of Lothlórien, ruled by Galadriel. Galadriel allows Frodo to use a magic mirror, in which Frodo sees a future of slavery and destruction. Galadriel explains that what he saw is what will come to pass if he should fail, warning Frodo that the Ring will destroy the fellowship and to bare the Ring of Power is to be alone. (2:17:43)

5. THIRD ACT TWIST

The fellowship lands at Parth Galen, but no one can find Frodo, who has decided to continue the journey to Mordor alone, knowing that the Ring's temptation will be too strong for the others.

Boromir, however, finds Frodo in the woods and at first tries to convince Frodo to lend him the ring, but then attacks Frodo, who only escapes by putting the Ring on his finger and vanishing. (2:30:04)

The Princess Bride (1987)



Screenplay Genre: Adventure / Comedy / Family / Fantasy

Movie Time: 98 minutes

1. INCITING INCIDENT

Buttercup (Robin Wright), who is betrothed to marry Prince Humperdinck because she believes her true love Westley (Cary Elwes) has been killed, is kidnapped by Vizzini (Wallace Shawn), and his two henchmen Inigo Montoya (Mandy Patinkin), and Fezzik (Andre the Giant), both of whom don't agree it is right to kill an innocent girl, but Vizzini is set on killing her on Guilder soil to instigate a war. (00:08:05)

2. LOCK IN (End of Act One)

After a mysterious man in black pursues them up the Cliffs of Insanity, beats Inigo in a fencing duel, and chokes Fezzik unconscious, he catches up with Vizzini and his captive Buttercup and challenges Vizzini to a battle of wits. The man in black adds what appears to be poison into one goblet of wine and with a fevered application of logic, Vizzini chooses, drinks, and dies. As a result, the man in black saves Buttercup, explaining he put poison in both goblets because he had spent years building up a tolerance to the poison. (00:29:40)

3. FIRST CULMINATION (Midpoint)

Upon escaping from the Fire Swamp filled with lightning quicksand, flame geysers, and ROUSes (Rodents of Unusual Size), the man in black, who is Westley, and Buttercup are captured by Prince Humperdinck. But Buttercup makes a deal: marry the Prince in exchange for Westley's freedom. Humperdinck, however, tells Count Rugen (Christopher Guest) to throw Westley into the Pit of Despair. (00:48:06)

4. MAIN CULMINATION (End of Act Two)

Following Inigo and Fezzik's discovering of Westley's body in the Pit of Despair, they take the corpse to Miracle Max (Billy Crystal), who agrees to bring Westley back to life only because Inigo, knowing that Humperdinck had fired Max, promises that Westley will ruin Humperdinck's wedding. Delighted at the prospect of bringing harm to the Prince, Max concocts a chocolate-covered miracle pill. (1:10:03)

5. THIRD ACT TWIST

As Buttercup prepares to kill herself in her honeymoon suite, she turns to find Westley reclining on the bed and throws herself into his arms. After a moment of blissful reunion, Buttercup asks for

forgiveness, confessing that she married Prince Humperdinck without meaning to. Westley asks if she said, "I do." She did not. Westley then illustrates that it wasn't a legal wedding. (1:27:20)

Edward Scissorhands (1990)



Screenplay Genre: Fantasy / Romance

Movie Time: 105 minutes

1. INCITING INCIDENT

When local Avon seller Peg Boggs (Dianne Wiest) fails to make any profits in her neighborhood, she visits a medieval mansion located on a hill above town and discovers Edward (Johnny Depp), who is an artificial man with scissors-like blades for hands. Touched by Edward's loneliness, Peg declares, "I think you should come home with me." (00:12:43)

2. LOCK IN (End of Act One)

Even though Edward is accepted by Peg's husband, Bill (Alan Arkin), and her son, Kevin, it's not until a backyard barbeque where the rest of the neighborhood finally meets the mysterious Edward. Everyone seems to welcome him opening, especially the neighborhood housewives, who begin maneuvering to get Edward to come over to their houses to trim the bushes. Edward as an entrepreneur begins. (00:35:26)

3. FIRST CULMINATION (Midpoint)

Jim (Anthony Michael Hall), along with Kim (Winona Ryder), convinces Edward to break into Jim's house, but the alarm goes off, trapping Edward inside. Neither Jim nor Kim comes clean about the truth, and Edward is arrested, but later released when a psychological examination reveals that his isolation had allowed him to live without a traditional sense of ethics. (1:04:35)

4. MAIN CULMINATION (End of Act Two)

Seeing Jim's van speeding toward Kevin, Edward tackles Kevin to safety; however, Edward accidentally cuts Kevin with his scissor blades and Jim begins to beat up Edward as a mob of angry people gather. Kim tells Edward to run as the police and a mob literally hunt Edward back to his creator's mansion (1:28:28).

5. THIRD ACT TWIST

After Kim reunites with Edward at his mansion, Jim arrives and attempts to kill his rival. Though Edward is beaten initially, Kim comes to his aid, threatening Jim to "Stop it, or I'll kill you myself." But when Jim reacts by violently slapping Kim across the face, Edward stabs Jim in the heart with his scissor fingers, pushing him out the mansion window. Jim falls to his death. (1:33:36)

Harry Potter and the Half Blood Prince (2009)



Screenplay Genre: Action / Adventure / Fantasy

Movie Time: 153 minutes

1. INCITING INCIDENT

Severus Snape is visited by Bellatrix Lestrange and Narcissa Malfoy. In a cryptic exchange, Snape agrees to an Unbreakable Vow. The vow binds Snape to watch over and protect Draco Malfoy. It is revealed that Voldemort has given Draco a mission, and Snape agrees to complete the mission if Draco is unable to do it. (00:15:32)

2. LOCK IN (End of Act One)

Dumbledore summons Harry to his office. He shows Harry his first memory of Voldemort through the Pensieve. Dumbledore tells Harry that while at Hogwarts, Voldemort confided in Professor Slughorn. Since Slughorn already likes him because of his fame, Harry agrees to become close to Slughorn to get information. (00:40:00)

3. FIRST CULMINATION (Midpoint)

Over Christmas break, the Death Eaters come to the Weasley's home. Harry runs after Bellatrix Lestrange and Ginny follows him. After a battle in the cornfield, the Death Eaters vanish. Unfortunately, the Weasley's home has been set on fire and destroyed. (1:18:10)

4. MAIN CULMINATION (End of Act Two)

As Harry and Dumbledore return from retrieving the Horcrux, Draco lets the Death Eaters into Hogwarts through the Vanishing Cabinet. Draco finds Dumbledore in order to fulfill his orders to kill the headmaster. When the Death Eaters arrive on the scene, it is clear that Draco cannot go through with it. Snape arrives and fulfills the Unbreakable Vow by killing Dumbledore. (2:09:51)

5. THIRD ACT TWIST

Harry reveals to Ron and Hermione that the Horcrux he and Dumbledore acquired is fake. The real one was taken by the mysterious "R.A.B.". (2:20:50)

Big Fish (2003)



Screenplay Genre: Adventure / Drama / Fantasy

Movie Time: 125 minutes

1. INCITING INCIDENT

It's been three years since Will Bloom (Billy Crudup) last spoke with his father Edward Bloom (Albert Finney), but he flies back home to see his dad, who is dying of cancer. Will enters his father's bedroom and asks his dad to tell him the true version of the stories Edward has told all his life. Edward refuses, saying that his stories have always been the truth. (00:15:02)

2. LOCK IN (End of Act One)

In one of his stories, the young Edward (Ewan McGregor) leaves the small town of Ashton along with Karl the Giant; however, early on in their journey, they reach a crossroads: the longer, safer route and the shorter, more dangerous one. Edward decides to take the old haunted road alone with plans to meet Karl on the other side, but unexpectedly the road leads him to the town of Specter and a little girl named Jenny. (00:27:38)

3. FIRST CULMINATION (Midpoint)

After working at a circus for free under the condition that the ringmaster, Amos Calloway (Danny DeVito), will tell him one thing each month about his dream girl, young Edward decides he has waited long enough and demands to know the girl's name. Amos tells him that her name is Sandra Templeton and that she goes to college at Auburn. Edward says his goodbyes and heads off to find her. (00:58:43)

4. MAIN CULMINATION (End of Act Two)

Back in present day, Will is cleaning out his dad's office and sees a document about Jenny from Specter. Thinking this is a woman in which his dad had an affair, Will drives to Specter and meets Jenny (Helena Bonham Carter). When he confronts her about this alleged affair, Jenny tells the story of Edward's second visit to the town and how she loved him, but he always stayed faithful to his wife. (1:30:05)

5. THIRD ACT TWIST

At the hospital, Edward is unconscious after having a stroke, and Will stands vigil at his bedside. Edward wakes up, saying that this is how he dies but panics, unable to tell the story. Will then takes over his dad's storytelling and begins telling an amazing fantastical story of how his father will die, including an escape from the hospital, high speed chase, and rebirth at the river, ending with Edward turning into a Big Fish. (1:48:52)

Se7en (1995)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 127 minutes

1. INCITING INCIDENT

In an unidentified city of constant rain and urban decay, Detective William Somerset (Morgan Freeman) who is six days from retirement is partnered up with a young, cocky Detective David Mills (Brad Pitt). After the two investigate the murder of a morbidly obese man, the coroner illustrates the man was killed by being force fed spaghetti until a kick to the stomach burst him open. (00:12:00)

2. LOCK IN

While Somerset continues working on the case of the obese man, Mills is assigned the murder case of Defense Attorney Eli Gould, with the word GREED written in Gould's blood on the floor. Soon after, Somerset discovers the word GLUTTONY written behind the obese man's fridge and concludes that both murders are connected: a serial killer is basing his victims on the Seven Deadly Sins. (00:23:16).

3. FIRST CULMINATION (End of Act One)

After the discovery of a the SLOTH victim, Somerset uses an FBI contact to get a list of people who checked out "flagged" library books related to the Seven Deadly Sins. The list leads Somerset and Mills to a man named John Doe, but when they visit his apartment, Doe (his face hidden) fires his gun at them. After a long chase, Doe hits Mills with a tire iron, keeping him subdued at gunpoint, but lets him live and flees. (1:07:55)

4. MAIN CULMINATION (Midpoint)

With the discovery of two more victims, LUST and PRIDE, Somerset decides to postpone his retirement "until this thing is done," but surprisingly John Doe (Kevin Spacey) arrives at the Fourteenth Precinct covered in blood and turns himself in. Doe's lawyer explains that if Doe can take Somerset and Mills to two more bodies (ENVY and WRATH), he will confess to all the murders. The detectives agree. (1:36:39)

5. THIRD ACT TWIST (End of Act Two)

As the three arrive to the desert outskirts of the city, a van appears and Somerset stops it. The driver claims he was paid \$500 to deliver a box. Somerset cautiously opens the box, but recoils in horror from what he sees. Meanwhile, Doe informs Mills that he was guilty of ENVY and tried to

"play husband" with Mills' wife, but he took a souvenir instead: "Her pretty head." Now it's up to Mills to complete Doe's masterpiece; shooting Doe in vengeance, Mills embodies WRATH.⁴⁵
(1:56:49)

Rosemary's Baby (1968)



Screenplay Genre: Drama / Horror

Movie Time: 136 minutes

1. INCITING INCIDENT

During an evening walk, Rosemary (Mia Farrow) and Guy (John Cassavetes) approach a crowd on the street. They see that Rosemary's neighbor friend has apparently committed suicide by jumping out of the apartment's window. (00:16:20)

2. LOCK IN (End of Act One)

Guy and Rosemary decide to have a baby. In preparation, they have a romantic dinner where Rosemary refuses to eat the mousse the neighbor sent over. Soon after dinner, Rosemary feels faint and passes out for the night. She has an array of odd dreams including one where she is raped by a "non-human", evil entity. She wakes up the next morning and Guy informs her that he had sex with her while she was passed out. Soon after, the doctor informs Rosemary that she is pregnant. (00:39:30)

3. FIRST CULMINATION (Midpoint)

Rosemary's friend, Mr. Hutchins, is suspicious of her neighbors. He calls her one night and tells her urgently that they must speak. Rosemary arrives at the meeting place and discovers that Mr. Hutchins went into a coma just one hour after they spoke on the phone. Rosemary becomes suspicious herself. (01:11:30)

4. MAIN CULMINATION (End of Act Two)

Rosemary realizes that she lives among a coven of witches, who are going to take her baby when she gives birth. She cannot trust anyone, not even her own husband. She packs her bags and runs away. Unfortunately, the witches catch up with her. They keep her in a drug-induced state until after she gives birth. (01:39:10)

5. THIRD ACT TWIST

Rosemary comes out of her drug-induced state. The coven tells her that the baby died, but Rosemary hears a crying baby from the next apartment. When she goes to investigate, she finds out that she has given birth to the spawn of Satan. (02:08:10)

Forrest Gump (1994)



Screenplay Genre: Drama / Romance

Movie Time: 142 minutes

1. INCITING INCIDENT

On his first day of school, Forrest (Tom Hanks) enters the school bus, but all the other kids refuse to let him sit down; however, one little girl named Jenny offers the empty seat next to her, and this sets up Forrest's love affair with Jenny (Robin Wright). Forrest explains, "From that day we was always together. Jenny and me was like peas and carrots." (00:12:21)

2. LOCK IN (End of Act One)

After graduating college, Forrest enlists in the Army and is sent to Vietnam. Forrest is once again on a bus – now a military bus – and the other new recruits refuse to let him sit down: however, a black man named Bubba (Mykelti Williamson) offers him a seat, and the rest is history. Bubba immediately becomes Forrest's "best good friend." (00:31:37)

3. FIRST CULMINATION (Midpoint)

While in Washington, D.C. to receive his Medal of Honor, Forrest accidentally ends up on stage as part of an anti-war rally and is asked to speak to thousands of people filling the National Mall. Even though the microphone cuts out during his speech, Jenny – now part of the hippie counterculture – hears his name and yells out from the crowd. Forrest and Jenny run to each other, reuniting in the Reflecting Pool to the cheers of thousands. (1:04:02)

4. MAIN CULMINATION (End of Act Two)

While on his Shrimp boat with Lt. Dan (Gary Sinise), Forrest receives a phone call that his mama (Sally Field) is sick. Upon arriving home, Forrest discovers she's dying of cancer. During this heartfelt farewell, she explains that she was destined to be his mama. But when Forrest asks about his own destiny, she responds, "Life is like a box of chocolates. You never know what you're going to get." (1:38:47)

5. THIRD ACT TWIST

Now in present day, Forrest reveals that he is waiting at the bus stop because he received a letter from Jenny and is there to visit her. Once he is reunited with Jenny, Forrest discovers that she has a young son, also named Forrest. Jenny reveals, "I named him after his daddy." Forrest discovers that he is the boy's father. (1:59:53)

Up (2009)



Screenplay Genre: Animation / Adventure / Comedy / Family

Movie Time: 96 minutes

1. INCITING INCIDENT

Carl Fredrickson, an elderly sour recluse still grieving from the loss of his wife, opens his door to discover Russell, a Wilderness Explorer scout, who explains that if he assists an old person, he will achieve his "assisting the elderly" badge, and then he'll become a "Senior" Wilderness Explorer. Annoyed with Russell's persistence, Carl sends him off to hunt a fictional Snipe that supposedly "burrows two blocks down." (00:15:26)

2. LOCK IN (End of Act One)

After Carl escapes the court order to move into Shady Oaks Retirement Home by using tens of thousands of helium balloons to lift his house off its foundation, he sits down to begin his adventure to Paradise Falls in his floating house, but then... he hears a knock on his front door. Carl opens the door to discover Russell has stowed away on the porch, leaving him no choice but to let Russell inside. (00:24:35)

3. FIRST CULMINATION (Midpoint)

After landing on a plateau across a ravine facing Paradise Falls, Carl and Russell begin pulling the floating house around the ravine, but they run into a loyal and lovable dog named Dug with a translating collar and eventually end up being escorted by a platoon of dogs into the lair of the sinister explorer Charles F. Muntz, who invites Carl and Russell into his dirigible: The Spirit of Adventure. (00:52:23)

4. MAIN CULMINATION (End of Act Two)

After Carl chooses to save his burning house over protecting Kevin, the tropical flightless bird that Carl promised Russell he would never abandon, Muntz captures the bird and Carl refuses to go and save Kevin. Instead, he refocuses all his energy to make it to Paradise Falls even if it kills him. Disappointed, Russell follows Carl to the Falls, only to throw his sash of Wilderness Explorer badges on the ground, yelling "Here. I don't want this anymore." Carl picks up the sash, leaving Russell, and enters his home alone. (1:08:59)

5. THIRD ACT TWIST

While inside his home, Carl looks through his wife's old scrapbook, but when he gets to the page titled "Stuff I'm Going To Do", he discovers that the blank pages that used to follow are now full. As he turns the pages, it's clear that Ellie completed her book by filling in the pages with the adventure of their marriage together. On the last page, the final note reads, "Thanks for the

adventure. Now go have a new one." Now, when Carl picks up Russell's Wilderness Explorer sash, he knows what he must do: help Russell save Kevin from the evil Charles F. Muntz. (1:11:01)

The Dark Knight (2008)



Screenplay Genre: Action / Crime / Thriller

Movie Time: 152 minutes

1. INCITING INCIDENT

Lt. Gordon (Gary Oldman) meets Harvey Dent (Aaron Eckhart) in Dent's office, and after Harvey questions Gordon about his involvement with the Batman, Gordon requests search warrants for five banks that are holding the remainder of the mob's money. Dent agrees to back Gordon's search warrants, forming a tenuous trust with the honest Gordon, who in turn hails Dent as Gotham's "White Knight." (00:16:06)

2. LOCK IN (End of Act One)

After Batman (Christian Bale) abducts Lau, the dubious accountant working for Gotham's criminal underworld, from his penthouse office building in Hong Kong and delivers Lau to Gordon back in Gotham, Rachel (Maggie Gyllenhaal) interrogates Lau, who agrees to give the names of all his clients (mobsters) and their pooled investments. Dent can now link all 549 criminals together using the RICO case of conspiracy. (00:37:50)

3. FIRST CULMINATION (Midpoint)

At the press conference Batman told Dent to set up so that he could turn himself in, Dent explains that Batman is a vigilante but that the people of Gotham should hold him accountable and not give in to the fear The Joker (Heath Ledger) has unleashed upon Gotham. But as Bruce Wayne is about to come forward to reveal the truth, Dent announces that he himself is the Batman and gets handcuffed and taken away. (1:10:48)

4. MAIN CULMINATION (End of Act Two)

After Rachel dies and half of Dent's face is burnt beyond recognition from explosions set by The Joker, Dent is recovering at Gotham General, where The Joker, disguised as a nurse, enters Harvey's room and explains to Dent (who now refers to himself as Two-Face) that he needs to introduce a little anarchy and chaos. The Joker unties Two-Face and hands him a pistol. Two-Face, bent on revenge, flips his coin to decide whether or not to shoot The Joker, which The Joker agrees is only fair. (1:47:29)

5. THIRD ACT TWIST

The engines of two ferries – one with criminals and one with civilians – lose power, and The Joker informs the passengers of both boats that they're part of a social experiment. Both boats are set

with explosives, each boat having a detonator to the other. If the occupants of one boat don't agree to destroy the other boat by midnight, The Joker will blow up both. But the ultimate twist is on The Joker, as neither of the two ferries will press the button, showing that there is still hope for Gotham. (2:00:18)

Braveheart (1995)



Screenplay Genre: Action / Biography / Drama / War

Movie Time: 177 minutes

1. INCITING INCIDENT

Living in an atmosphere of repression and fear since Scotland has been conquered by England, William Wallace (Mel Gibson) and Murron MacClannough (Catherine McCormack) wed in secret so that Murron doesn't have to fall victim to the English privilege of *Præmar Noctis*, the right for the English lord to take a newly married Scottish woman into his bed on her wedding night, King Edward Longshanks' sadistic attempt to "breed" the Scottish out of them. (00:36:18)

2. LOCK IN (End of Act One)

After an English soldier tries to rape Murron and Wallace escapes, the village sheriff publicly executes Murron by slitting her throat, proclaiming "an assault on the King's soldiers is the same as an assault on the King himself." In retribution, Wallace and several villagers slaughter the English Garrison, and Wallace executes the sheriff in the same manner that he executed Murron: slicing his throat. Now Wallace has no choice but to fight against the English, who have taken his wife and country. (00:45:59)

3. FIRST CULMINATION (Midpoint)

Immediately following a ceremony in Edinburgh where Wallace is knighted Sir William Wallace and appointed "the guardian and high protector of Scotland", the other nobles begin bickering amongst themselves. Upon seeing this, a disappointed Wallace addresses the nobles, explaining that in order to ensure freedom to the people of Scotland, he will now "invade England and defeat the English on their own ground." Outside the council, Wallace tells Robert the Bruce that if Bruce would just lead them to freedom, people would follow, Wallace included. (1:32:56)

4. MAIN CULMINATION (End of Act Two)

As the Scots are losing the Battle of Falkirk against the English army led by King Edward Longshanks, Wallace breaks ranks and charges toward Longshanks to kill him, but he is intercepted by one of the king's hooded lancers and knocked from his horse. When the lancer dismounts to examine the fallen Wallace, Wallace gains the upper hand and is set to kill him, but upon taking his helmet off, Wallace discovers his opponent is Robert the Bruce, his ally and contender for the Scottish crown. (2:06:20)

5. THIRD ACT TWIST

Wallace is taken to the Tower of London for his torture and execution. He refuses to submit to the king and beg for mercy despite being half hanged, racked, castrated, and disemboweled publicly.

Awed by Wallace's courage, the crowd watching the execution begins to yell for mercy, and the magistrate offers him one final chance for mercy. Using the last strength in his body, the defiant Wallace shouts, "Freedom!" (2:38:16)

The Hangover (2009)



Screenplay Genre: Comedy / Crime

Movie Time: 100 minutes

1. INCITING INCIDENT

Phil (Bradley Cooper), Stu (Ed Helms), Alan (Zach Galifianakis), and Doug (Justin Bartha) go to the rooftop of their hotel. Alan pours everyone a shot while they give a toast to Doug, who is getting married. (00:19:55)

2. LOCK IN (End of Act One)

Phil, Stu, and Alan wake up in their villa at Caesar's Palace. They have no recollection of the night before. There is a random baby and a tiger in the trashed villa, and Doug is missing. (00:24:00)

3. FIRST CULMINATION (Midpoint)

After being violently attacked in the parking lot of a wedding chapel, the boys go to Jade's apartment. While trying to piece together the night, the police burst in and arrest them for stealing a cop car. They make a deal with the cops to be tasered in exchange for being charged with a crime. (00:45:55)

4. MAIN CULMINATION (End of Act Two)

After winning \$80,000 at the blackjack table, the boys drive to the desert to give Mr. Chow the money in exchange for Doug. (1:18:00)

5. THIRD ACT TWIST

It turns out that they exchanged the money for the wrong Doug. This Doug is actually the drug dealer that gave Alan the roofies that caused their blackouts. (1:20:30)

The Human Centipede: First Sequence (2009)



Screenplay Genre: Horror / Thriller

Movie Time: 92 minutes

1. INCITING INCIDENT

Two American tourists, Lindsay (Ashley C. Williams) and Jenny (Ashlynn Yennie), on a road trip through Europe get lost on some back woods road somewhere in Germany when their car breaks down with a flat tire. (00:05:49)

2. LOCK IN (End of Act One)

After walking through the woods in high heels in a futile attempt to find help, the two girls stumble upon an isolated villa owned by Dr. Heiter (Dieter Laser), a retired surgeon who specialized in separating Siamese twins. Heiter invites the girls inside, only to drug them. The next day, they awaken to find themselves trapped in Heiter's makeshift basement laboratory along with another man. (00:21:30)

3. FIRST CULMINATION (Midpoint)

After Heiter explains to his three victims – the third being a Japanese man Katsuro (Akihiro Kitamura) – that he plans to stitch their mouths to each other's rectums in order to "reassemble" them into his new "pet": The Human Centipede, Heiter begins drugging each of them, but Lindsay manages a daring escape. However, she goes back to save Jenny, only to be recaptured. (00:43:10)

4. MAIN CULMINATION (End of Act Two)

As Heiter examines his human centipede in his laboratory, he states that the front (Katsuro) is "strong" and the middle (Lindsay) is "constipated, but the back (Jenny) is "dying", which brings him to the conclusion that he will "have to replace" her. It is at this moment that the downstairs phone rings: two detectives are buzzing at the front door. (1:01:30)

5. THIRD ACT TWIST

After the detectives leave to secure a search warrant, Katsuro stabs Heiter and leads Lindsay and Jenny on a labored attempt to escape. The injured Heiter, however, crawls after his human centipede, cornering them in his bedroom, declaring: "Eye for eye. Tooth for tooth." Katsuro grabs a piece of shattered glass to defend them, but after concluding he is no longer a human being, he slices his throat. (1:19:00)

The Maltese Falcon (1941)



Screenplay Genre: Mystery / Crime / Film Noir

Movie Time: 100 minutes

1. INCITING INCIDENT

While fulfilling his duties as a private investigator, Miles Archer is murdered. His partner, Sam Spade (Humphrey Bogart), comes to the scene and is soon alerted that the man that Archer was following (Thursby) has been murdered too. (00:05:40)

2. LOCK-IN (End of Act One)

Sam Spade goes to see his client, Brigid O'Shaughnessy. Brigid is the client that hired Archer to follow Thursby. Sam is looking for answers to why they are dead, but Brigid is unwilling to give any information. Sam is hired by Brigid to collect more information about the mysterious happenings. (00:21:40)

3. FIRST CULMINATION (Midpoint)

After the police accuse Sam of the murders, he finally starts to learn some information. Gutman tells Sam about the Maltese Falcon. It becomes clear why Gutman, Brigid, and Cairo are in a race to get it. Suddenly, Sam's vision becomes blurred and he is knocked out by one of Gutman's cronies. (01:03:00)

4. FINAL CULMINATION (End of Act Two)

After Sam gets the Maltese Falcon in his possession, he finds Gutman, Cairo, and Brigid in his apartment. He makes a deal to give them the falcon in exchange for \$10,000. On top of that, he insists that Wilmer must take the fall for the three murders that have happened. (01:19:00)

5. THIRD ACT TWIST

The Maltese Falcon, which has been the product of three murders and years of chasing, turns out to be a fake. (01:28:30)

Casablanca (1942)



Screenplay Genre: Drama / Romance

Movie Time: 102 minutes

1. INCITING INCIDENT

Ugarte (Peter Lorre) comes to Rick's Café Américain, a swank nightclub owned by American expatriate Rick Blaine (Humphrey Bogart), with letters of transit he obtained by killing two German couriers. The papers allow the bearer to travel freely around German-controlled Europe, and Ugarte plans to sell the documents to the highest bidder but leaves the letters with Rick for safekeeping. (00:10:15)

2. LOCK IN (End of Act One)

Even though Ugarte is captured by Captain Louis Renault (Claude Rains), a corrupt police official accommodating the Nazis, before he can sell the letters of transit to Victor Laszlo (Paul Henreid), a infamous Czech Resistance leader, Rick isn't locked in until Ilsa (Ingrid Bergman), Victor's wife and Rick's past lover in Paris, who re-enters Rick's life. (00:31:16)

3. FIRST CULMINATION (Midpoint)

Laszlo and Ilsa seek out Signor Ferrari (Sydney Greenstreet), one of Rick's competitor's and owner of a club called The Blue Parrot. Ferrari; however, his is only able to secure one exit visa for Ilsa, explaining that "it would take a miracle" to get Laszlo out of Casablanca. But the couple agrees that they are "only interested in two visas". Ferrari then hints that Rick has possession of Ugarte's letters of transit. (00:58:30)

4. MAIN CULMINATION (End of Act Two)

Ilsa confronts Rick in the deserted café, holding a gun on him in a desperate attempt to retrieve the letters of transit, but Rick dares her to "Go ahead and shoot." Unable to pull the trigger, Ilsa confesses that she still loves him, and only after this confession does Rick decide to help Laszlo escape Casablanca, leading Ilsa to believe that she will stay behind with Rick when Laszlo leaves. (01:21:19)

5. THIRD ACT TWIST

After Laszlo is jailed on a minor charge, Rick convinces Renault to release Laszlo, promising to set him up for a much more serious crime: possession of the letters of transit. However, Rick double crosses Renault, forcing him at gunpoint to assist in the escape. There is a final twist upon the twist, however, when at the last moment, Rick makes Ilsa get on the plane to Lisbon with her husband. (1:33:10)

The Princess and the Frog (2009)



Screenplay Genre: Family / Animated / Fantasy

Movie Time: 97 minutes

1. INCITING INCIDENT

Prince Naveen arrives in New Orleans and tours the streets. He meets a voodoo magician who puts on a show for him. The magician convinces Prince Naveen to shake his hand, and the Prince is turned into a frog. (00:21:30)

2. LOCK IN (End of Act One)

Tiana agrees to kiss Prince Naveen, thinking that he will turn back into his human form. Instead, she is turned into a frog. (00:29:45)

3. FIRST CULMINATION (Midpoint)

After being stuck in the swamp for quite a while, Prince Naveen and Tiana are captured by humans. They both work together to escape their captors, destroying their boat and leaving humans quite bruised. (00:51:00)

4. MAIN CULMINATION (End of Act Two)

Tempted by the voodoo magician by seeing visions of what her life could be, Tiana resists him and destroys the charm, and as a result, the demons take the magician's souls because he cannot repay his debt. Meanwhile, Naveen talks Charlotte into kissing him before midnight, but Tiana arrives just in time and declares her love. Unfortunately, the clock strikes twelve and the two are stuck as frogs forever. (01:17:00)

5. THIRD ACT TWIST

Naveen and Tiana get married in their frog-like state. As they seal the ceremony with a kiss, they are transformed back into humans. (01:27:40)

The Incredibles (2004)



Screenplay Genre: Animation / Family

Movie Time: 115 minutes

1. INCITING INCIDENT

In the golden days of Superheroes, Mr. Incredible is on a mission to stop Bomb Voyage from robbing a bank. Mr. Incredible's biggest fan, Buddy (or Incredi-boy), follows him on the mission. Buddy messes up the entire operation and Mr. Incredible becomes extremely angry. He tells Buddy to "Go home" because Mr. Incredible "works alone". (00:07:30)

2. LOCK IN (End of Act One)

Mr. Incredible is now living a mundane, suburban lifestyle. He is called into his boss' office to be reprimanded, and he witnesses a robbery take place outside the window. The robber gets away, and Mr. Incredible loses control. He throws his pesky boss through the walls of the building, seriously injuring him. He gets fired from his job. Mr. Incredible cannot bear to tell his wife that he has been fired. Instead, he accepts the invitation by "Mirage" to complete a secret Superhero mission. (00:34:58)

3. FIRST CULMINATION (Midpoint)

Mr. Incredible has destroyed the robot on the island. He decides to work full time for his unnamed Superhero employer. He returns home, and it's clear that he's thrilled to be back in the Superhero lifestyle. Things are going great as Mr. Incredible works out and gets back in shape. Soon the passion in his marriage is reignited, and he is more patient and loving towards his children. He even buys the family a new car! (00:41:40)

4. MAIN CULMINATION (End of Act Two)

Mrs. Incredible discovers the truth about her husband and his work. Simultaneously, Mr. Incredible discovers he has actually been working for Buddy-who is now a dangerous Supervillain named "Syndrome". The whole Incredible family (except for baby Jack-Jack) is now on the island, where they battle Buddy and his high-tech weapons. Eventually, they pull together using each of their own powers to escape the island. They flee to the city to stop Syndrome's evil robot from wreaking havoc on the people. (01:20:00)

5. THIRD ACT TWIST

In a last ditch attempt, Syndrome kidnaps the youngest Incredible, Jack-Jack. The Incredibles panic as Jack-Jack is just a baby, and has not shown that he has any Superhero powers. Fortunately, Jack-Jack holds his own as he shape-shifts into a ball of fire. Syndrome's plans are foiled and the baby is returned to his family. (01:43:30)

Sunset Boulevard (1950)



Screenplay Genre: Drama / Film Noir

Movie Time: 110 minutes

1. INCITING INCIDENT

Attempting to elude creditors, down-on-his-luck Hollywood screenwriter Joe Gillis (William Holden) pulls into the driveway of a decrepit mansion on Sunset Boulevard to stash his car. At first he thinks the place is abandoned, but the owner Norma Desmond (Gloria Swanson), a former matinee star from the silent film era, mistakes him as the undertaker for her dead monkey and summons him inside. (00:13:30)

2. LOCK IN (End of Act One)

After coming clean with Norma that he is just a writer and no undertaker, Norma asks him to sit down and read her screenplay: a stack of handwritten pages for a film of *Salomé* that she has written as a vehicle for her return to the screen. Joe, knowing the script is terrible but needing money to pay his creditors, convinces Norma to hire him to edit the script, but she insists that he will live with her in the mansion as he works on it. (00:24:01)

3. FIRST CULMINATION (Midpoint)

On New Years Eve, it becomes clear that Norma has romantic feelings for Joe. During Norma's party, she realizes that he does not feel the same way. Norma storms upstairs, and Joe goes out to a party with some of his friends. While he is out, Joe calls the mansion and learns that Norma has attempted suicide again. (00:52:05)

4. MAIN CULMINATION (End of Act Two)

After discovering that Joe has been out all night with Betty (Nancy Olson) writing a script, Norma calls Betty to tell her the truth about Joe's living situation, but Joe overhears and pick up the phone, asking Betty to come over to see for herself. When Betty arrives, however, Joe pushes her away by coldly explaining that he has a good thing going Norma. Norma is elated until she realizes Joe is leaving her too, deciding to become his own man. (1:34:31)

5. THIRD ACT TWIST

As Joe packs his bags, Norma pleads for him not to go, holding a revolver and threatening suicide. But Joe doesn't buy her threats, and in a rage he tells that her fans "left her 20 years ago", that Max has actually been writing the fan letters, and that Paramount was never interested in her script... they just felt sorry for her. In an ill-fated attempt to control him, Norma follows Joe outside and shoots him three times. (1:42:30)

Toy Story (1995)



Screenplay Genre: Animation / Adventure / Comedy

Movie Time: 80 minutes

1. INCITING INCIDENT

It's Andy's birthday and the toys are all worried about being replaced by a cool, new toy – especially because they're moving into a new house. Suddenly, Andy runs into his room and pushes Woody off his bed to make room for his new toy: Buzz Lightyear. Buzz has a dramatic entrance as he exits his spaceship and introduces himself to the other toys. (00:14:08)

2. LOCK IN (End of Act One)

Woody is jealous of Buzz's newfound popularity. Woody sets a trap for him, and Buzz falls out the window and into the bushes below. The other toys accuse Woody of murdering Buzz. Suddenly, Andy comes in and grabs Woody to take him to the Pizza Port. Outside, a spited Buzz sees Woody and grabs on to the minivan. (00:27:09)

3. FIRST CULMINATION (Midpoint)

After Buzz and Woody are kidnapped by Sid, they must work together to escape Sid's house. Unfortunately, Buzz sees a Buzz Lightyear commercial. He realizes that his laser is fake, his space command communication device is a sticker, and worst of all – he cannot fly. The realization that he is only a toy makes Buzz spiral into a depression. Woody works to boost his morale and eventually he is able to convince Buzz that, even though he is not a space ranger, life is still worth living. (00:47:09)

4. MAIN CULMINATION (End of Act Two)

Sid tapes Buzz to a rocket and takes him to his backyard to launch him. Right before Sid lights the rocket, Sid's mistreated toys attack and Woody and Buzz escape. (01:03:00)

5. THIRD ACT TWIST

Buzz and Woody run to their house, but see that Andy and the moving van just left. They work together to reach the van, ultimately lighting Buzz's rocket on fire to reach it. (01:08:02)

Inception (2010)



Screenplay Genre: Action / Crime / Thriller

Movie Time: 148 minutes

1. INCITING INCIDENT

After botching an extraction job for their employer Cobol Engineering, Cobb (Leonardo DiCaprio) and Arthur (Joseph Gordon-Levitt) decide to lay low for a while, but before they can take a chopper out of the city, Saito (Ken Watanabe) offers Cobb a proposal. Saito assures Cobb that he will be able to return to the United States and see his children if Cobb carries out an “inception”: making Saito’s main competitor’s son decide to break up his father’s empire. (00:18:32)

2. LOCK IN (End of Act One)

But Cobb needs an architect. It’s too dangerous for him to design dreams because of his projections of Mal (Marion Cotillard), his dead wife, so Cobb goes to Paris to meet Mal’s father, Miles (Michael Caine), who introduces him to Ariadne (Ellen Page), an even better architect than Cobb. After Cobb takes Ariadne into her first shared dream experience – where Mal stabs her – Ariadne quits. But Cobb knows she’ll be back: reality will no longer be enough for her. (00:34:48)

3. FIRST CULMINATION (Midpoint)

After assembling the entire team – Cobb; Arthur; Ariadne; Eames (Tom Hardy), the forger; Yusuf (Dileep Rao), the chemist, and Saito, the financier – and planning their three level dream strategy, Ariadne sneaks into Cobb’s personal dream and discovers he has built a prison of memories to contain Mal. Once back in reality, Ariadne advises Cobb that the team needs someone (her) who understands his struggle. Cobb nods in agreement and tells Saito to “get us another seat on the plane.” (1:01:21)

4. MAIN CULMINATION (End of Act Two)

After a shootout in the snowy fields surrounding the fortress, Fischer (Cillian Murphy) finally reaches the safe. But just then Mal appears as a projection of Cobb's subconscious and shoots Fischer. Cobb shoots Mal, but it's too late. Cobb says it's all over - they've failed, because with Fischer dead, there is no way to implant the idea in his mind. But Ariadne says there's still a way: they must follow Fischer into limbo, implant the idea there, and then improvise a kick to get out. (1:51:22)

5. THIRD ACT TWIST

Cobb explains to Ariadne the truth behind Mal's death. When they were stuck in limbo before, Mal believed it was reality. To convince her otherwise, Cobb performed inception on her -- he broke into her safe, left her top spinning, and planted the idea in her mind that this world (limbo) was not

real. Finally convinced, she laid on the train tracks with Cobb, and when they died, they woke up back in their house, but the idea Cobb planted stayed in her mind and came to possess her.
(2:07:25)

Despicable Me (2010)



Screenplay Genre: Animation / Comedy / Family

Movie Time: 95 minutes

1. INCITING INCIDENT

With Gru's pride wounded with news of The Great Pyramid of Giza heist, he resolves to get back on top of the villain world by stealing the moon. But in order to carry out his plan, he needs money to build a rocket, so he arrives at The Bank of Evil to request a villain loan. Mr. Perkins, however, refuses to give Gru the loan until Gru obtains the shrink ray needed to carry out the moon heist. (00:14:56)

2. LOCK IN (End of Act One)

After Gru fails to break into Vector's lair to steal back the shrink ray, Gru watches the cookie-selling orphan girls effortlessly allowed inside. Gru then has a "lightbulb" idea: adoption. So Gru arrives at the orphanage, portraying himself as a widower dentist and officially adopts the girls. Now he must live with and care for Margo, Edith, and Agnes until he can use them to get into Vector's lair. (00:28:25)

3. FIRST CULMINATION (Midpoint)

As the girls deliver Vector's cookie order, Dr. Nefario's robot cookies cut a hole in Vector's fortress to let Gru and two minions in to steal the shrink gun, but the plan backfires when the robots seal Gru inside the vault, but with some quick thinking and a bit of luck, Gru manages to escape with the shrink ray in hand. This is a high point for Gru. He is winning - everything going his way. (00:48:08)

4. MAIN CULMINATION (End of Act Two)

As Gru builds a relationship with the girls, enjoying domestic life and being a "Dad", Nefario sees them as a distraction and gives Gru an ultimatum: the girls or the moon. Gru does nothing to part with the girls, so Nefario arranges for them to go back to Miss Hattie at the orphanage. This is an emotional low point for Gru as well as for the girls, who finally found a home but are abandoned yet again. (1:07:26)

5. THIRD ACT TWIST

Gru successfully steals the moon but realizes his priority is to be there for the girls and hates himself for choosing the moon over them, so he rockets back to Earth in a vain attempt to catch their recital, but he's too late. Gru discovers a handwritten note taped to a chair in the front row, meant to save a seat for "Margo, Edith, and Agnes' Dad". But on the back is a ransom note: "Bring the Moon. V." Vector has kidnapped the girls and Gru must exchange the moon to get them

Star Trek (2009)



Screenplay Genre: Action / Adventure / Sci-Fi

Movie Time: 127 minutes

1. INCITING INCIDENT

James T. Kirk (Chris Pine) meets Uhura (Zoe Saldana) in a bar in Iowa. Kirk attempts to flirt with her, only to end up in a fistfight with three other Starfleet recruits before Senior Officer Captain Christopher Pike (Bruce Greenwood) breaks up the fight. Pike sits down with Kirk and tries to persuade him to join Starfleet, challenging Kirk to do better than Kirk's martyred father. (00:22:01)

2. LOCK IN (End of Act One)

Inspired by his conversation with Pike, Kirk decides to join Starfleet and shows up at the Riverside shipyard where the USS Enterprise is being built. Kirk boards the recruit shuttle along with a fleet of other recruits, Uhura and Leonard McCoy (Karl Urban) among them. Kirk and McCoy exchange a few words: immediate friends. (00:26:12)

3. FIRST CULMINATION (Midpoint)

Pike is ordered by Nero (Eric Bana) to come aboard the Romulan spacecraft. Pike promotes Spock (Zachary Quinto) to Captain and makes Kirk the First Officer, giving them orders to disable the drill. Unfortunately, despite their best efforts, the red-matter has been planted. Vulcan implodes. Six billion Vulcans die. (00:51:15)

4. MAIN CULMINATION (End of Act Two)

The Romulan ship has deployed a drill down to Earth. Kirk and Spock reach the Romulan ship, and Spock takes control of the black hole device and successfully destroys the drill, but Nero orders Spock to be followed and killed. The Enterprise arrives and destroys the missiles. Scotty (Simon Pegg) beams Kirk, Spock, and Pike off the ship and to safe locations. Nero refuses a peaceful resolution, so the Enterprise fires with all they have and The Narada is destroyed. (01:42:00)

5. THIRD ACT TWIST

The older Spock (Leonard Nimoy) meets the younger Spock and explains his actions, informing the younger Spock that he helped Kirk directly so that the two would form a meaningful friendship. And the foundation of that friendship is solidified when Spock returns to The Enterprise and asks Kirk if he can serve as his first officer. The now Captain Kirk warmly agrees. (01:53:40)

Valentine's Day (2010)



Screenplay Genre: Comedy / Romance

Movie Time: 125 minutes

1. INCITING INCIDENT

Reed convinces Julia that it 's a good idea to go to San Francisco to surprise her boyfriend, Harrison, for Valentine's Day. (00:18:25)

2. LOCK IN (End of Act One)

Harrison goes into Reed's flower shop. Reed recognizes him and discovers that he's sending flowers to two different women, Julia and another woman. (00:38:45)

3. FIRST CULMINATION (Midpoint)

After Morley accepts Reed's marriage proposal, she changes her mind and leaves Reed later that day. (00:54:45)

4. MAIN CULMINATION (End of Act Two)

Reed tries to warn Julia about Harrison, but she doesn't listen to him. She goes to San Francisco and discovers that he's married. She gets revenge by confronting him and his wife in a restaurant. (01:18:25)

5. THIRD ACT TWIST

When Julia returns home, she and Reed meet on a bridge and kiss. They both agree it's awkward and "not great" – so they try again. Meanwhile Morley calls, but Reed does not answer. (01:55:28)

Shutter Island (2010)



Screenplay Genre: Drama / Mystery / Thriller

Movie Time: 138 minutes

1. INCITING INCIDENT

U.S. Marshals Teddy Daniels (Leonardo DiCaprio) and Chuck Aule (Mark Ruffalo) arrive on Shutter Island to assist in the search for a missing patient. They are taken to see Dr. John Cawley (Ben Kingsley), who explains the facility, his psychiatry, and that the missing patient, Rachel, has simply “vanished through the walls.” (00:13:00)

2. LOCK IN (End of Act One)

Teddy becomes angry when the board of directors refuses to release the staff’s personal records. He announces that the investigation is over, and he and Chuck will leave the next morning. That night Teddy has a dream in which his dead wife tells him that Rachel is still on the island, and he must find her. The next morning the storm is so big that the ferry cannot make its way to Shutter Island, so the Marshals stay – literally “locked-in” on the island. (00:30:31)

3. FIRST CULMINATION (Midpoint)

When the back-up generators fail, Teddy and Chuck go to C building. Teddy finds a man mumbling the word “Laeddis”. He thinks it is Cletus, but it turns out to be George Noyce (Jackie Earle Haley) - the man who told Teddy about the awful things happening on Shutter Island. George blames Teddy for the fact that he will never get to leave the island, saying “all of this is for you” and that it’s “all a game.” He then informs Teddy they have taken Laeddis to the lighthouse. (01:11:40)

4. MAIN CULMINATION (End of Act Two)

Teddy enters the lighthouse to discover Dr. Cawley, who explains that Teddy is actually a patient at the facility. We learn that Teddy used to be an agent, but he lost his mind when his wife killed his two children. It’s revealed that Chuck is actually a psychiatrist, and that “Laeddis” is an anagram created by Teddy to play into his fantasy, and that this huge role-playing operation was Cawley’s attempt to save Teddy from a lobotomy. Teddy realizes he has a choice between accepting that he murdered his wife after she killed his children and working through that, or denying the truth and living in a fantasy. (01:40:42)

5. THIRD ACT TWIST

As Teddy and Chuck (Dr. Shaheen) sit on some steps on hospital grounds, Teddy asks Chuck

what their next move is, a question that shows he has reverted back to his fantasy. Chuck nods to the other doctors who direct some orderlies toward Teddy. Teddy willingly goes with the orderlies and to his doom: a lobotomy. (02:07:44)

True Grit (2010)



Screenplay Genre: Western / Adventure / Drama

Movie Time: 110 minutes

1. INCITING INCIDENT

As the film opens, Maddie Ross (Hailee Steinfeld) tells the story of how Tom Chaney (Josh Brolin) murdered her father. Tom was a hired hand who made off with two horses and two California gold pieces after the killing. (00:02:10)

2. LOCK IN (End of Act One)

After Rooster Cogburn (Jeff Bridges) sets out to catch Chaney without Maddie, she races to the river to join him. She passes the river on horseback and finds Rooster and LaBoeuf (Matt Damon) about to set off on the chase. LaBoeuf scolds Maddie, but she eventually joins their ranks to catch Chaney. (00:35:15)

3. FIRST CULMINATION (Midpoint)

Maddie and Rooster sit and wait for Chaney to come to an isolated shack. Their ambush plan goes awry when LaBoeuf (who has split from the group) comes to the shack with Chaney on his tail. LaBoeuf is accidentally shot, and Chaney gets away. (00:57:06)

4. MAIN CULMINATION (End of Act Two)

When everyone has given up the chase, Maddie finds Chaney by a river. She shoots him, but he is only wounded. Chaney and his boss, Lucky Ned Pepper (Barry Pepper), take Maddie hostage. Soon Rooster and LaBoeuf devise a plan to rescue her. Rooster kills Ned's men, LaBoeuf kills Ned from afar, and Maddie finally kills Chaney. (01:19:01)

5. THIRD ACT TWIST

The recoil from Maddie's rifle causes her to fall into a mineshaft. She is bitten by a poisonous snake, and Rooster has to rescue her by riding all night to find help. Although her life is saved, the bite causes Maddie to have her arm amputated. (01:34:10)

Youth in Revolt (2009)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 90 minutes

1. INCITING INCIDENT

On his way to the trailer park's bathroom, Nick Twisp (Michael Cera) runs into Sheeni Saunders (Portia Doubleday). To Nick's surprise, Sheeni is actually interested in him. Soon enough Nick falls in love with Sheeni. (00:09:00)

2. LOCK-IN (End of Act One)

Nick discovers that Sheeni has a seemingly perfect boyfriend named Trent. In attempts to lure her away from him, Nick creates an alter-ego named Francois Dillinger. Francois is everything Nick is not: smooth, dangerous, and French. (00:30:06).

3. FIRST CULMINATION (Midpoint)

Nick blows up a car and a building in order to force his Mom to send him to live with his Dad... who happens to live by Sheeni. However, when Nick arrives, he learns that Sheeni has been sent to a French boarding school. To make things worse, Trent has enrolled in the school as well. (00:42:32)

4. MAIN CULMINATION (End of Act Two)

Trent arrives at Thanksgiving dinner. He reveals to Sheeni that Nick is responsible for her expulsion from boarding school because he drugged her with sleeping pills. Moreover, the police have found out that Nick is the culprit who blew up the car and building. With coaching from Francois, he runs from the police. (01:11:45)

5. THIRD ACT TWIST

Nick stands up to Francois, and punches him in the face. Against Francois' wishes, he returns to Sheeni to explain his actions. He sneaks into her house, dressed as a woman. Sheeni forgives him, and Nick finally loses his virginity. The police arrive and even though Nick is hauled off to Juvie, he is a happy man. (01:19:21)

Tropic Thunder (2008)



Screenplay Genre: Action / Adventure / Comedy

Movie Time: 107 minutes

1. INCITING INCIDENT

Tugg Speedman's (Ben Stiller) future career rests on the film *Tropic Thunder* – a film based on the memoirs of John “Four Leaf” Tayback (Nick Nolte). Unfortunately, filming is going terribly. It all accumulates when the crew detonates an explosion at the wrong time – causing millions in lost production expenses. (00:12:13)

2. LOCK IN (End of Act One)

The film is such a catastrophe that the director decides to drop off the actors in the middle of the jungle and film them “guerrilla style.” He plants cameras to capture the actor's authentic reactions. Unfortunately, no one knows that the actors have been planted in the middle of a drug war lead by the “Flaming Dragons.” (00:22:45)

3. FIRST CULMINATION (Midpoint)

While everyone else – including Kirk Lazarus (Robert Downey Jr.) and Jeff Portnoy (Jack Black) – acknowledges that they are lost, Speedman refuses to give up on the “film” and continues on to the next “scene.” The other actors split up, trying to find their way home. (00:45:25)

4. MAIN CULMINATION (End of Act Two)

When Speedman is captured and tortured by the Flaming Dragons, the actors realize that this is not an elaborate movie. It is real life, and they are in danger. The actors rescue Speedman, Tayback, and Underwood (Danny McBride) in an elaborate scheme based on the film's script. (01:18:13)

5. THIRD ACT TWIST

Speedman returns to the Flaming Dragons to rescue a child he bonded with – his “son.” Seconds later he appears, screaming that he was wrong. The child is stabbing him in the back. Literally. (01:33:28)

Goodfellas (1990)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 146 minutes

1. INCITING INCIDENT

In 1955 a young Henry Hill (Ray Liotta) is “pinched” by the cops for the first time. He gets off, and his friend/mentor Jimmy Conway (Robert De Niro) tells him he has learned two very important things in life, “Never rat on your friends and always keep your mouth shut.” Outside the court, Henry is congratulated by mob boss Paul Cicero (Paul Sorvino) and his crew. Henry's dream of being a gangster begins. (15:00:00)

2. LOCK IN (End of Act One)

Henry, Jimmy, and Tommy (Joe Pesci) pull off the Air France heist, and this solidifies Henry's life as a gangster. They give a cut of the money to Paulie, who tells Henry he has made him proud. (00:35:10)

3. FIRST CULMINATION (Midpoint)

Henry, Jimmy, and Tommy pull off the Lufthansa heist, the biggest heist in American history. It looks like the authorities might be on to them, but then it's revealed that Tommy is going to be made, which means the three of them will gain tremendous power and protection. (1:30:37)

4. MAIN CULMINATION (End of Act Two)

Tommy arrives at the place where he is to become a made man, only to be shot in the head and killed as revenge for murdering Billy Bats (Frank Vincent). This crushes Henry and Jimmy's dreams of using Tommy's power as a made man to further their goals. (1:51:35)

5. THIRD ACT TWIST

Henry meets Jimmy in a diner and realizes that Jimmy plans to have him killed. This unexpected turn of events forces Henry and his wife Karen (Lorraine Bracco) to cut a deal with the authorities. He rats on his friends and enters the witness protection program. (2:12:38)

Indiana Jones and the Last Crusade (1989)



Screenplay Genre: Action / Adventure

Movie Time: 127 minutes

1. INCITING INCIDENT

Indiana Jones (Harrison Ford) meets Walter Donovan (Julian Glover), who reveals to Indy that he has assembled a team to find the Holy Grail. Donovan asks Indy to join their quest because the project leader (along with all his research) has gone missing. Indy is reluctant to help until he discovers that the missing project leader is in fact his father, Professor Henry Jones Sr. (Sean Connery). (00:17:30)

2. LOCK IN (End of Act One)

Indy and Marcus Brody (Denholm Elliott) arrive at Henry's house, only to find it ransacked. This prompts Indy to remember the mysterious package from Venice he received earlier that day. He pulls the package from his jacket and discovers it is Henry's Grail diary. Indy books a flight to Venice, and the quest to find Henry and The Holy Grail begins. (00:24:27)

3. FIRST CULMINATION (Midpoint)

Indy discovers Henry in an ancient castle in Germany, but their reunion is short-lived, as both are double crossed by Dr. Elsa Schneider (Alison Doody) and Donovan, who selfishly wants the Grail to give himself immortality. So father and son are bound together facing their executions, but Indy and Henry manage to escape from the Nazis, setting the castle on fire in the process. (01:00:13)

4. MAIN CULMINATION (End of Act Two)

Indy and Henry are reunited again as Indy fights his way to rescue his father and Marcus from a World War I vintage tank during an extensive desert pursuit. As Indy seemingly plummets to his death as the tank drives off a sheer cliff, there is a moment of fatal dread, but Indy survives, just barely of course. (1:37:44)

5. THIRD ACT TWIST

In the ancient temple, which houses the Grail, Donovan shoots Henry, leaving the healing power of the Grail as the only chance to save Henry's life. Now Indy must face his final test: retrieve the grail in order to save his father. (1:43:00)

Batman Begins (2005)



Screenplay Genre: Action / Crime / Drama

Movie Time: 140 minutes

1. INCITING INCIDENT

After arriving at the temple of Ra's Al Ghul (Ken Watanabe), Bruce Wayne (Christian Bale) is attacked by Henri Ducard (Liam Neeson). Defeated, Bruce collapses unconscious, and we flashback to an eight year old Bruce accompanying his parents Thomas (Linus Roache) and Martha (Sara Stewart) to the opera. Bruce asks to leave when the actors dressed as bats remind him of the bats that swarmed him when he fell down the well at Wayne Manor. As Bruce and his parents leave the opera and step into the alley, they are confronted by Joe Chill (Richard Brake) who holds them at gunpoint. A brief scuffle ensues, and Chill shoots Thomas and Martha, leaving Bruce alone in the alley to grieve his dead parents. (00:14:30)

2. LOCK IN (End of Act One)

In another flashback, Bruce confronts Carmine Falcone (Tom Wilkinson) after Falcone has Joe Chill assassinated at the courthouse thereby thwarting Bruce's plan to kill Chill himself. Falcone brags about his crime empire and has a couple of his goons rough-up Bruce before throwing him into the street. Seemingly defeated and with nothing left to lose, Bruce approaches a homeless man and gives him his coat and money. Bruce then boards a ship leaving Gotham behind to begin his travels around the globe. He is now on his way to eventually becoming Batman. (00:31:00)

3. FIRST CULMINATION (Midpoint)

Wearing the Batman costume for the first time, Bruce confronts Falcone and his drug smuggling gang at the docks, using everything he has learned to pick off Falcone's goons one-by-one before taking the rest of them out in a whirlwind attack. Falcone tries to flee the scene, but Bruce tears through the roof of Falcone's car, pulling him out as Falcone screams, "Who are you?!" Bruce reveals his new identity with a growl, "I'm Batman." Then, in a nice instance of planting and payoff, Batman sees the homeless man he gave his coat to eight years earlier and quips, "Nice coat." The legend of The Batman begins. (1:03:16)

4. MAIN CULMINATION (End of Act Two)

After an intense car chase with the Batmobile flying across the rooftops of Gotham, Batman launches into the Batcave and just barely saves Rachel Dawes (Katie Holmes) who has been gassed with Scarecrow's (Cillian Murphy) hallucinogenic toxin. He gives Rachel a couple vials of antidote created by Lucius Fox (Morgan Freeman) and instructs her to get them to Jim Gordon (Gary Oldman), so he can manufacture enough antidote to save the people of Gotham. It is still unclear, though, exactly how the toxin is going to be dispersed in Gotham. (1:38:53)

5. THIRD ACT TWIST

Bruce arrives at his birthday party and while mingling with his guests, a woman offers to introduce him to Ra's Al Ghul. Bruce, believing Ra's dead, turns to see Henri Ducard standing before him. Only then does Bruce realize that Ducard is actually Ra's Al Ghul. The final confrontation between Batman and Ra's begins as Batman must defeat him to save Gotham. (1:43:29)

Annie Hall (1977)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 93 minutes

1. INCITING INCIDENT

Neurotic New Yorker and up-and-coming comedian Alvy Singer (Woody Allen) meets Annie Hall (Diane Keaton), a quirky yet charming woman with a unique fashion sense and a penchant for using phrases like, “La-di-da, la-di-da, la la.” Their initial encounter results in a nerve-wracking car ride to Annie's house, followed by a superfluous conversation where subtitles show us what they're really thinking as Alvy comments on Annie's photography. This leads to their first date. (00:25:10)

2. LOCK IN (End of Act One)

During an evening stroll, Annie and Alvy finally express their love for each other. Alvy jokes, “Love is too weak a word for what I feel - I luurve you, you know, I loave you, I luff you, two F's...” With the Brooklyn Bride stretching magnificently in the background, they kiss solidifying their relationship. (00:38:07)

3. FIRST CULMINATION (Midpoint)

After Alvy secretly follows Annie one day because he thinks she's having an affair with one of her college professors, Annie decides she has had enough and wants to break up. Alvy obliges and then approaches random strangers on the street to get their views on relationships. The first woman he speaks to tells him, “It's never something you do. That's how people are. Love fades.” This foreshadows how Alvy and Annie's relationship might end. (52:46)

4. MAIN CULMINATION (End of Act Two)

Together again, Annie and Alvy are on a flight back from Los Angeles, each thinking to themselves that they want to break up again. Annie broaches the subject, “Alvy, let's face it, I don't think our relationship is working,” to which Alvy hilariously replies, “I know. A relationship, I think, is like a shark. You know? It has to constantly move forward or it dies. And I think what we got on our hands is a dead shark.” They decide to part ways amiably, vowing to remain friends. (1:18:57)

5. THIRD ACT TWIST

Alvy flies to Los Angeles in a last ditch effort to win her back, and over lunch at an outdoor cafe, Alvy asks Annie to marry him and come back to New York. Annie declines his proposal but tells him she wants to remain friends, thereby turning the traditional notion of a romantic comedy on its head. Alvy might not get the girl in the end, but he does learn a bittersweet lesson about relationships: “This guy goes to a psychiatrist and says, 'Doc, uh, my brother's crazy; he thinks he's a chicken.' And, uh, the doctor says, 'Well, why don't you turn him in?' The guy says, 'I would,

but I need the eggs.' Well, I guess that's pretty much now how I feel about relationships; y'know,⁷⁹ they're totally irrational, and crazy, and absurd, and... but, uh, I guess we keep goin' through it because, uh, most of us... need the eggs."(1:24:30)

Back to the Future (1985)



Screenplay Genre: Adventure / Family / Sci-Fi

Movie Time: 116 minutes

1. INCITING INCIDENT

Marty McFly (Michael J. Fox) meets Doc Brown (Christopher Lloyd) at the Twin Pines Mall at 1:15 AM to help him conduct an experiment involving a tricked-out DeLorean. When the DeLorean carrying Doc's dog Einstein disintegrates in a flash of lighting, flames shooting between their legs, Doc is ecstatic shouting, "Eighty-eight miles per hour!" Marty can only look on in horror thinking that Doc has killed Einstein. He soon learns, though, that Doc has just invented time travel. (00:22:42)

2. LOCK IN (End of Act One)

Doc prepares to travel into the future, but Libyan terrorists arrive seeking revenge for the plutonium Doc stole from them. Doc is gunned down, and Marty is forced to flee in the DeLorean. After a car chase around the parking lot, Marty hammers the accelerator, pushing the car to 88 miles an hour, sending him back in time to 1955. (00:31:30)

3. FIRST CULMINATION (Midpoint)

The young Doc Brown of 1955 agrees to help Marty get back to 1985 by using the energy from a bolt of lightning set to strike the town clock tower, warning Marty that he must not interact with anyone, but Marty has already disrupted the space/time continuum by bumping into both his mother, Lorraine Baines (Lea Thompson) and father, George McFly (Crispin Glover). And to their horror, they discover that Marty's brother is slowly vanishing from a photograph Marty has. If Marty cannot mend the damage he has caused, he and his siblings will be erased from existence. (00:55:47)

4. MAIN CULMINATION (End of Act Two)

Marty manages to get his parents back together, but his future isn't safe until they kiss for the very first time on the dance floor. While sitting in on guitar with the band, Marty watches as another guy rips Lorraine from George's arms. His very future now hanging in the balance, Marty starts to weaken, fumbling at the strings as he begins to fade from existence. Luckily, George reclaims his future bride and kisses her, thereby saving Marty and his siblings. (1:26:07)

5. THIRD ACT TWIST

Marty arrives in 1985, hoping that he will somehow be able to save Doc from the terrorists, but he's too late, and can only sit weeping next to his fallen friend bemoaning the fact that if Doc hadn't torn up the letter Marty had given him in 1955, he might have lived. As luck would have it,

Doc wakes up, revealing that he is wearing a bulletproof vest. To Marty's astonishment, Doc hands him a taped-up copy of the letter. When Marty asks him why he would risk screwing up the future, Doc smiles impishly and says, "Well, I figured, what the hell." (1:44:39)

Star Wars: Episode VI - Return of the Jedi (1983)



Screenplay Genre: Action / Adventure / Sci-Fi

Movie Time: 134 minutes

1. INCITING INCIDENT

Luke Skywalker (Mark Hamill) confronts the vile gangster Jabba the Hutt, attempting to use his Jedi powers to release Han Solo (Harrison Ford) and Chewbacca (Peter Mayhew). Jabba laughs, dismissing Luke's feeble attempt to influence him with the Jedi mind trick. Luke then tries to kill Jabba, using his force powers to steal a blaster from a nearby guard only to be sent plummeting down a hidden trap door to face the fearsome Rancor. (00:23:30)

2. LOCK IN (End of Act One)

During a thrilling battle over the Great Pit of Carkoon, Luke defeats Jabba's minions, while Han accidentally knocks Boba Fett (Jeremy Bulloch) into the gaping jaws of the Sarlacc. Leia (Carrie Fisher) strangles Jabba and is rescued by Luke, who destroys Jabba's barge. As the barge explodes in a ball of fire, our reunited band of rebel heroes flies off to continue their battle against the Empire. (00:36:53)

3. FIRST CULMINATION (Midpoint)

On Dagobah, Yoda (Frank Oz) tells Luke he has completed his Jedi training but still must confront his father, Darth Vader (David Prowse). The spirit of Obi-Wan Kenobi (Alec Guinness) reveals to Luke how Anakin Skywalker was seduced by the dark side and became Vader. Luke also discovers that Leia is his twin sister who was hidden to protect her from the Emperor (Ian McDiarmid). It's this new knowledge and the completion of his training that propels Luke to leave Dagobah and rejoin the Rebel Alliance and his companions on the forest moon of Endor. (00:46:00)

4. MAIN CULMINATION (End of Act Two)

After Luke tells Leia that she is his sister and Vader their father, Luke surrenders to Vader, believing that there is still a chance he can save the man who was once their father. Agreeing peacefully to accompany Darth Vader to the Death Star, Luke reaches out to Vader, telling him he still feels goodness within him. Vader says, "It is too late for me, son. The Emperor will show you the true nature of the Force. He is your master now." Luke replies, "Then my father is truly dead." (1:23:15)

5. THIRD ACT TWIST

During their final light saber duel, Luke submits to rage, knocking Vader to the ground and slicing off his hand. As Luke stands over his father, poised to deliver the killing blow, the Emperor urges him to fulfill his destiny and join the dark side. Luke tosses his saber aside and turns to the Emperor defiant, "Never. I'll never turn to the Dark Side. You've failed, your highness. I am a Jedi, like my father before me." Realizing Luke cannot be turned, the Emperor used Force lightning against Luke, but upon seeing his tortured dying son, Vader repents and turns on the Emperor, throwing him down the reactor shaft to his death. (1:54:09)

Jaws (1975)



Screenplay Genre: Thriller

Movie Time: 124 minutes

1. INCITING INCIDENT

While swimmers enjoy themselves along New England's Amity Island beach, a boy splashes along on a yellow inflatable raft. Suddenly, he's dragged under, red blood erupting above the water. Chief of Police Martin Brody (Roy Scheider) sees the attack from the shore and yells for everyone to get out of the water. A mass exodus from the water leaves one lone mother yelling for her son Alex as his yellow raft drifts up on the beach – shredded and bloody. (00:16:51)

2. LOCK IN (End of Act One)

Alex's mother issues a \$3000 reward for the capture of the shark, which propels amateur shark hunters from all over New England to descend on Amity. Matt Hooper (Richard Dreyfuss), an expert from the Oceanographic Institute, is also brought in by the request of Brody, and a second shark attack fatality is confirmed when Hooper examines the remains of Chrissie Watkins, whose death was deemed a boating accident by the coroner under the pressure of the Mayor. (31:01)

3. FIRST CULMINATION (Midpoint)

Despite a third death of fisherman Ben Gardner, Mayor Vaughn (Murray Hamilton)

refuses to close the beach over the July 4th holiday, worried that closure will result in major revenue losses to Amity's summer tourism. But another fatal shark attack occurs where nobody expects: in a nearby pond connecting into the harbor, in which Brody's son Michael barely escapes with his life. This last straw propels Brody to demand Vaughn sign papers to contract Sam Quint (Richard Shaw) to kill the Great White. (1:01:49)

4. MAIN CULMINATION (End of Act Two)

Quint, Hooper, and Brody are now out on the ocean aboard Quint's boat, the Orca, and after an exhausting first battle with the 25-behemoth, in which Quint successfully harpoons a rope with a large empty barrel attached into the shark's flesh, the three men bond over liquor induced scar stories, culminating with Quint's classic *Indianapolis* speech, when the shark attacks again, but this damaging the boat and the men's resolve (especially Brody's) in the process (1:34:27)

5. THIRD ACT TWIST

The next day, the three men engage in a final epic battle with the Great White, culminating with the shark leaping out of the water and onto the Orca's transom, breaking the back of the boat, which begins to sink, causing Quint to slide down the now-angled deck and into the waiting shark's

mouth, screaming and dying in agony. (1:56:42)

Knight and Day (2010)



Test

Good Will Hunting (1997)



Screenplay Genre: Drama

Movie Time: 126 minutes

1. INCITING INCIDENT

Professor Gerald Lambeau (Stellan Skarsgård) catches Will Hunting (Matt Damon) writing on a chalkboard that contains a math problem Lambeau worked on for two years. He follows Thinking Will is guilty of graffiti, Lambeau follows Will down the hall, but Will eludes him. When Lambeau returns to the problem on the board, however, he is astonished to discover that Will has actually solved the problem. (00:14:00)

2. LOCK IN (End of Act One)

After getting arrested for fighting, Will appears in court and is sentenced to prison. Lambeau meets Will in jail and tells him the judge has agreed to release Will under two conditions: he must meet with Lambeau once a week to work on advanced mathematics, and he must also see a therapist. Will laughs saying he will do the math, but not meet with a therapist. Lambeau reminds him that it's better than serving time in jail, and so grudgingly agrees to face this new challenge. (00:26:40)

3. FIRST CULMINATION (Midpoint)

Will shows up at Skylar's (Minnie Driver) dorm to ask her out on a second date. She agrees to go out with Will the following day because she has to finish her homework. Impatient, Will completes her homework for her and convinces her to come with him to the dog track where their relationship continues to grow. However, when Skylar asks Will if he has any brothers, he lies to her saying he has twelve brothers. When Skylar asks to meet them, Will agrees, but it's obvious he's uncomfortable with the situation. (1:01:20)

4. MAIN CULMINATION (End of Act Two)

Will calls Skylar before she leaves for Stanford and tells her he's been interviewing for non-construction jobs. Skylar tells him she never cared about what type of job he had and then tells him she loves him. Will hesitates, smiling nervously, before telling her to take care. (1:38:57)

5. THIRD ACT TWIST

Will asks Sean if he has ever had any personal experience with abuse, and Sean reveals that his father used to beat him. They compare stories of abuse, and finally Sean approaches Will, telling him over and over that none of the abuse is Will's fault. Will eventually breaks down crying, hugging Sean, letting out all the pain he has carried his whole life. (1:50:07)

The Rite (2011)



Screenplay Genre: Drama / Horror / Thriller

Movie Time: 114 minutes

INCITING INCIDENT

Michael Kovac (Colin O'Donoghue), a straight-A seminary student, turns in his resignation before taking the final vows that will certify him as a catholic priest. Father Matthew (Toby Jones), rejects his resignation and suggests that he take a new two-month course on exorcism at the Vatican. Michael is reluctant but Father Matthew explains that he has the option of transferring Michael's scholarships into student loans, and that he will do so if Michael doesn't take the course. (00:15:24)

2. LOCK IN (End of Act One)

Michael gets into an argument about the validity of demonic possession with a Vatican professor, who sends Michael to see Father Lucas Trevant (Anthony Hopkins) – an unorthodox priest who “knows his stuff.” After Michael meets Father Lucas at a dilapidated house, a pregnant teenage girl, Rosaria (Marta Gastini), and her aunt arrive. Father Lucas informs Michael that if he wants to watch, he must help. The exorcism begins and the girl reacts. (00:28:08)

3. FIRST CULMINATION (Midpoint)

Michael continues to wrestle with his doubts and decides that Father Lucas is a sham. He is about to confront him about it when they learn from an urgent phone call that Rosaria is in the hospital after trying to drown herself. When they arrive, she is in full possession mode, screaming and speaking in tongues. Father Lucas continues the exorcism, but Michael believes she is suffering from psychological delusions and leaves the hospital. Rosaria and her child die in the night. (00:57:50)

4. MAIN CULMINATION (End of Act Two)

Michael is on his way back home after learning his father has fallen into a coma, but all flights have been cancelled due to an immense volcanic eruption in Iceland. He calls the hospital from his hotel room and asks to speak to his father, who is disoriented, asking where Michael is and saying that they're hurting him. The hospital receptionist gets back on the line, informing Michael that his father died several hours earlier. Michael goes to Father Lucas for help. (1:13:23)

5. THIRD ACT TWIST

Michael arrives at Father Lucas' house to discover Lucas is possessed. But when Father Xavier can't be reached to perform an exorcism, Michael must do it. The demon weakens him, demanding he believes in it. Michael relents to its will, but by doing this, he also fully accepts God into his heart. With the strength of God, Michael vanquishes the demon. With his faith renewed,

and Father Lucas restored, Michael now will take his vows and become a certified Catholic Priest.
(1:41:07)

Swingers (1996)



Screenplay Genre: Comedy / Drama

Movie Time: 96 minutes

1. INCITING INCIDENT

As Mike (Jon Favreau) pines for his ex-girlfriend and bemoans the fact that he just lost \$200 at a high stakes black jack table, Trent (Vince Vaughn) tries to cheer him up by showing him how to talk to women. He offers their waitress Christy (Deena Martin) fifty cents if she brings them their drinks quickly and while Mike thinks Trent is totally demeaning, Trent assures him everything is cool and that she's into them. When Christy returns, Trent asks if she and a friend want to meet later for drinks. Sure enough, she accepts his offer, much to Mike's amazement. (00:17:50)

2. LOCK IN (End of Act One)

After Mike sabotages their chances to get lucky with the two Vegas waitresses by talking about his emotional feelings for his ex-girlfriend, Mike apologizes to Trent. Trent, although annoyed, tries to encourage Mike, telling him to forget his ex and move on with his life because after all, he's "so money." Mike finally gives in to Trent's onslaught and agrees to give it a try as they head back to Los Angeles. (00:31:40)

3. FIRST CULMINATION (Midpoint)

After another Hollywood night on the town, Mike returns home after and against his friends' advice, decides to call Nikki (Brooke Langton), who he just met at a bar. He then proceeds to leave one disastrous message after another on her answering machine until finally she picks up and tells him never to call her again. (1:02:45)

4. MAIN CULMINATION (End of Act Two)

After meeting Lorraine (Heather Graham) at the Derby and winning her over with his charm and swing dance prowess, Mike asks for her number so they can go out again. Lorraine agrees, and after some more light banter she drives off, leaving Mike hopeful and confident that he may have finally put his ex behind him. (1:25:00)

5. THIRD ACT TWIST

Mike's ex Michelle calls the following day and tells him how much she has missed him. Just when it looks like Mike might start to reconnect with her, Lorraine calls and Mike must now decide whether to talk to Michelle or Lorraine. He chooses Lorraine, telling Michelle he'll call her at another time, clicking back over to Lorraine just as Michelle tries to tell him she loves him. (1:30:17)

The Godfather (1972)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 175 minutes

1. INCITING INCIDENT

Michael Corleone (Al Pacino) attends his sister's wedding with his girlfriend Kay Adams (Dianne Keaton) at the Corleone family estate. It's a high society affair, with all the top Italian families in attendance. When Kay mentions that Luca Brasi (Lenny Montana), one of the guests, looks like a scary guy, Michael explains that Luca does the dirty work for his father, Don Vito Corleone (Marlon Brando). He uses strong arm tactics, forcing people to sign contracts with guns to their heads. Kay is visibly stunned. Michael responds, "That's my family Katie, it's not me." (00:22:20)

2. LOCK IN (End of Act One)

After refusing to finance Virgil "The Turk" Sollozzo (Al Lettieri) in a new narcotics business venture, Don Vito Corleone is shot down in the street. Michael, during a night on the town with Kay, learns of this from a newspaper headline and rushes to his father's side – right into the arms of the family that he had worked so hard to distance himself from. (00:45:15)

3. FIRST CULMINATION (Midpoint)

Michael realizes that the attempts on his father's life are not going to stop. He suggests that his brother Santino "Sonny" Corleone (James Caan), the new Don, set up a meeting between himself and The Turk and Capt. McCluskey (Sterling Hayden), a dirty cop on The Turk's payroll, in the guise of establishing a truce. But instead, Michael murders The Turk and McCluskey with a planted gun and flees to Italy, where he is protected by "The family". (01:27:28)

4. MAIN CULMINATION (End of Act Two)

After Santino is murdered in a hail of bullets, Don Vito makes a deal with the rival Italian families to ensure Michael's safety. Michael returns from Italy and takes his place as the new Don Corleone. (02:16:32)

5. THIRD ACT TWIST

During the ceremony where Michael is to become godfather to his sister's baby, members of the Corleone gang strike at all the heads of the rival families, murdering the key players. This official ceremony where he is becoming godfather to his niece is in essence also where he officially becomes the true Godfather of the Corleone family, taking back any lost power through a tremendous force of violence and cunning. The Corleone legacy is safe and will live on into the

future under the competent guidance of Don Michael Corleone. (02:40:13)

Kung Fu Panda (2008)



Screenplay Genre: Animation / Action / Adventure

Movie Time: 92 minutes

1. INCITING INCIDENT

Po (Jack Black), martial arts fanboy and heir to his father's noodle hut, dreams of one day becoming a kung fu master. Master Oogway (Randall Duk Kim) decides that a new Dragon Warrior must be chosen when he learns that the dangerous villain Tai Lung (Ian McShane) has escaped from prison. Po arrives at the Jade Palace just as the doors are closing. Realizing that he will not get to see the impressive feats of the Furious Five kung fu masters, one of which is destined to be chosen, Po knocks on the door, climbs the walls, and finally—as his only option left—attaches firecrackers to a chair and shoots himself into the stadium. When he comes to after crash landing, he finds himself in the middle of the stadium with Master Oogway pointing at him. To the disbelief of Master Shifu (Dustin Hoffman) and the Furious Five, Po has been chosen as the new Dragon Warrior. (00:15:00)

2. LOCK IN (End of Act One)

After failing miserably in his first day of training and overhearing the Furious Five joke about what an “impressive” Dragon Warrior he is, Po feels defeated. Master Oogway tells him, “Yesterday’s history, Tomorrow’s a mystery, but today is a gift—that’s why it’s called the present.” Po, realizing that only he can decide his future, gains a new resolve to continue. (00:30:30)

3. FIRST CULMINATION (Midpoint)

Master Shifu, who has been trying to get Po to quit, argues with Master Oogway that Po was the wrong choice. Oogway tells Shifu that you cannot control the choices of the universe, but you can guide them into what they were meant to be. He has Shifu promise him that he will believe in Po, no matter what. Shifu promises and Master Oogway ascends into the heavens, gone from this world. (00:45:00)

4. MAIN CULMINATION (End of Act Two)

After realizing that Po's true motivation in life is food, Shifu uses it as a means to teach Po kung fu. When driven by food, Po is agile, flexible, powerful, and fast—a thousand times better than his first day. Under Shifu's intense training, Po becomes a kung fu master. (00:58:21)

5. THIRD ACT TWIST

Shifu has decided that Po is ready to receive the Dragon Scroll and become the true Dragon Warrior, but when Po unrolls the Dragon Scroll, written upon it is—nothing. As a result, Peace Valley is evacuated, leaving Shifu to face Tai Lung alone. During the evacuation, Po's father, Mr.

Ping (James Hong), reveals the secret ingredient to the family's Secret Ingredient Soup recipe. The secret ingredient is—nothing. Po, realizing there is no secret ingredient to being the Dragon Warrior either, rushes back to the Jade Palace in time to fulfill his destiny, defeating Tai Lung and bringing peace back to Peace Valley. (01:09:07)

Chinatown (1974)



Screenplay Genre: Crime / Drama / Mystery

Movie Time: 130 minutes

1. INCITING INCIDENT

In 1930s drought-ridden Los Angeles, Jake Gittes (Jack Nicholson), a savvy private detective, is hired by Ida Sessions (Diane Ladd), posing as Mrs. Evelyn Mulwray, in order to confirm her suspicions that her husband, Hollis Mulwray (Darrell Zwerling), the Water Commissioner of Los Angeles, is cheating on her. Gittes gets the job done fast, but when the photos he took hit the papers, the real Evelyn Mulwray (Faye Dunaway) shows up with her lawyer in tow wielding a lawsuit. (00:18:50)

2. LOCK IN (End of Act One)

Gittes attempts to meet with Hollis Mulwray and smooth things out, but he's not at home. Evelyn Mulwray meets with him and surprisingly agrees to drop the lawsuit, but Gittes intends to pursue the matter because he hasn't gotten to the bottom of things yet. He explains that he's not used to being the one caught with his pants down. (00:28:12)

3. FIRST CULMINATION (Midpoint)

After Hollis turns up dead, drowned, Gittes is attacked by hired thugs while snooping around a Water Department reservoir trying to dig up some answers. The next day, Evelyn shows up in Gittes' office again and offers him his usual fee plus a very generous bonus if he finds out what happened to her husband and who was involved. (00:55:32)

4. MAIN CULMINATION (End of Act Two)

After meeting with Noah Cross (John Huston), Evelyn's father, who wants to find the missing girl Hollis was allegedly having an affair with, Gittes checks out a lead on properties in the valley, only to be attacked by angry farmers claiming he's a stooge for the Water Department. Fortunately, Evelyn picks him up and takes him back to her house where they spend the night together. She leaves suddenly after a late phone call, and when Gittes follows her, he finds that Evelyn has been keeping the missing girl hostage all along. He's been had, again. (1:27:40)

5. THIRD ACT TWIST

Tired of being jerked around, and convinced that she is her husband's murderer, Gittes confronts Evelyn about the girl, slapping her in the face until he gets the answer. Evelyn breaks down and confesses that the girl Katherine is her sister *and* her daughter. From this unexpected reveal,

everything falls into place: Evelyn is trying to protect her sister/daughter from the incestuous Noah Cross. So now Gittes decides to try and help Evelyn escape with Katherine to Mexico. (1:45:45)

Office Space (1999)



Screenplay Genre: Comedy / Crime

Movie Time: 89 minutes

1. INCITING INCIDENT

Hoping to find a way to cope with his job, Peter Gibbons (Ron Livingston) accompanies his girlfriend Anne (Alexandra Wentworth) to see Dr. Swanson (Michael McShane), a hypnotherapist. To help him relax, Dr. Swanson hypnotizes Peter but then suffers a fatal heart attack leaving Peter trapped in an altered state. (00:21:43)

2. LOCK IN (End of Act One)

Peter meets Joanna (Jennifer Aniston) for lunch and tells her his plan to stop going to work. Joanna is puzzled at first, thinking that he is quitting, but Peter reiterates that he is simply just not going to go to work anymore. He then tells her he does not plan look for another job nor continue to pay his bills. All he wants to do is take Joanna out to dinner and then go back to his place to watch reruns of *Kung Fu*. (00:31:35)

3. FIRST CULMINATION (Midpoint)

After executing a plan with his co-workers Samir (Ajay Naidu) and Michael Bolton (David Herman) to steal money from Initech using a simple computer virus, Peter withdraws money from the ATM only to discover over \$300k in his bank account. Their plan did indeed work, but a miscalculation on Michael's part will now most likely lead to their arrest and conviction. (1:06:12)

4. MAIN CULMINATION (End of Act Two)

After weighing his options and realizing he doesn't have much of a choice, Peter decides to take all the blame for the crime. He writes a confession note to Bill Lumberg (Gary Cole) and slides it under his office door along with all the money he stole. A second later, dives to the floor, peering under the door to try to retrieve the note, but it's too late. (1:17:22)

5. THIRD ACT TWIST

Peter arrives at Initech ready accept his punishment only to discover his workplace burning to the ground. It turns out disgruntled employee Milton (Stephen Root) was finally pushed too far, so he set fire to Initech and absconded with the stolen money, thereby giving Peter the opportunity to start fresh with a new outlook on life. (1:19:53)

The Jungle Book (1967)



Screenplay Genre: Animation / Adventure / Family

Movie Time: 78 minutes

1. INCITING INCIDENT

Mowgli the Man Cub's (Bruce Reitherman) adoptive wolf-pack meets and decides that with the return Shere Khan the Tiger (George Sanders) it is no longer safe for Mowgli to remain in the jungle. Bagheera the Panther (Sebastian Cabot) volunteers to lead Mowgli safely back to the man-village, and so together, Mowgli and Bagheera venture into jungle that night. (00:8:00)

2. LOCK IN (End of Act One)

After escaping the hypnotic clutches of Kaa the Snake (Sterling Holloway) and marching with Colonel Hathi the Elephant's (J. Pat O'Malley) dawn patrol, Mowgli continues his journey through the jungle with Bagheera back to the man-village. Soon Mowgli becomes frustrated, insisting he wants to stay in the jungle. He and Bagheera get in a scuffle, and finally Bagheera gives up, leaving Mowgli alone in the jungle. (00:20:15)

3. FIRST CULMINATION (Midpoint)

After rescuing Mowgli from King Louie of the Apes (Louis Prima), Bagheera convinces Baloo to take Mowgli back to the man-village. Baloo reluctantly agrees, but when he tells Mowgli where they are going, Mowgli feels betrayed by his friend and runs off into the jungle. (00:46:00)

4. MAIN CULMINATION (End of Act Two)

Mowgli finally confronts Shere Khan with the help of Baloo. During a fierce battle, Mowgli uses fire to defeat Shere Khan, but it appears that Baloo is mortally wounded. As Bagheera and Mowgli mourn the loss of their friend, Baloo slowly opens his eyes revealing that he is okay. (1:09:37)

5. THIRD ACT TWIST

Mowgli, Baloo, and Bagheera arrive on the outskirts of the man-village. It looks like Mowgli might actually stay with Baloo and live in the jungle, but then he is distracted by a young girl fetching water for her family. Mowgli is intrigued even though Baloo warns him that girls are nothing but trouble. Finally, Mowgli must choose between the girl and the jungle. He looks back at Baloo and Bagheera, shrugs, and follows the girl into the man-village. (1:16:45)

The Godfather: Part II (1974)



Screenplay Genre: Crime / Drama

Movie Time: 200 minutes

1. INCITING INCIDENT

During the party for his son's confirmation, Don Michael Corleone (Al Pacino) has a heated discussion with Frankie Pentangeli (Michael V. Gazzo). Frankie, who runs things in New York for the Corleones, isn't pleased that Michael chooses inaction in the face of attacks against the family. Michael explains he has business with Hyman Roth (Lee Strasberg), and he doesn't want to mess things up by retaliating against the gangs that Roth controls. Frankie follows Michael's orders, but he loudly states that Roth is not to be trusted. (00:31:44)

2. LOCK IN (End of Act One)

After the party, Michael and his wife Kay (Diane Keaton) barely escape with their lives when massive gunfire explodes through the bedroom window as they're preparing for bed. Michael appoints his adopted brother Tom Hagen (Robert Duval) as the new Don. This relieves Michael from the day to day responsibilities of Don so that he can track down the traitor that allowed this attack to happen and protect his family with all the tools available to him. (00:39:01)

3. FIRST CULMINATION (Midpoint)

During a business trip, Michael overhears his brother Fredo (John Cazale) explain that Roth's man Johnny Ola (Dominic Chianese) showed him a good time on his last trip to Cuba; but when Michael had first introduced the two that evening, they both acted as if they had never met before. Michael knows now—Fredo, his own brother, is the traitor. (01:27:56)

4. MAIN CULMINATION (End of Act Two)

After the Cuba debacle where Fredo ran away and Roth survived the hit that Michael ordered on him, Michael must face a new crisis—he is put on trial for being the head of The Mafia. He manages to elude the allegations and maintain the family, but Kay threatens to leave him and take the kids with her. He apologizes for the stress of the assassination attempt and trial. Asking forgiveness for inadvertently causing her to miscarry, he explains that now he will change. But she calls him blind, revealing she had an abortion, so the evil of this family would not continue. (2:42:23)

5. THIRD ACT TWIST

A montage of violent assassinations: Hyman Roth is murdered in broad daylight, Frankie

Pentangeli follows orders by committing suicide in prison, and Fredo is killed by a family friend during a fishing trip. This last death is the most telling because Fredo had earlier explained that he was the best at catching fish out of all the brothers—accomplishing this feat by saying a Hail Mary before each fish. Fredo says a Hail Mary again, just before he is murdered. This series of deaths illustrates that Michael has, in an ultimate way, chosen “His Family” over his family. (2:10:12)

Meet the Parents (2000)



Screenplay Genre: Comedy / Romance

Movie Time: 108 minutes

1. INCITING INCIDENT

Male nurse, Gaylord “Greg” Focker (Ben Stiller) decides to propose to his girlfriend Pam Byrnes (Teri Polo), using the children in her class to form a sign that reads MARRY ME PAM. However, when the kids finally create the sign, Pam gets a phone call from her sister who informs Pam that she is getting married. Greg is forced to abort his proposal, and soon learns that he will have to meet Pam's parents. (00:6:00)

2. LOCK IN (End of Act One)

Greg and Pam arrive at her parents' house, and Pam frantically tries to prep Greg to meet her father by tossing Greg's cigarettes onto the roof and reminding him they can't reveal they are living together. Greg tries to assure Pam that everything will be all right. After an very awkward introduction to Jack (Rober De Niro) and Dina (Blythe Danner), Greg steps inside the Byrnes home, and as the door closes behind him, it is quite clear he is in for a very long weekend. (00:11:00)

3. FIRST CULMINATION (Midpoint)

After scouring the neighborhood in search of the Byrnes' cat Mr. Jinx, Greg finds a similar looking cat at the animal shelter and decides to try to pass it off as the real Jinx. He returns to the Brynes triumphant and reveals Jinx to the entire family, redeeming himself for all the trouble he has caused thus far and finally getting back on Jack's good side, much to the relief of Pam.(1:13:45)

4. MAIN CULMINATION (End of Act Two)

Following a frantic, high-speed race home from the rehearsal dinner, everyone discovers that the imposter Jinx has destroyed the wedding dress and all of the decorations. All of Greg's lies finally come to light, and he's forced to leave, driving off defeated as Jack comforts Pam. (1:27:25)

5. THIRD ACT TWIST

After being forcibly removed from an airplane and taken into custody, Greg is rescued by Jack. The two grill each other before finally agreeing to a tentative truce. Jack allows Greg to marry Pam, and once again Greg is back in the “Circle of Trust.” (1:36:06)

The Good, The Bad, and The Ugly (1966)



Screenplay Genre: Western

Movie Time: 161 minutes

1. INCITING INCIDENT

Blondie (Clint Eastwood) and Tuco (Eli Wallach) are in an unlikely partnership as “The Good” and “The Ugly” working together to swindle un-expecting towns as Blondie repeatedly collects on the bounty for Tuco’s capture and then sharp-shoots him free of the noose just before he is hanged. But when Tuco suggests the 50/50 partnership is not enough for him, it upsets the tenuous partnership, and Blondie decides to take all of the bounty for himself and leave Tuco stranded in the desert, 70 miles from the nearest town, hands tied, no water. (28:03)

2. LOCK IN (End of Act One)

Tuco makes it out of the desert alive, finds Blondie pulling the same scam with someone else, and forces him at gunpoint to walk in the desert as he did, tied up, no water. (56:27)

3. FIRST CULMINATION (Midpoint)

Near death, Blondie learns where a huge stash of gold is hidden from Bill Carson (Antonio Casale), a dying Confederate soldier. Tuco now has to ensure Blondie’s good health in order to get his hands on that gold. He delivers Blondie to a mission hospital run by priests and watches over him. Fully recovered, Blondie is back with Tuco and they continue the tenuous partnership in the quest for the gold. (1:27:20)

4. MAIN CULMINATION (End of Act Two)

Blondie and Tuco, disguised as Confederate soldiers, are caught by a Union patrol and imprisoned in a P.O.W. camp. Sentenza (Lee Van Cleef), “The Bad” guy who has been after Bill Carson’s gold from the start, uses his rank in the Union P.O.W. camp to get Tuco alone and have the truth beaten out of him—but only Blondie knows *precisely* where the gold is buried. Sentenza knows Blondie won’t talk no matter how bad he’s beaten, and so he enters into partnership with Blonde instead while sending Tuco off to the gallows. (1:47:22)

5. THIRD ACT TWIST

Tuco escapes his imprisonment, and Blondie escapes Sentenza’s gang. Together they make it to the cemetery where the gold is buried, but so does Sentenza. A very intense showdown occurs. Blondie shoots Sentenza dead and smiles at Tuco when he realizes that Blondie has given him an empty gun. Blondie leaves Tuco balancing for his life atop a rickety grave marker with his share of the gold heaped just below him. Blondie rides off into the sunset as Tuco screams after him for help. Tuco is going to die... until Blondie, just like old times, shoots the noose from way far off.

Tuco falls to the ground, safe. (2:55:22)

Old School (2003)



Screenplay Genre: Comedy

Movie Time: 91 minutes

1. INCITING INCIDENT

After finding out that his girlfriend Heidi (Juliette Lewis) is a crazy cheating sex-fiend, Mitch Martin (Luke Wilson) moves out into a new house near the University. His friend Beanie Campbell (Vince Vaughn), in an attempt to get him out of his funk and back into the social scene, throws a huge housewarming party for him—Snoop Dogg performs, the party is off-the-hook. (00:13:57)

2. LOCK IN (End of Act One)

Mitch's unlucky streak continues when he gets an eviction notice from Dean Pritchard (Jeremy Piven), who still holds a grudge against him for being a bully. Pritchard says they must leave because the house is zoned for school related groups. But Beanie won't allow it. He wants the crazy party house, and he knows that Mitch needs it. He talks a doubtful Mitch into starting a fraternity so that they can stay. (00:31:36)

3. FIRST CULMINATION (Midpoint)

Mitch, who has been unlucky and depressed, starts to really get into the fraternity that he has formed with his friends, and it affects other aspects of his life. At Beanie's son's birthday party, Mitch confesses to Nicole (Ellen Pompeo) that he had a crush on her in high school, but he was always too intimidated to act on it. She says the feeling was mutual and that he should have acted on it; the chemistry is obvious. (00:49:55)

4. MAIN CULMINATION (End of Act Two)

Just as Mitch is getting back into the swing of things, Pritchard has the frat's charter revoked and the house boarded up. They can appeal, but academic, athletic, and community service requirements must be met in order to be reinstated. Here is where Mitch is put to the test. It's up to him to "rally the troops" and save the frat by inspiring the guys to beat Pritchard at his own game. (01:08:49)

5. THIRD ACT TWIST

Even though the frat passed, Pritchard fails them on a technicality, but Mitch gets hold of a tape that proves he bribed the student body president to get them kicked out. The frat is reinstated, and Pritchard is fired. (01:22:38)

An American Werewolf in London (1981)



Screenplay Genre: Horror

Movie Time: 97 minutes

1. INCITING INCIDENT

After getting kicked out of the Slaughtered Lamb, friends David Kessler (David Naughton) and Jack Goodman (Griffin Dunne) end up lost on the Moors in England. As they wander in the night, they realize they have forgotten to heed the advice of those in the pub: stick to the roads, keep clear of the Moors and most importantly, beware the moon. As they hurry back to the road, they are attacked by a werewolf. Jack is killed and David is bitten before the beast is shot dead. (00:16:40)

2. LOCK IN (End of Act One)

While recovering in a hospital in London, David is visited by his undead friend Jack who tells David that he will be forced to walk the Earth in limbo unless the curse of the wolf is lifted and its bloodline ended. David learns that he is the last werewolf, and Jack urges him to take his life before the next full moon or else David will transform and kill innocent people. (35:00)

3. FIRST CULMINATION (Midpoint)

David spends the day in nurse Alex Price's (Jenny Agutter) apartment trying to whittle away the hours leading up to nightfall and the full moon, unsure if he will actually turn into a monster. When the moon finally rises, he falls to floor in agony and begins his painful (yet totally awesome!) transformation into a werewolf. He then runs off into the night to hunt his victims. (00:58:50)

4. MAIN CULMINATION (End of Act Two)

David meets Jack in a porno theater where Jack introduces David to all the people he killed the previous night during his "carnivorous lunar activities" thereby confirming that the curse of the werewolf is real. Once again David is urged to kill himself, and his victims try to help by offering ideas for the best way to take his life. Unfortunately, for the city of London, David begins his transformation once again. (1:25:45)

5. THIRD ACT TWIST

After rampaging through Piccadilly Circus as a werewolf, causing massive amounts of death and destruction, David is cornered by the police in an alley. Alex busts through the police lines and runs to David, offering to help him and telling him she loves him. The werewolf's eyes soften for a moment as if with understanding, but then it lunges toward Alex before being shot dead in a hail of gunfire. Alex is left in tears, standing over David's human body. (1:32:00)

Amélie (2001)



Screenplay Genre: Comedy / Fantasy / Romance

Movie Time: 122 minutes

1. INCITING INCIDENT

Amélie Poulain (Audrey Tautou), a young, inhibited dreamer who keeps to herself, lives alone with her cat in Paris. One evening she discovers a loose tile in her bathroom. Hidden behind it is a box of treasures left behind by the previous tenants. Marbles, Tour de France action figures, pictures of sports heroes—it is a young boy's secret treasure chest. Amélie decides that she will reunite this box with its owner and become a permanent do-gooder if things go well. (00:14:55)

2. LOCK IN (End of Act One)

Amélie returns to her apartment in defeat when she is unable to find the box's owner, but then she meets her neighbor Raymond Dufayel (Serge Merlin), an old recluse who is a kindred spirit. He gives her the correct name for the man she's been searching for and his current address. Amélie returns the box of treasures; the man decides that life is fleeting and will reconnect with his family. (00:34:56)

3. FIRST CULMINATION (Midpoint)

While Amélie is doing her good deeds, she discovers Nino Quincampoix (Mathieu Kassovitz) collecting discarded photos in the metro station. He drops a photo album and Amélie picks it up—she is in love. Nino leaves missing posters for his lost album at all the metro stations, but when Amélie calls, she discovers that it is a number for a sex shop called the Porno Palace. She hangs up. Her neighbor Raymond Dufayel tells her that “luck is like the Tour de France, you wait and it flashes past you. You have to catch it while you can.” Amélie takes this advice and bravely goes to find love at the Porno Palace. (01:08:00)

4. MAIN CULMINATION (End of Act Two)

Amélie schemes to draw Nino into falling in love with her through involved strategies, meddling in her own affairs to affect a positive outcome—just like she has done in her other do-gooder

activities—and it works. Nino meets her at the set time and place, the café she works at, but she is too scared to admit her love. Instead, she has a co-worker secretly slip him a note for a future meeting—creating another chance to seal the deal. She is hopeful of the future meeting, but Raymond Dufayel knows that she is just a coward and tells her so. (01:39:45)

5. THIRD ACT TWIST

Nino waits at the metro station Amélie had specified, but again she cannot face him. Nino will not be deterred. He finds her address and knocks at her door, but she can't answer it. She gets a phone call telling her to go into her bedroom—Raymond Dufayel has left her a video cassette. He tells her to run after love as fast as she can or her heart will grow as old and brittle as his decrepit skeleton. Amélie intrepidly heeds this advice, running into the arms of Nino. And they live happily ever after. (01:51:54)

Vertigo (1958)



Screenplay Genre: Crime / Mystery / Romance

Movie Time: 128 minutes

1. INCITING INCIDENT

John “Scottie” Ferguson (James Stewart), a San Francisco detective who suffers from Vertigo, is hired by his old friend Gavin Elster (Tom Helmore) to shadow his wife Madeleine Elster (Kim Novak) who has been acting as if she’s possessed. Later that evening, when John surreptitiously first lays eyes on Madeleine Elster, it is clear that he is strongly affected by her. (00:17:15)

2. LOCK IN (End of Act One)

John becomes thoroughly obsessed with Mrs. Madeleine Elster after shadowing her, and decides to find out the details behind the mysterious places she goes. A local historian fills John in on the story of ‘sad Carlotta,’ a young dancing girl whose powerful sugar daddy took their child for his own and abandoned her. This caused her to go mad and kill herself. John now has a working history for his mark, Mrs. Elster—to him, she *is* Carlotta. (00:33:54)

3. FIRST CULMINATION (Midpoint)

After John saves Madeleine from drowning after she throws herself into the bay, they kiss, and it’s clear he’ll do anything to keep her safe, but she is terrified that she is going to slip into a dream state and kill herself just as Carlotta did. And when she runs to the top of a church tower, John valiantly tries to follow, but his Vertigo slows him down with terror. Before he can make it to the top, the woman he loves plummets to her death. (01:13:48)

4. MAIN CULMINATION (End of Act Two)

After being released from a mental ward, John sees a woman, Judy Barton (Kim Novak), who looks very similar to Madeleine. He follows her and asks her to dinner because she reminds him of someone. She agrees. It is then revealed to the audience that Judy actually *is* the same Madeleine. When she made it to the top of the tower, Mr. Elster was there with his *actual* wife, who he then proceeded to throw from the tower. The Madeleine that John had fallen in love with was simply a plant to get him to “witness” the “suicide” that Mr. Elster had so ingeniously masterminded. (01:33:35)

5. THIRD ACT TWIST

John tries to transform Judy back into Madeleine—clothes, hair, makeup. Judy is reluctant, but willing. One night, however, John notices Judy wearing the same necklace that the “suicide” Madeleine wore, and he takes Judy back to the scene of the crime. And just as John realizes that he has lost his Carlotta because she never really existed, a dark figure appears from the shadows.

Terrified, Judy backs away off the ledge, plummeting to her death. The dark figure was a nun, who had come up to see what the commotion was all about. John, cured of his vertigo, peers over the edge. (02:02:15)

Boogie Nights (1997)



Screenplay Genre: Drama

Movie Time: 155 minutes

1. INCITING INCIDENT

Eddie Adams (Mark Wahlberg) is picked up after work by porn director Jack Horner (Burt Reynolds) who pitches Eddie his idea for the ultimate story-drive adult film. Jack tells Eddie he wants to be in business with him, and soon Eddie is auditioning with Rollergirl (Heather Graham) on Jack's couch. (00:24:15)

2. LOCK IN (End of Act One)

After being driven from his home by his alcoholic mother (Joanna Gleason), Eddie winds up at Jack's home where he is welcomed with open arms and introduced to all of Jack's film friends. Later that night, while soaking in the hot tub with Jack and Reed Rothchild (John C. Reilly), Eddie reveals his new screen name, Dirk Diggler, and begins his life as a porn star. (00:43:50)

3. FIRST CULMINATION (Midpoint)

High on drugs and struggling to get his manhood to stand at attention, Dirk storms onto Jack's film set and demands they begin shooting. A fight ensues and Dirk storms off, reminding Jack that he's the only reason for Jack's success. (1:36:25)

4. MAIN CULMINATION (End of Act Two)

With everyone's lives slowly devolving into hell, Dirk is forced to pimp himself for cash. He meets a guy named Joe (Channon Roe) who wants to see him jerk off, but Dirk can't get it up. Suddenly, Joe's friends arrive and jump Dirk, leaving him beaten and bloodied in the parking lot. (2:00:13)

5. THIRD ACT TWIST

Desperate for money, Todd Parker (Thomas Jane) convinces Dirk and Reed to accompany him to Rahad Jackson's (Alfred Molina) where they attempt to pass off a bag of baking soda as a half kilo of cocaine. Everything seems to be going smoothly until Todd changes the plan and decides to rob Rahad at gunpoint. Gunfire erupts as Dirk and Reed flee the scene, barely escaping with their lives. (2:14:15)

Harry Potter and the Sorcerer's Stone (2001)



Screenplay Genre: Adventure / Family / Fantasy

Movie Time: 152 minutes

1. INCITING INCIDENT

Hagrid visits Harry Potter on his eleventh birthday, much to the dismay of Harry's adoptive muggle family, the Dursleys. Hagrid reveals that Harry will be a great wizard someday and gives him a letter welcoming him to Hogwarts School of Witchcraft and Wizardry. (00:15:05)

2. LOCK IN (End of Act One)

After arriving at Hogwarts, Harry and the other first year students are brought before the Sorting Hat to be placed in the school houses of Gryffindor, Hufflepuff, Ravenclaw, or Slytherin. When the hat is finally placed on Harry's head, Harry whispers he wants any house but Slytherin. The Hat tells Harry that Slytherin is a house of great power, but sensing Harry's reluctance, places him in Gryffindor along with Ron and Hermione. (00:45:45)

3. FIRST CULMINATION (Midpoint)

As the Gryffindor's youngest seeker in 100 years, Harry plays his first Quidditch match against Slytherin. Gryffindor's early lead is quickly whittled away by Slytherin's dirty play, and just as Harry races after the magic snitch his broom mysteriously malfunctions. With Professor Snape and Hermione's help, Harry regains control of his broom and captures the snitch by accidentally swallowing it. As he spits the snitch into his hand, Gryffindor is declared the winner. (1:22:56)

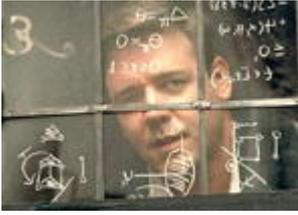
4. MAIN CULMINATION (End of Act Two)

Harry, Ron, and Hermione race to tell Dumbledore that the Sorcerer's Stone is about to be stolen only to learn from Professor McGonagall that Dumbledore has been summoned away from Hogwarts by the Ministry of Magic. Convinced that Dumbledore has been tricked, the three decide to undertake the dangerous task of finding the Stone themselves and stopping the would-be thief who they believe is Snape. (1:53:10)

5. THIRD ACT TWIST

With the help of Ron and Hermione, Harry passes several magical tests before finally reaching the room containing The Sorcerer's Stone. Ready to confront Snape, Harry is shocked to find that it is Professor Quirrel who has been after the Stone all along. Harry's shock turns to horror when he discovers that Quirrel is possessed by He-Who-Must-Not-Be-Named: Lord Voldemort. (2:10:05)

A Beautiful Mind (2001)



Screenplay Genre: Biopic / Drama

Movie Time: 135 min

1. INCITING INCIDENT

John Nash (Russell Crowe) tells Charles (Paul Bettany) about his desire to create an equilibrium stratagem of game theory in which nobody loses (“governing dynamics”), an accomplishment that would revolutionize mathematics and the world. (00:12:53)

2. LOCK IN (End of Act One)

After successfully developing his theorem of governing dynamics, John takes on a prestigious position with Wheeler Labs at MIT as well as occasional work for the Pentagon, with his Princeton friends Sol (Adam Goldberg) and Bender (Anthony Rapp) working by his side. (00:24:48)

3. FIRST CULMINATION (Midpoint)

John’s paranoid delusions reach an ultimate high as he believes Agent Parcher (Ed Harris) and his men are after him. A frightened and concerned Alicia (Jennifer Connelly) calls for help, and John – while speaking at a Harvard University National Mathematics Conference – is subdued and taken to a psychiatric ward, where he believes he is being held captive by Russians. (1:02:38)

4. MAIN CULMINATION (End of Act Two)

John realizes and admits that the visions he’s been seeing – Charles and Marcee, Agent Parcher and the FBI fantasy – are in fact delusions, but he refuses to take the medication he had been forced to take before. Instead, with the support of his wife, he vows to train himself to be able to decipher between the real and the imagined. (1:45:31)

5. THIRD ACT TWIST

After a long struggle in overcoming his delusions, John requests that Hansen (Josh Lucas), now head of Princeton’s mathematics department, allow him to return to teaching, something he hadn’t done since his lecture-gone-wrong at Harvard. Hansen obliges, and not only does John become a successful teacher, he also wins the Nobel Memorial Prize in Economics for his grand accomplishments. (2:00:01)

Greenberg (2010)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 107 minutes

1. INCITING INCIDENT

His successful brother Philip (Chris Messina) is vacationing in Viet Nam with his wife and kids, and so Greenberg (Ben Stiller)—ex-musician, now a carpenter, fresh out of the asylum—has Philip's expansive Hollywood Hills house all to himself. He's there to housesit, dogwatch, and build a dog house while the family is away. The boredom drives him crazy in short order and he invites Ivan (Rhys Ifans), his best friend from back when, over to hang out. (00:14:53)

2. LOCK IN (End of Act One)

After reconnecting with his old friends at a party (disastrous), Greenberg decides to ask his brother's assistant Florence (Greta Gerwig) out for a drink. Everything is awkward, including the brief attempt at sex. After, she invites him to a singing gig she's performing in. He says that it'd be best not to pursue things because he's "trying to do nothing right now." She agrees with "I've got to stop doing things just because they feel good." (00:29:45)

3. FIRST CULMINATION (Midpoint)

Greenberg continues to interact with old friends. It is clear that he's selfish and unpopular. Ivan is his last remaining friend, barely. Despite the fact that he and Florence agreed that they shouldn't see each other, Greenberg goes to see her at her show and then Florence ends up driving him to the veterinarian when the family dog get's sick. They spend the night together and it's pleasant, but then Greenberg blows up, saying that he doesn't want to keep seeing her like this and that she needs to just take some responsibility and leave him alone. She leaves crying.(01:05:20)

4. MAIN CULMINATION (End of Act Two)

After Greenberg finds out that Florence is getting an abortion (her ex's--she'd been pregnant all along), he makes sure to "be there" for her by taking her to the hospital. Later, Ivan explains to him what a major step it's been to finally accept the life he never planned on. Greenberg then proceeds to tell Ivan all his faults (which are actually Greenberg's own faults) and then finally cops to the fact that he fucked up by refusing to sign the record contract and breaking up the band. He says he knows about living a life you never planned on because that is just what he is doing—Greenberg has managed to fully acknowledge everything that he did wrong without taking any of the responsibility for it.(01:28:35)

5. THIRD ACT TWIST

Greenberg's niece Sara (Brie Larson), crashing at the house during college break, invites him to

go to Australia with her and her friend--they're leaving in five minutes. Greenberg decides to go for it. He packs a bag and heads to the airport with them, but on the way there makes them pull over. He says he can't go because he has to pick up a friend from the hospital. He brings Florence back to her apartment, ensures she's comfortable, and hangs a picture she's just had framed up on her wall, carefully measuring it out with a ruler. "Like a professional," she says. He explains that he is a professional, that's what he does. They both smile at the picture and at each other. (01:40:45)

Insomnia (2002)



Screenplay Genre: Crime / Drama / Mystery

Movie Time: 118 minutes

1. INCITING INCIDENT

Will Dormer (Al Pacino) and his partner Hap Eckhart (Martin Donovan) are Los Angeles police detectives who travel to a remote town in Alaska to help out on a homicide. It's clear that they were sent there to avoid the heat of an Internal Affairs investigation going on back in Los Angeles. Hap explains to Will that he's going to give IA what they want because he's got a family to think of. (00:13:30)

2. LOCK IN (End of Act One)

The cops set up a trap, but the murderer (Robin Williams as Walter Finch) susses this out and runs away into the dense fog. Will is hot on his trail, catching glimpses here and there. Finally, he sees the outline of a figure and shoots. It's his partner Hap. Will tries to stop the bleeding but Hap dies. When Chief Nyback (Paul Dooley) asks if the murderer who got away shot his partner, Will agrees, lying about it. (00:30:07)

3. FIRST CULMINATION (Midpoint)

The murderer contacts Will and explains that he saw Will shoot his partner, but he won't say anything if Will helps him pin the rap on someone else. Will agrees. (01:13:03)

4. MAIN CULMINATION (End of Act Two)

A patsy is successfully indicted for the murder. Will and Finch are in the clear. But local detective Ellie Burr (Hilary Swank) finds a 9mm shell casing while she is going over the original crime scene. Burr remembers from an old case study that Will carries that caliber. At the local police watering hole, she asks if anyone carries a 9mm weapon. Will says the case is closed, and Burr doesn't press it. He and Finch really are in the clear now. (01:36:23)

5. THIRD ACT TWIST

Will can't stand the injustice of it all and so he breaks into Finch's home, presumably to shoot him, but Finch isn't in--the letters he supposedly had at his lake house are though. Will knows Burr is on her way out there to retrieve the letters as evidence against the patsy. Will manages to get to Burr in time, but Finch runs off. Will admits everything when she spells out what she found. Finch begins firing at them and both Finch and Will end up fatally wounded. Burr runs to him and pulls out the 9mm casing. She's going to throw it in the lake to save his reputation, but Will stops her. "Don't lose your way," he says. She watches him die. (01:52:09)

The Goonies (1985)



Screenplay Genre: Adventure / Comedy / Family

Movie Time: 114 minutes

1. INCITING INCIDENT

Mikey (Sean Astin) and his friends, The Goonies, are upstairs in his attic when he finds a map that leads to the treasure of the legendary pirate One-Eyed-Willy. Mikey inspires them to go after the fortune so that they can save their neighborhood from being foreclosed. (00:15:38)

2. LOCK IN (End of Act One)

The Goonies find that the entrance to the map begins at an abandoned restaurant that is being used as a hideout by the infamous thieves, the Fratellis. They are discovered by Mama Fratelli (Anne Ramsey), and in danger of being killed until her disfigured son, Sloth, distracts her. The Goonies escape and continue their journey to the treasure. (00:30:47)

3. FIRST CULMINATION (Midpoint)

As the Goonies travel down the tunnel towards the One-Eyed-Willy's fortune, they find the skeleton of the famous treasure hunter, Chester Copperpot. Around his neck Mikey finds a key that unlocks the next chamber. (50:10:12)

4. MAIN CULMINATION (End of Act Two)

The Goonies find One-Eyed-Willy's Ship and treasure, but unfortunately the Fratellis arrive at the same time. The Goonies are captured, tied up, and forced to walk the plank. (1:24.52)

5. THIRD ACT TWIST

Chunk (Jeff Cohen) and Sloth (John Matuzsak) come to the rescue just at the Goonies are about to drown. Sloth knocks out the Fratelli brothers and releases the Goonies. Mama Fratelli (Anne Ramsey) sets off a booby trap while trying to salvage the treasure and the cave enclosing the ship begins to crumble. The Goonies escape with the help of Sloth and the Fratellis are trapped inside. (1:33:39)

Indiana Jones and the Temple of Doom (1984)



Screenplay Genre: Action / Adventure

Movie Time: 118

1. INCITING INCIDENT

After their plan is sabotaged, Indy (Harrison Ford), Short Round (Jonathan Ke Quan), and Willie (Kate Capshaw) crash land in India where they are led to a poverty stricken village. Believing Shiva has sent Indy to help them, the village elder tells him an evil darkness is rising and that Indy must travel to Pankot Palace to retrieve a sacred stone that was stolen from them along with all the children in the village. (00:22:44)

2. LOCK IN (End of Act One)

Later that night, a child stumbles into the village near death and gives Indy a piece of parchment which upon closer examination reveals that the missing stone is actually one of the fabled Shankara Stones. When Short Round asks him what the Shankara Stones are, Indy smiles, the thrill of adventure in eyes, and says, "Fortune and glory kid. Fortune and glory." Indy, Short Round, and Willie then set out by elephant through the jungle to retrieve the sacred stone from the Pankot Palace. (00:29:45)

3. FIRST CULMINATION (Midpoint)

After witnessing a ritualistic sacrifice in which Mola Ram (Amrish Puri) pulls a man's heart from his chest with his bare hands, Indy swings across to the altar and retrieves three of the Shankara Stones. He then discovers the missing children who are being forced to work as slaves in the mine. Indy confronts one of the slave masters but is captured along with Short Round and Willie. (1:08:18)

4. MAIN CULMINATION (End of Act Two)

After nearly killing Willie and Short Round while under the influence of the Blood of Kali. Indy defeats Mola's henchmen and retrieves the Shankara Stones. Together, Indy, Willie, and Short Round free the children before confronting Mola and his men. (1:29:18).

5. THIRD ACT TWIST

Indy and Mola battle for the stones while dangling from the remains of a rope bridge over crocodile infested waters. Indy tells Mola he has betrayed Shiva and starts chanting. The Stones glow red hot and begin to burn through the Indy's bag. Two fall into the river, but Mola grabs the third which burns hand sending him plummeting to his death just as Indy manages to grab the stone. (1:48:00)

The Notebook (2004)



Screenplay Genre: Drama / Romance

Movie Time: 123 minutes

1. INCITING INCIDENT

Noah Calhoun (Ryan Gosling) has been pursuing the new girl in town, Allie (Rachel McAdams). After spending a night together at the movies, they walk the empty streets of the town talking. Noah asks Allie to dance and as they waltz, they fall in love. (00:18:02)

2. LOCK IN (End of Act One)

One night Noah takes Allie to the abandoned Windsor plantation that he plans to rebuild one day. They decide to make love for the first time. (00:30:12)

3. FIRST CULMINATION (Midpoint)

Allie, who is now engaged to the wealthy Lon Hammond (James Mardsen), sees a picture of Noah next to the newly restored Windsor Plantation in the paper. She returns to Noah and after spending a few days together, they confess, "it's still not over," for either of them. They make love. (1:05:26)

4. MAIN CULMINATION (End of Act Two)

Allie returns to Noah after meeting with her mother and learning that her fiancé is in town. She is now unsure about the decision to leave Lon for Noah. (1:36:45)

5. THIRD ACT TWIST

Allie ultimately chooses Noah and returns to the Windsor Plantation. At the same moment, it's revealed that the two elderly people reading "The Notebook" are actually Noah and Allie. (1:45:40)

Hotel Rwanda (2004)



Screenplay Genre: Biography / Drama / History

Movie time: 121 minutes

1. INCITING INCIDENT

Thomas and Fedens, Tatiana's brother and sister-in-law, visit Paul (Don Cheadle) and mention a contact of theirs told them of a code word, "Tall Trees," that when stated is to spark the Hutu uprising, and the destruction of the Tutsi. They plead with Paul to let Tatiana and the children escape town with them since Paul is Hutu and will be spared, but Paul assures them they have nothing to fear: the president will be signing the peace treaty between the Hutu and Tutsi forces, the UN is in town, and everyone will be safe. (00:17:10)

2. LOCK IN (End of Act One)

The Rwandan President has been murdered before signing the treaty, the code word "Tall Trees" has been declared, and warfare bordering on genocide has broken out among the Hutu militia (the Interahamwe) against the Tutsi people. And after the Interahamwe break into Paul's home and find a small refuge of Tutsi there, Paul bribes the Interahamwe with money in order to convince them to free the Tutsi and let Paul drive them to Hôtel des Mille Collines. Upon arrival, Paul's manager gives him the keys, putting Paul in charge of the hotel and the lives within it. (00:30:59)

3. FIRST CULMINATION (Midpoint)

After UN forces abandon the hotel, the Interahamwe order Paul to provide a list of guests, clearly intending to kill them, but Paul calls Mr. Tillens, president of Sabena, to tell him that the 100 staffers and 800 guests will be murdered. Tillens tells him to stall the Hutu while he contacts the French, who supply the Hutu army. As a result, the French order the Interahamwe out of the hotel, but Tillens fails to convince the rest of the international community to intervene and rescue the Hotel's refugees. So, Paul, in a rousing speech, tells the refugees that they're on their own and must contact everyone they know who can help them if they are to survive. (1:05:37)

4. MAIN CULMINATION (End of Act Two)

The calls sent out by the refugees work and UN forces arrive to rescue only some of them. Paul's family is among that short list, but Paul stays behind – explaining that he cannot leave the other people to die. The Hutu, however, have received word about the refugee rescue mission and attack the convoy, forcing the UN trucks to return to the hotel, putting Paul's family back into danger once again (1:34:44).

5. THIRD ACT TWIST

Paul takes General Bizimungu to the Diplomat, Sabena's other hotel, in order to bribe him to help

protect the hotel once again, but General Bizimungu has no intention of returning to Hôtel des Mille Collines; he plans to let the Hutu ravage it while he and his men (along with Paul, whom he invites in return for his gifts) flee to the new headquarters. But Paul reminds General Bizimungu that he'll go on trial as a war criminal if he refuses to aid the refugees, ultimately succeeding in winning over the help of the General and his army. (1:43:10)

Wedding Crashers (2005)



Screenplay Genre: Comedy / Romance

Movie Time: 119 minutes

1. INCITING INCIDENT

John Beckwith (Owen Wilson) and Jeremy Grey (Vince Vaughn) are expert wedding crashers who at the tail end of wedding season, decide to crash the wedding of Secretary Cleary's eldest daughter. When they arrive, each notice a Cleary daughter to pursue: John for Claire (Rachel McAdams) and Jeremy for Gloria (Isla Fisher). (00:15:32)

2. LOCK IN (End of Act One)

During the reception, Jeremy sleeps with Gloria and she's instantly obsessed with him. She convinces her father, Secretary Cleary (Christopher Walken) to invite both John and Jeremy, who are posing as brothers, to their home by the lake. John, who is falling for Claire, convinces Jeremy to accept the invitation in spite of his fear of Gloria "The Stage 5 Clinger." (00:34:51)

3. FIRST CULMINATION (Midpoint)

John has been spending time with Claire at the Cleary's house and is falling for her. One day they take a bike ride to the beach where Claire kisses John. That night at dinner, Claire's boyfriend Sack (Bradley Cooper), announces that they're getting married. Jeremy also finds out that Gloria was in fact not a virgin when they slept together: now he's interested. (1:26:00)

4. MAIN CULMINATION (End of Act Two)

John has just miserably failed at getting Claire back and been jumped by her fiancé Sack. He then walks in on Jeremy and Gloria together and leaves in a rage yelling, "Judas!" His best friend has been sneaking around behind his back and lied to him. (1:40:31)

5. THIRD ACT TWIST

In the middle of the Jeremy and Gloria's wedding, John bursts through the doors and delivers a declaration of love to Gloria's Maid of Honor, Claire. Despite Sack's protests from the pews, Claire agrees to be with John. (1:53:30)

The Graduate (1967)



Screenplay Genre: Comedy / Romance/ Drama

Movie Time: 106 minutes

1. INCITING INCIDENT

Benjamin (Dustin Hoffman) has only been home from college a few days, and after Mrs. Robinson (Anne Bancroft), his neighbor, asks him to give her a ride home, she convinces him to come inside her house and then attempts to seduce him, standing in front of him naked saying she's "available" to him anytime as he nervously tries to escape the room. (16:05:00)

2. LOCK IN (End of Act One)

Benjamin calls Mrs. Robinson from the Taft hotel, asking her to meet him. He rents them a room for the night, and they begin their affair. (37:48:00)

3. FIRST CULMINATION (Midpoint)

When Elaine Robinson (Katharine Ross) comes home from college, Benjamin takes her out despite being forbidden by Mrs. Robinson. By the end of the night Benjamin tells Elaine, "I like you so much" and admits to her that an affair (withholding the fact that it was with her mother) he's been having "is all over now." (1:05:37)

4. MAIN CULMINATION (End of Act Two)

Benjamin decides to go to Berkeley to win Elaine back. He asks her to marry him, and she replies, "I'll think about it." He goes out to buy her a ring and comes home to find Elaine's father waiting for him. He knows of the affair and tells Ben to stay away from Elaine. (1:30:15)

5. THIRD ACT TWIST

Elaine is at the church getting married to another man, when Benjamin barges in and continuously screams "Elaine!" from the balcony. She flees the wedding and runs away with him. (1:42:11)

All About Eve (1950)



Screenplay Genre: Drama

Movie Time: 138 minutes

1. INCITING INCIDENT

Eve (Anne Baxter) has seen every performance of Margo Channing's (Bette Davis) latest play "Aged in Wood" on Broadway and is an adoring fan. Margo's best friend and wife to the playwright Lloyd Richards (Hugh Marlowe), Karen (Celeste Holm), invites Eve backstage one night to meet Margo for the first time. (00:12:48)

2. LOCK IN (End of Act One)

Eve moves in with Margo after Margo's boyfriend, the famous director Bill Simpson (Gary Merrill), leaves for Hollywood. Eve becomes her "sister, lawyer, mother friend and cop" and as Margo puts it, "The honeymoon was on." (00:27:50)

3. FIRST CULMINATION (Midpoint)

Eve is now Margo's new understudy in "Aged in Wood" and this launches Margo into a paranoiac argument with the playwright, producer and the director, her lover Bill. When Margo refuses to stop her jealous, sporadic behavior, Bill leaves her. (1:15:10)

4. MAIN CULMINATION (End of Act Two)

Eve begs Karen to convince Lloyd to give her the part of Cora in his new play "Footsteps." Eve threatens to blackmail Karen, saying Addison will print the story of how Karen planned to make Margo miss the performance where Eve went on. To Karen's luck, Margo finally admits to herself that she is too old to play the part anyway. (1:46:22)

5. THIRD ACT TWIST

Eve tells Addison that she and Lloyd are to be married and that he's left Karen. Addison says that that will never happen and that Eve belongs to him because he knows her true identity. She's been lying to everyone and wrote the article that shunned Margo herself. (2:01:40)

Rear Window (1954)



Screenplay Genre: Mystery / Romance / Thriller

Movie Time: 112 minutes

1. INCITING INCIDENT

L.B. Jeff Jeffries (James Stewart), a famous photographer, can't go adventuring all over the world like he normally does because he's stuck at home mending a broken leg. His only escape is voyeurism, living vicariously through the lives of his neighbors in the buildings adjacent to his. To make matters worse, his too-perfect girlfriend Lisa (Grace Kelly) is angling toward settling down. He's hemmed in on all sides. He decides he's got to break up with her so he can maintain the lifestyle he's used to. (00:10:38)

2. LOCK IN (End of Act One)

After he breaks up with her, he asks if they can keep things status-quo for the time being. She's angry, but she agrees before leaving. Moments later he hears a scream in the night, but he cannot identify where it came from. (00:30:25)

3. FIRST CULMINATION (Midpoint)

The strange behavior of Lars Thorwald (Raymond Burr), the salesman who lives across the way, catches Jeff's attention. Jeff becomes convinced that the salesman has murdered his missing wife. Lisa chastises Jeff for being a creeper and wildly accusing people until she sees Thorwald securing a large trunk with heavy rope. She gets very serious and asks Jeff to recount his story. Finally someone believes him. (00:46:55)

4. MAIN CULMINATION (End of Act Two)

Jeff's old war buddy Lt. Doyle (Wendell Corey) agrees to look into the murder, but after he does some checking, he tells Jeff and Lisa that their suspicions are misguided. Just as they are about to forget the whole thing, the little dog that had been digging around Thorwald's garden turns up dead. They are positive Thorwald murdered the dog and his wife; they just have to prove it. Lisa puts herself at risk to try and find some evidence—now she is the one taking risks and adventuring. (01:22:55)

5. THIRD ACT TWIST

Thorwald catches Lisa snooping in his apartment and realizes he's been being watched the whole time from the apartment across the way. The danger comes to Jeff when Thorwald breaks into his apartment and attacks him. The vicariousness has followed Jeff home. Luckily, his lifelong voyeuristic tendencies (i.e., photography) save him. He blinds Thorwald with flash bulbs just long enough so that the police can get there just in time to save his life and catch the bad guy.

Juno (2007)



Juno (2007)

Screenplay Genre: Drama / Romance / Comedy

Movie Time: 96 minutes

1. INCITING INCIDENT

Juno MacGuff (Ellen Page) sleeps with Paulie Bleeker (Michael Cera) and after taking three pregnancy tests, finds out she's pregnant. (00:05:33)

2. LOCK IN (End of Act One)

After debating whether or not to get an abortion and visiting a clinic, Juno decides to keep her baby. (00:19:18)

3. FIRST CULMINATION (Midpoint)

Juno goes to the home of Vanessa and Mark Loring (Jennifer Garner; Jason Bateman) who are prospective adoptive parents. At the end of their meeting, Vanessa is anxious about Juno's decision to give them her baby and asks, "How sure are you?" Juno replies that she's very happy to have them as adoptive parents: The baby will be theirs. (36:35)

4. MAIN CULMINATION (End of Act Two)

While Juno and Mark are hanging out one night, Mark tells her that he's leaving Vanessa. To Mark's surprise, Juno begs him "Do not divorce your wife!" When Vanessa comes home, Mark admits that he's not ready to have a child and Juno leaves, extremely upset. (1:08:40)

5. THIRD ACT TWIST

Juno has just given birth to a baby boy. At the hospital, Vanessa cradles her newborn son, and we learn that Juno kept her promise for the adoption. (1:23:56)

Pirates of the Caribbean: The Curse of the Black Pearl (2003)



Screenplay Genre: Action / Adventure / Fantasy

Movie Time: 143 minutes

1. INCITING INCIDENT

Elizabeth Swann (Keira Knightley), daughter of a governor in the Caribbean, feels trapped in a world of proper etiquette. Due to her social standing, she is unable to be with the man she loves, Will Turner (Orlando Bloom). When a commodore of the Royal Navy proposes -- overcome by the feeling of her last freedom slipping from her grasp -- she falls off a cliff into the ocean, which prompts Captain Jack Sparrow (Johnny Depp) to save her. However, Will's magic coin, exposed to seawater, sends out a mysterious magical signal, and lures the cursed pirates. (00:15:07)

2. LOCK IN (End of Act One)

After receiving the signal from her magic coin, pirates storm the port where Elizabeth lives. They search for the coin and find her wearing it. She invokes "Parlay," which she believes will protect her from being killed. The pirates take her to see Captain Barbossa (Geoffrey Rush), and they kidnap her. Will breaks his rival, the eccentric Jack Sparrow, out of prison and teams up with him in order to save Elizabeth. (00:34:00)

3. FIRST CULMINATION (Midpoint)

While Will and Jack chase the evil pirate crew to rescue Elizabeth, she lies to the pirates about her surname name, giving it as "Turner. Believing that her 'Turner' blood will be the key to lift the curse, the pirates take her to the island, which the magical coin must return, to break said curse. They attempt the ceremony to remove the curse, but her blood doesn't work. In their confusion, Will saves Elizabeth. (01:12:48)

4. MAIN CULMINATION (End of Act Two)

When Elizabeth and Jack are trapped on a desert island due to Will giving himself up, Elizabeth manipulates Jack into drinking himself unconscious and sets fire to their supplies, luring the navy to the island. Her fiancé and father show up to rescue her and take Jack into custody. (1:39:00)

5. THIRD ACT TWIST

Jack removes a coin from the treasure chest, rendering the curse upon himself and becoming an immortal of the damned. This action ultimately allows Jack to fight the evil pirates in order to help Will break the curse at the last minute. Jack then shoots Barbossa in the heart with the bullet he saved for ten years. (1:50:00)

The Wizard of Oz (1939)



Screenplay Genre: Adventure / Family / Fantasy

Movie Time: 103

1. INCITING INCIDENT

After Dorothy Gale's (Judy Garland) dog is seized by her wicked neighbor, Ms. Gultch (Margaret Hamilton), she recovers the dog and runs away from home. She meets Professor Marvel (Frank Morgan) who convinces her to go back home. (00:11:00)

2. LOCK IN (End of Act One)

A storm blows in while Dorothy is on her way home; the resulting twister drives everyone into shelter before she arrives. She is swept up in the tornado and when she finally lands, she opens the door into the magical land of Oz. (00:19:30)

3. FIRST CULMINATION (Midpoint)

Since meeting all of her friends on the road to Oz: The Scarecrow (Ray Bolger), The Tin Man (Jake Haley), The Cowardly Lion (Bert Lahr), and Dorothy reaches her destination -- the Emerald City. (58:05)

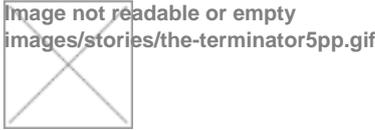
4. MAIN CULMINATION (End of Act Two)

The Wizard (Frank Morgan, again) has commanded Dorothy and her friends to bring him the broomstick of the Wicked Witch of the West before he will grant them their requests. The Witch captures Dorothy and her friends, and lights the Scarecrow on fire. Dorothy tries to put her friend out by throwing water on him, but she hits the Witch instead and melts her. (1:26:24)

5. THIRD ACT TWIST

The team returns to the Emerald City broomstick in-hand. However, the Wizard is unwilling to help. As it turns out, he is not a wizard at all, but a man who was lost in Oz during a ballooning accident. He shows all of Dorothy's friends that they've had what they wanted all along, and he agrees to take Dorothy home in the balloon. As they take off, Toto attacks a cat and Dorothy is left behind since the "Wizard" can't return. (1:35:00)

The Terminator (1984)



Screenplay Genre: Action / Sci-Fi

Movie Time: 107 minutes

1. INCITING INCIDENT

A co-worker of Sarah Connor (Linda Hamilton) drags her over to the TV where there is a news report about a woman with the same name as her being killed. (00:16:55)

2. LOCK IN (End of Act I)

Another Sarah Connor has just been killed. Sarah, becoming paranoid, frantically flips through the phonebook, only to discover that every Sarah Connor in the book is being systematically terminated, and now she realizes that her life is in peril because her name is next on the list. (00:27:39)

3. FIRST CULMINATION (Midpoint)

Kyle Reese (Michael Biehn) and Sarah are on the run from The Terminator (Arnold Schwarzenegger) in a high-octane car chase, during which Reese explains that The Terminator has come back from the future to destroy her and prevent John Connor, the yet-to-be-born son of Sarah and the future leader of The Resistance, from being conceived. During this chase of inches, they finally manage to escape when The Terminator crashes his car into a wall. But it's a short-lived victory when they see The Terminator is no longer within the wreckage. (00:49:45)

4. MAIN CULMINATION (End of Act II)

Sarah receives a call from her worried mother, who asks where she is. Against her better judgement, Sarah gives in and tells her the name of the motel she's staying at, but her mother is actually The Terminator emulating the voice. The Terminator now knows where to find them, and while Sarah and Kyle have sex (the conception of John Connor) in the motel, the terminator is on his way to search and destroy. (01:23:11)

5. THIRD ACT TWIST

On the run from the terminator, Reese and Sarah weave through a warehouse as Reese manages to throw a stick of dynamite, blowing the terminator apart. Sarah thinks she's finally out of danger when the terminator is split in half from the waist down; however, he crawls his way out to continue the pursuit and try to kill her. She must now defeat The Terminator on her own. (01:37:00)

The Matador (2005)



Screenplay Genre: Comedy / Crime / Drama

Movie Time: 96 minutes

1. INCITING INCIDENT

Julian Noble (Pierce Brosnan) meets Danny Wright (Greg Kinnear) at a bar in Mexico City. They become acquainted, but Julian, being the reckless drunk that he is, quickly offends the affable Danny by making an inappropriate joke as a response to Danny confiding in him about the tragic death of son. (00:17:45)

2. LOCK IN (End of Act One)

The next day, Julian finds Danny to apologize for his behavior the previous night, and as a means of making it up to Danny, he persuades him to go to a bullfight with him later that afternoon. At the fight, Danny learns what Julian does for a living as Julian enthusiastically guides him through a step-by-step mock assassination. (00:31:09)

3. FIRST CULMINATION (Midpoint)

After becoming buddies while in Mexico City, Julian asks Danny to help him with an assassination. Danny recoils in horror once he realizes Julian is serious and explains that “facilitating a fatality” can actually be fun. Ultimately, Danny’s refusal to become Julian’s accomplice severs this short-lived friendship. (00:43:09)

4. MAIN CULMINATION (End of Act Two)

Julian, at a low point, turns to his only friend in the world and shows up at Danny’s home in Denver in the middle of the night over the Christmas holidays. They have a few drinks and catch up into the “Wee hours of the morning” until Julian spills the beans as to the true nature of his unexpected visit: due to the recent development that Julian has lost his psychological ability to kill, he needs Danny’s help on one last job in order to save his life. (01:15:00)

5. THIRD ACT TWIST

Danny and Julian have worked out the perfect assassination plan, and Danny executes his part flawlessly by “accidentally” pouring drinks on the target’s bodyguards, but Julian still can't fire the shot. Now Danny has no choice but to intervene and go further in helping Julian facilitate his last fatality. (01:24:09)

Predator (1987)



Screenplay Genre: Action / Adventure / Sci-Fi

Movie Time: 107 minutes

1. INCITING INCIDENT

Dutch (Arnold Schwarzenegger) and his team of men have been deployed in the jungles of Central America to rescue hostages that are being held by the local guerilla movement. As the team treks through the tangle of the thick rain forest, they discover three skinned bodies hanging upside down from the trees. (00:15:57)

2. LOCK IN (End of Act I)

After wiping out the guerilla base, Dutch discovers that Dillon (Carl Weathers) deceived him into executing his mission. Dutch feels betrayed by his friend when Dillon refers to them as “expendable assets.” Dillon admits that those skinned bodies they found earlier were his men and that the only way he could get the job done was to get Dutch's team in there with a cover story. Dutch, furious, replies “I don't do this kind of work” and hands off the responsibility of the hostage, Anna (Elpicio Carrillo), to Dillon as he exits to lead his team out of the jungle. (00:29:38)

3. FIRST CULMINATION (Midpoint)

After Blain (Jesse Ventura) is killed by The Predator, Mac (Bill Duke) catches a glimpse of The Predator when it flashes its eyes at him. This causes Mac to erupt and fire in the general direction of where he spotted the creature. The whole team lets loose, unloading all their firepower, but after the smoke clears, they hit nothing. As they continue through the jungle, however, Anna sees some neon green blood that has dripped onto a plant. If it can bleed, it can be killed, so the team begins constructing a trap to destroy the alien monster. (00:50:51)

4. MAIN CULMINATION (End of Act II)

The Predator has viciously wiped out the whole team besides Dutch. Running for his life, he jumps off a waterfall and swims ashore to the muddy banks with The Predator in pursuit. Now covered in mud, he crawls his way through the mud under the tangles of a tree. Just as The Predator approaches him to finish him off, Dutch realizes that the creature can't see him with its thermal vision due to the mud covering his body. Dutch has now discovered a weakness of the creature therefore giving him a slight advantage. (01:20:13)

5. THIRD ACT TWIST

Just as The Predator is about to finish off Dutch, he challenges him to a battle without weapons and throws Dutch around like a little rag doll. Dutch being nearly beaten to death is in another

compromising position when he realizes he can let loose the counterweight he had set up earlier. Dutch kicks the stick, releasing the trap that crushes The Predator. Inquiring where the creature is from, Dutch discovers The Predator has set off an internal self-destruct bomb. (01:35:22)

Rounders (1998)



Screenplay Genre: Crime / Drama

Movie Time: 121 minutes

1. INCITING INCIDENT

Having given up poker nine months earlier after losing \$30k to Teddy KGB (John Malkovich), law student Mike McDermott (Matt Damon) makes a delivery to Abe Petrovsky (Martin Landau) during one of the legendary judges' poker games. Mike starts raising for Petrovsky and then bets Judge Marinacci (Tom Aldredge) a summer internship that he can guess the hand Marinacci is holding. To everyone's amazement, Mike is able to guess everyone's hands. They invite him to join the game, but Mike tells them he doesn't play cards, sticking to his promise to stay retired from poker even though it would be easy money. (00:14:40)

2. LOCK IN (End of Act One)

After picking up Lester "Worm" Murphy (Edward Norton) from prison and making some easy money scamming a poker game, Mike drops Worm off at the Chesterfield poker club in the city and tells his friend Petra (Famke Janssen) to take care of Worm. Worm urges Mike to play, but Mike declines. After Mike leaves, Worm asks for \$2k, telling Petra that Mike is good for the money. (00:33:16)

3. FIRST CULMINATION (Midpoint)

Petra arrives at Mike's place while he is watching a tape of poker great Johnny Chan at the '88 World Series. Petra informs Mike that Worm has run up a \$7k tab under Mike's name. Mike tells Petra to cut Worm off, then offers her \$1k in a show of good faith. (1:05:50)

4. MAIN CULMINATION (End of Act Two)

Mike and Worm are caught cheating while playing with a group of cops. They are beaten and robbed of all the money they owe Grama (Michael Rispoli), and then Worm tells Mike that Grama is bankrolled by Teddy KGB. Worm plans to leave the city, but Mike decides to face the music. He asks his friend and mentor Joey Knish (John Turturro) for money, but Knish tells Mike he can't help him this time. (1:31:37)

5. THIRD ACT TWIST

Mike finally beats Teddy KGB in a round of poker and has enough money to pay his debt, but just as he is about to cash in his chips, Teddy KGB goads Mike into letting it all ride, and Mike sits back down for another all or nothing round, his life on the line once again. (1:44:13)

Bonnie and Clyde (1967)



Screenplay Genre: Biography / Crime / Drama

Movie Time: 112 minutes

1. INCITING INCIDENT

After catching Clyde Barrow (Warren Beatty) trying to steal her car, Bonnie Parker (Faye Dunaway) joins him for a soda downtown. Once she discovers he's been in prison for armed robbery, she asks him what it's like. He decides to show her, rather than telling her. He robs a Piggly-Wiggly, and the pair runs from the law. (00:08:00)

2. LOCK IN (End of Act One)

The Barrow gang begins to grow with the addition of mild-mannered mechanic C.W. Moss (Michael J. Pollard.) When they try to rob a bank, Moss parks the car too far away and Bonnie and Clyde barely make it in time to escape. On their way out of town, a man hitches a ride on the car and Clyde shoots him. Now they are not only wanted for armed robbery, but for murder. (00:27:55)

3. FIRST CULMINATION (Midpoint)

Bonnie and Clyde are pinned down, with the rest of the Barrow Gang, in a safe house by the law. They barely manage to make their escape, killing three police officers on their way out. They are now not merely wanted for murder, but subjects of a massive man-hunt. (00:45:05)

4. MAIN CULMINATION (End of Act Two)

After stealing a car and taking the owner's hostage, Bonnie finds out that the man is an undertaker. This revelation shakes her into running away in search of her mother and gives her a new appreciation for her own mortality. Suddenly, she want stability and a family more than her life of crime. (01:08:00)

5. THIRD ACT TWIST

As it seems like the Barrow gang may have escaped from the law and finally found a safe place, the law arrives and Clyde's brother, Buck, is shot in the eye. This sends the gang into a tailspin as they are no longer able to run as readily. (1:21:16)

Jerry Maguire (1996)



Screenplay Genre: Comedy / Drama / Romance / Sport

Movie Time: 139 minutes

1. INCITING INCIDENT

Jerry Maguire (Tom Cruise), a sports agent, “hates his place in the world” and decides to write a mission statement declaring that more personal attention to clients and less money would be a fresh start for the company. After writing and sending out copies of this manifesto, he immediately regrets it, but it’s too late and 100 copies have been mailed to the employees of his agency. (00:09:24)

2. LOCK IN (End of Act One)

Though applauded by his coworkers for his passion, his superiors aren’t impressed; Jerry is fired and leaves the agency with only his most dramatic client Rod Tidwell (Cuba Gooding Jr.), the prospect of the number one pick in the NFL draft, a faithful accountant Dorothy Boyd (Renee Zellweger) and the company goldfish. (00:32:27)

3. FIRST CULMINATION (Midpoint)

After struggling to make it as a sports agent all on his own, losing the #1 NFL prospect, Frank Cushman (Jerry O’Connell), and breaking up with his power-hungry fiancée; ironically, Jerry becomes romantically involved with Dorothy, relishing his new role as a father figure to her son Ray (Jonathan Lipnicki). (1:14:36)

4. MAIN CULMINATION (End of Act Two)

At the prospect of Dorothy moving to San Diego with Ray, Jerry marries her to avoid being alone, but after suffering through a lackluster marriage, Dorothy breaks up with Jerry because she sees that he loves her son more than her. (1:52:56)

5. THIRD ACT TWIST

During a Monday Night football game, Rod seems to be critically injured (out cold) when catching a touchdown pass. It looks like all is lost for both Rod and Jerry, but Rod regains consciousness, boisterously celebrating in the end zone and jumping in the stands. (2:01:38)

Pollock (2000)



Screenplay Genre: Drama / Biography

Movie Time: 122 minutes

1. INCITING INCIDENT

Lee (Marica Gay Harden) bumps into Jackson Pollock's (Ed Harris) friend Reuban (Matthew Sussman) and Howard Putzel (Bud Cort) who works for Peggy Guggenheim. Howard, being impressed with Pollock's work, introduces him to Peggy Guggenheim (Amy Madigan) at her Art of the Century Gallery. (00:19:57)

2. LOCK IN (End of Act One)

Peggy Guggenheim awards Pollock his first one-man show at her Art of the Century Gallery, as well as a commission to paint a mural for the entrance hall of her townhouse. After struggling for months for inspiration, Pollock finds his vision for the mural. (00:33:00)

3. FIRST CULMINATION (Midpoint)

Pollock, having been unable to gain critical interest or earn a show since Peggy's first exhibition, discovers his signature drip and splatter style painting. (1:06:20)

4. MAIN CULMINATION (End of Act Two)

Following a Life magazine article and a thrust into the public and critical spotlight, a documentary filmmaker (Norbert Weisser) selects Pollock for his study. Pollock's interest turns septic, feeling that the filmmaker and the buzz has made his painting mechanical and formulaic, far removed from his intuitive and exoteric style. He returns to hard drinking after two years and flips the Thanksgiving dinner on the floor. (1:32:37)

5. THIRD ACT TWIST

Unable to return from his depression, Pollock falls into a drunken lull and takes up with a girlfriend (Jennifer Connelly) that causes Lee to finally leave him on his own after a life of caretaking. (1:44:25)

Full Metal Jacket (1987)



Screenplay Genre: Drama / War

Movie Time: 116 minutes

1. INCITING INCIDENT

At basic training, a squad of misfits is training to become US Marines. Pvt. “Joker” (Matthew Modine) starts his journey as an underdog, but after standing up to his drill instructor (R. Lee Emy), he is promoted to squad leader and told to look after Pvt. “Gomer Pyle” (Vincent D’Onofrio). (00:19:09)

2. LOCK IN (End of Act One)

The squad completes basic training and receives their assignments in Vietnam. Joker is assigned to “Basic Journalism” and receives fire-watch on his last night in the barracks. Gomer has found basic training too much for his fragile mental state, and Joker finds him alone in the latrine with an M-16 and a full metal jacket. Before Joker can stop him, Gomer shoots the drill instructor before turning the gun on himself. (00:39:45)

3. FIRST CULMINATION (Midpoint)

After being assigned to cover a unit, Joker and the men hunker down for the night before the Vietnamese “Tet” holiday. They are telling jokes when their position comes under heavy fire. Joker’s superior explains that several mainstream news outlets are calling the war unwinnable and reassigns Joker in hopes of coming up with a story that will rally the troops. (00:54:30)

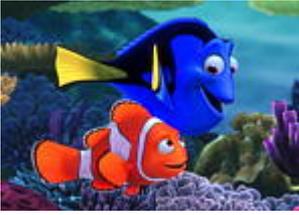
4. MAIN CULMINATION (End of Act Two)

Joker travels with his old friend from basic, “Cowboy” (Arliss Howard), around the Vietnamese countryside. When their squad leader is wounded and taken out, Cowboy leads an offensive against a city, and the squad is successful. (01:15:30)

5. THIRD ACT TWIST

The squad continues their mission and explains their actions to a camera crew documenting the war. They come upon another city, which they attempt to take, but two of their men are lost to sniper fire as their success appeared assured. (01:34:25)

Finding Nemo (2003)



Screenplay Genre: Animation / Adventure / Comedy

Movie Time: 100 mins

1. INCITING INCIDENT

After an attack by a barracuda, Marlin is left a widower and his entire clutch of eggs has been destroyed. Upon further inspection, he discovers that one egg, Nemo, survived. He promises the little Nemo: "I'll never let anything happen to you." (00:04:31)

2. LOCK IN (End of Act One)

On his first day of school, Nemo is dared by some of his classmates to swim out into open water to touch a boat. Marlin's father shows up to prevent him from doing so, but Nemo defies his father's wishes and touches the boat anyway. But just as he's about to swim back in, he is captured by two divers. Marlin has no choice but to frantically swim after the divers, who get in their boat and motor away. (00:15:12)

3. FIRST CULMINATION (Midpoint)

Having only an address gleaned from a pair of the diver's goggles, which fell off the boat that took his son, Marlin has been blindly making his way across the ocean when he gets directions from a school of fish and sets out with his traveling companion, Dory (Ellen Degeneres), but instead of following the fishes' instructions, they swim over a canyon and are surrounded by jellyfish. Marlin does all he can to save Dory from the jellies before fainting himself. (00:47:37)

4. MAIN CULMINATION (End of Act Two)

Dory and Marlin are trapped in the belly of a whale. Marlin gives up all hope of escaping, but he won't follow Dory to the back of the throat. Finally, Dory convinces him to "Let go," and he literally lets go and he falls deeper into the whale. As everything seems to be lost, the whale blows them out of his blowhole and into the Sydney harbor, where they know Nemo will be found. (01:12:48)

5. THIRD ACT TWIST

After Nemo has escaped from the dentist's tank and been reunited with Marlin, Dory is swept up in a fishing net. Their reunion seems to be soured until Marlin and Nemo save Dory by getting all the fish in the net to swim in the same direction. (01:26:51)

Legally Blonde (2001)



Screenplay Genre: Comedy

Movie Time: 96 minutes

1. INCITING INCIDENT

Elle Woods (Reese Witherspoon), the perfect blonde sorority president, is hoping that her long-time boyfriend Warner (Matthew Davis) will propose. She is shocked, however, when he proposes they break up since “he plans on running for office someday” and he should be with someone more “serious.” (00:07:38)

2. LOCK IN (End of Act One)

Elle is devastated by the breakup but decides she’s going to prove to Warner that she’s serious by also attending Harvard Law School. She studies vigorously, sacrificing her old lifestyle and is accepted. She arrives at Harvard in a convertible, dressed in pink, Chihuahua in tow and has a less than warm reception. (00:20:51)

3. FIRST CULMINATION (Midpoint)

Elle is kicked out of class, mocked by the others and deals with the humiliation of Warner’s new engagement to Vivian (Selma Blair). She decides to prove herself in order to be taken seriously and rises to the top of her class, which lands her a coveted position as an intern for her Professor Callahan (Victor Garber). (00:50:30)

4. MAIN CULMINATION (End of Act Two)

After proving her instincts about Enrique the pool boy (Greg Serano) were correct; Elle gets called into Callahan’s office to discuss her future. Much to Elle’s surprise and disappointment, Callahan hits on her implying that her career wouldn’t flourish if she didn’t “put out.” Crushed by this humiliation, Elle leaves the internship and quits Law School despite Emmett’s (Luke Wilson) protestations. (01:14:55)

5. THIRD ACT TWIST

Elle doesn’t accept defeat and returns as Brooke Windham’s (Ali Larter) attorney. She wins the case and at the peak of her success, Warner begs Elle to take him back. Elle refuses, calling him “a complete bonehead” and regains her pride and dignity. (01:28:11)

Rubber (2010)



Screenplay Genre: Comedy / Drama / Horror

Movie Time: 82 minutes

1. INCITING INCIDENT

Robert (a tire) awakens and begins wandering through the desert, trying his strength. Trampling water bottles and such, his first true murder occurs when he squashes a scorpion. His bloodthirsty ways are born. (00:12:52)

2. LOCK IN

Robert has discovered his telepathic powers and uses them for death and destruction. He reaches the main road and encounters a beautiful woman, with whom he falls in love with. (00:22:17)

3. FIRST CULMINATION

After previously witnessing the cleaning lady throw Robert out of Room 16, only to see him autonomously roll back inside, Zach (Remy Thorne) returns to discover her decapitated body — the first body found. The police and ambulance arrive, and the hunt begins. (00:41:55)

4. MAIN CULMINATION

The beautiful girl, Sheila (Roxane Mesquida), has decided to help the police by voicing a mannequin dressed as her to lure the tire out. This plan does not prevail and the tire blows up the mannequin. (01:11:17)

5. THIRD ACT TWIST

Robert has now been destroyed by the lieutenant (Stephen Spinella), but the old man in the wheelchair (Wings Hauser) witnesses a tricycle emerge and claims, “it’s not the end! He’s been reincarnated as a tricycle!” The tricycle murders the old man and continues on to find Sheila. (01:12:18)

Crouching Tiger, Hidden Dragon (2000)



Screenplay Genre: Action / Adventure / Drama

Movie Time: 120 minutes

1. INCITING INCIDENT

As an attempt to escape the Giang Hu, world Master warrior Li Mu Bai (Chow Yun Fat) relinquishes the magical Green Destiny sword only to find out it has been stolen by a mysterious ninja thief in the middle of the night. (00:15:53)

2. LOCK IN

Yu Shu Lien (Michelle Yeoh) informs Li Mu Bai of the stolen sword and the presence of Jade Fox, the killer of Li Mu Bai's master. Meanwhile, Jade Fox has already set up a midnight battle against Police Inspector Tsi, but Li Mu Bai shows up and is about to avenge his master's death when the mysterious ninja thief from earlier arrives to save Jade Fox. (00:33:32)

3. FIRST CULMINATION

After Jade Fox kills a policeman in the midnight battle, Jen decides to return the stolen sword to divert attention from the Yu family where Jade Fox has been hiding out as a servant. Li Mu Bai catches Jen in the act of returning the sword and tries to persuade her into becoming his disciple and learn the ways of the Wudan, but she refuses and escapes. Jen returns to her hideout when a desert bandit, Lo, breaks in and tries to convince her to escape to the desert with him. (00:53:00)

4. MAIN CULMINATION

After her arranged marriage, Jen escapes and steals the Green Destiny sword again. Yu Shu Lien engages in a battle with Jen but loses and is saved by Li Mu Bai, who pursues Jen into the forests and tries once again to persuade her to become his pupil. After being refused again, Li Mu Bai gives up on the notion of her becoming his disciple and throws the sword into the river. (01:32:02)

5. THIRD ACT TWIST

Li Mu Bai finds a drugged Jen in a cave that Jade Fox has brought her to. As he approaches her, poisonous darts are shot towards them and Li Mui Bai is hit in the neck. Jade Fox explains that the poison was intended for Jen, who had betrayed her after all the years of training she had given her. (01:45:34)

The Thing (1982)



Screenplay Genre: Horror / Mystery / Sci-Fi

Movie Time: 109 minutes

1. INCITING INCIDENT

After an unexpected Norwegian helicopter shows up at the U.S. base fires shots at the Americans while chasing after their dog, MacReady (Kurt Russell) and Dr. Blair (Wilford Brimley) decide to visit the nearby Norwegian camp to investigate. Once they reach the location, they find a bloodied and empty base. This leads to their discovery of a mangled and distorted clump of flesh that somewhat resembles a body. They transport “The Thing” back to their base for further examination. (00:16:00)

2. LOCK IN (End of Act One)

Back at the U.S. base, Blair (Wilford Brimley) is examining the Norwegian cadaver and looking for abnormalities. The rest of the group are playing cards and relaxing in the game room when George (Peter Maloney) is startled by the dog brushing up against him under the table. George asks Clark (Richard Masur) to put the dog back in it’s cage. Once the dog is back in the cage the other dogs start to growl and bark as it morphs into a flesh eating extraterrestrial with twines ripping out of the body, snatching up and devouring the other dogs in the cage. (00:28:21)

3. FIRST CULMINATION (Midpoint)

Now aware of an extraordinary threat to their camp, Blair calculates and discovers the chances of the camp being infected and how quickly it could spread across the entire planet. Overwhelmed, Blair has a mental breakdown and destroys the helicopters, tractors, and any form of communication with the rest of the world. The remaining men apprehend him and jail him in the tool shed. (00:54:57)

4. MAIN CULMINATION (End of Act Two)

When MacReady's torn clothing is found by Nauls (T.K. Carter), the camp suspects that he's been infected, so they lock him out and into the frozen wasteland to die, but MacReady breaks back into the camp with dynamite, demanding a blood test for everyone to prove who is infected. Midway through testing, Copper (Richard Dysart) morphs into “The Thing,” infecting Windows (Thomas Waites). MacReady successfully destroys Copper and Windows and continues the testing. In the end, only four men remain uninfected. (01:26:30)

5. THIRD ACT TWIST

With Dr. Blair missing and suspected of being infected, the four remaining survivors, led by

MacReady, set out to rig the camp with explosives in the hopes to destroy “The Thing” in order to prevent the possibility of it being discovered by a rescue party and introduced to the rest of the world. However, Blair infects Gary (Donald Moffat) and Nauls, and just as MacReady is set to push down the detonation plunger, “The Thing” explodes through the floor, pulling away the device, and reveals itself as an amalgamation of Blair, Gary, Nauls, and some dogs. MacReady has no choice but to face “The Thing” for the final battle alone. (01:37:11)

Match Point (2005)



Screenplay Genre: Drama / Crime / Romance

Movie Time: 124 minutes

1. INCITING INCIDENT

Chris Wilton (Jonathan Rhys Meyers) is a retired tennis pro turned tennis instructor who befriends the wealthy family of his student, Tom Hewett (Matthew Goode). Chris quickly becomes involved with the Hewett family through his relationship with Tom's older sister Chloe Hewett (Emily Mortimer). While at the Hewett residence, Chris stumbles upon and begins courting a beautiful blonde American girl, Nola Rice (Scarlett Johansson), who is revealed to be Tom's fiancé. (00:13:11)

2. LOCK IN (End of Act One)

As Chris' relationship with Chloe grows so does his secret passion for Nola. When Tom's mother mentions that Nola should consider pursuing an alternate path rather than continue acting, she storms off into the rain. Chris follows her out into the cornfields, and they have sex for the first time. (00:36:40)

3. FIRST CULMINATION (Midpoint)

Knee deep in marriage, Chris continues to please Chloe enough to keep her and the Hewett family happy. Meanwhile, during a casual tennis match between Chris and Tom, it is revealed that Tom has broken up with Nola and has found a new woman. While at the Tate Modern with his wife, Chris runs into Nola and asks her to give him her number so they can meet. The affair is rekindled as they meet up in Nola's new apartment. (00:57:46)

4. MAIN CULMINATION (End of Act Two)

After Nola reveals that she is pregnant and wants Chris to leave his wife for her, Chris shows up to Nola's apartment before she arrives from work and kills her elderly neighbor, making it look like a robbery. He then waits for Nola to return from work and shoots her. (01:32:41)

5. THIRD ACT TWIST

Chris is brought into the police station for questioning about the murder of Nola. He lies about his relationship with Nola and says that last time that he saw her was a brief encounter in the Tate Modern. The detectives catch him in his lie by presenting the diary of Nola Rice in which she describes her affair with Chris. (01:48:29)

Cries and Whispers (1972)



Screenplay Genre: Drama / Romance

Movie Time: 91 minutes

1. INCITING INCIDENT

Maria (Liv Ullmann) and Karin (Ingrid Thulin) are staying at the family estate caring for their terminally ill sister Agnes (Harriet Andersson). After a long night of keeping watch over Agnes, Maria retires to her bedroom and gazes wistfully at an old doll house while Karin, in another room, looks at her aging hands with disgust, both somberly accepting the reality of aging and death. (00:9:52)

2. LOCK IN (End of Act One)

After her romantic advances are rebuffed by the family doctor (Erland Josephson), it is revealed in a flashback that Maria has a history with the doctor. He arrives at the estate one night while her husband is away, and he describes how she's changed as they both look at her face in a mirror. She may be beautiful, but she is also calculating with discontent. She suggests that perhaps he sees too much of himself in her, and then they spend the night together. (00:25:10)

3. FIRST CULMINATION (Midpoint)

For several nights, Agnes suffers horrific pain. There is one final episode of torturous pain, and as Agnes screams for help, her sisters are unable to embrace her with love and care. Maria cannot even watch and Karin can't bring herself to actually touch Agnes. It is only Anna (Kari Sylwan), the deeply devoted maid, who offers comfort in Agnes' final moments. She dies. (00:43:30)

4. MAIN CULMINATION (End of Act Two)

Through several spiteful conversations, we find that Karin and Maria have just as much difficulty showing love to each other. Karin uses distance to avoid love and Maria uses false affection. Just as they cannot love their husbands or their sister, they cannot find resolution between each other. After a particularly acrimonious conversation, Karin begs forgiveness of Maria, and they fall into a warm embrace. It seems all is forgotten, and they have found the love that had been previously so evasive. (1:13:03)

5. THIRD ACT TWIST

Agnes, though still dead, has become conscious. She wants love from her sisters, but despite their earlier moment, they cannot give it to her. Maria runs from the room in terror and Karin says that her requests for love are repulsive. Anna, however, hugs the crying corpse in an effort to comfort her. (1:17:00)

Solaris (2002)



Screenplay Genre: Drama / Mystery / Romance

Movie Time: 99 minutes

1. INCITING INCIDENT

Dr. Chris Kelvin (George Clooney) is urged by his friend, Dr. Gibarian (Ulrich Tukur) to visit his spacecraft orbiting the planet Solaris and help him explain the mysteriousness happening to him and his crew. Kelvin arrives and discovers two bodies - Dr. Gibarian's and an exact copy of Gibarian. (00:11:08)

2. LOCK IN (End of Act One)

After dreaming of his deceased wife, Rehya, (Natasha McElhorne) she wakes up beside Kelvin on the spacecraft. Kelvin cannot bear her presence and sends her away in an escape pod. (00:28:57)

3. FIRST CULMINATION (Midpoint)

Rehya's copy appears again. Kelvin chooses not to send her away. (00:49:45)

4. MAIN CULMINATION (End of Act Two)

Kelvin unravels after he finds Rheyas copy commits suicide, mirroring her actual death, then witnesses her reanimation. (1:05:41)

5. THIRD ACT TWIST

Kelvin finds Rheyas copy has left a video suicide message explaining that she convinced Gordon (Viola Davis) to send her away permanently. Kelvin, once again left to live with Rhea's loss, confronts Gordon. They both discover Snow (Jeremy Davies) has been murdered and his body stashed by his copy. (1:19:43)

Half Nelson (2006)



Screenplay Genre: Drama

Movie Time: 107 minutes

1. INCITING INCIDENT

After meeting with his ex, Rachel (Tina Holmes), Dan (Ryan Gosling) dips into the girl's locker room to smoke crack and is discovered by his student and player Drey (Shareeka Epps) (00:15:06)

2. LOCK IN (End of Act One)

Drey skips class and Dan wonders if she has told anyone about the incident. He arrives home from school and gives his apartment a meticulous cleaning. He even does pushups. The next day, Drey arrives to class late, followed by a visit from Principal Henderson (Starla Benford). He joins her in the hallway; she's there to talk curriculum concerns, and it's clear to Dan that Drey hasn't told anyone. (00:25:28)

3. FIRST CULMINATION (Midpoint)

Dan has seen drug dealer Frank, (Anthony Mackie) at their basketball games cheering for Drey. He gives Drey a ride home, so she won't go with Frank and finally confronts Drey about the locker room. The next day, after school, Dan gives Drey a ride home. Drey pretends to lose her key, so Dan takes her back to his apartment until her mom gets off work. She helps Dan make dinner and asks him what it's like doing drugs, but Dan doesn't answer. (00:51:28)

4. MAIN CULMINATION (End of Act Two)

After a school dance, Drey takes a ride from Frank much to Dan's chagrin. He goes on a binge and shows up at fellow teacher (Monique Gabriela Curnen) Isabel's house, forcing himself on her. The next day, Dan receives accusatory stares and hears the whispers of other teachers in the faculty room. He's forced to take lunch in his car. Drey sees Dan in his car and checks on him, but Dan rudely blows her off. (1:20:19)

5. THIRD ACT TWIST

Feeling betrayed by Dan, Drey turns to Frank for friendship and begins making drug deliveries for him. She unknowingly delivers drugs to Dan at a seedy motel room filled with hookers and witnesses Dan at his lowest. (1:32:33)

A Fistful of Dollars (1964)



Screenplay Genre: Action / Western

Movie Time: 99 minutes

1. INCITING INCIDENT

Joe (Clint Eastwood) arrives in town, and thugs immediately spook his donkey. He heads into the local cantina and fishes for information about the town, which Silvanito (José Calvo) readily supplies. An idea forms in Joe's mind to pit the two warring factions, the Rojos and the Baxters, against each other. (00:11:39)

2. LOCK IN (End of Act One)

Joe shoots three of Baxter's men for scaring his donkey. He offers his services to Esteban Rojo (Seighard Rupp), who pays him for his service. He is welcomed into the Rojo gang, and they offer to put him up in their house. Joe overhears a conversation in which Esteban's brother wants to kill him, so he leaves. (00:17:02)

3. FIRST CULMINATION (Midpoint)

Joe has been planning to find all of the money that the Baxter gang has. He goes searching for it in their territory while his cohorts create a distraction. He finds it hidden in a barrel with a false top. Immediately after he finds it, Marisol (Marianne Koch) discovers him. He knocks her out and kidnaps her. (00:47:15)

4. MAIN CULMINATION (End of Act Two)

Joe has discovered that Marisol has a family, so he takes on a whole house full of Rojos to free her. After shooting them down and escaping with Marisol, Joe tries to set everything right by sending Marisol and her family across the boarder to freedom. (01:04:00)

5. THIRD ACT TWIST

Seeking retribution on Joe for freeing Marisol, the Rojos go looking for him. He barely escapes their clutches and crawls back to the cantina for help. When he arrives, the Rojos are beating up Silvanito. Once Silvanito reveals he doesn't know where Joe is and they've searched the premises, the Rojos conclude he must be with the Baxters. (01:16:13)

Walk the Line (2005)



Screenplay Genre: Biography / Drama / Music / Romance

Movie Time: 136 minutes

1. INCITING INCIDENT

Johnny Cash (Joaquin Phoenix) gets his big break recording “Cry, cry, cry” at a record label, and at one of his first shows on tour, Johnny meets June Carter (Reese Witherspoon) face to face for the first time and is struck by her. (00:31:03)

2. LOCK IN (End of Act One)

Following their first meeting, June and Johnny have a conversation at a diner, and it is clear that June has been the adoration of Johnny’s life when he tells her “I kept track of you, I listened to your voice my whole life.” (00:40:16)

3. FIRST CULMINATION (Midpoint)

June leaves the tour tired of the guys’ drinking and Johnny’s behavior, but after some time she rejoins on a much larger headlining tour. After much flirtation, Johnny and June sleep together for the first time. (01:16:48)

4. MAIN CULMINATION (End of Act Two)

After Johnny’s tour is canceled, he is caught smuggling drugs into the country and his wife Vivian leaves him, taking the kids. He hits an all time low and June, seeing that Johnny’s health depends on it, decides to help him by flushing his pills and staying with him through his withdrawal and recovery. (01:48:11)

5. THIRD ACT TWIST

After many rejections, Johnny asks June to marry him on stage in front of an audience, and June finally agrees. (02:08:27)

Fever Pitch (2005)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 103 minutes

1. INCITING INCIDENT

Ben (Jimmy Fallon) meets Lindsay (Drew Barrymore), asks her out, and she accepts despite her concerns that he's "just a schoolteacher." (00:10:03)

2. LOCK IN (End of Act One)

Ben tells Lindsay about his red sox addiction, and she takes it well, though we soon discover this is much more than simple fandom. (00:29:14)

3. FIRST CULMINATION (Midpoint)

After Lindsay and Ben have a wonderful time together the Red Sox Opening game, Ben sees a future both with Lindsay as well as the opportunity to share the love of the sport with her. Soon after, their relationship clearly has become more serious when Ben and Lindsay have dinner with her parents. (00:46:53)

4. MAIN CULMINATION (End of Act Two)

After a devastating loss to the Yankees, Ben and his friends commiserate at a bar and see members of the Red Sox dining and enjoying their evening. Ben realizes that the Red Sox will never love him back and decides to sort out his priorities and sell his tickets in order to win Lindsay back. (01:20:28)

5. THIRD ACT TWIST

Ben plans to sell his tickets in order to get his life in order and win Lindsay back. Lindsay finds out and runs across the Fenway park field to stop Ben from doing so and they kiss. (01:32:05)

Dumbo (1941)



Screenplay Genre: Animation / Family / Musical

Movie Time: 64 minutes

1. INCITING INCIDENT

After waiting anxiously for Mr. Stork (Sterling Holloway), Mrs. Jumbo (Verna Felton), an elephant in the circus, receives a special delivery—the adorable baby elephant, Jumbo Jr. Mrs. Jumbo loves him all the same, but when the other elephants see how big his ears are, they tease him for being different. (00:10:08)

2. LOCK IN (End of Act One)

Some kids visiting the circus start harassing Jumbo Jr., or “Dumbo,” for having such huge ears and Mrs. Jumbo can’t keep them away from him. She goes on a rampage, attacking anyone who comes near and is imprisoned as a “mad elephant” for her troubles. Dumbo is now all alone. (00:18:18)

3. FIRST CULMINATION (Midpoint)

Dumbo is befriended by Timothy Q. Mouse (Edward Brophy), who helps him get the climactic role of the pachyderm pyramid. If Dumbo is the star of the show, he can get his mother out of jail. But Dumbo, on the night of his big debut, messes everything up by tripping on his ears. (00:30:18)

4. MAIN CULMINATION (End of Act Two)

After being relegated to the clowns, because that’s all he’s good for, Dumbo and Timothy get stinking drunk and wind up in a tree. The only way he could have gotten up there was to fly himself up with of course... his big ears. (00:51:40)

5. THIRD ACT TWIST

Timothy and the Crows helped Dumbo learn to fly by giving him a “magic” feather, but when he loses his grasp of the feather mid-fall during the clown act, Timothy lets him know it was just a gag to get his confidence up—he could fly all along. Dumbo realizes this and flies around the big top. (00:58:50)

The Thin Red Line (1998)



Screenplay Genre: Drama / War

Movie Time: 170 minutes

1. INCITING INCIDENT

WWII 1942. After Private Witt (Jim Caviezel) is captured as an AWOL soldier, he is assigned to be a stretcher bearer by 1st Sgt. Edward Welsh (Sean Penn). He is deployed to the island of Guadalcanal along with Charlie Company. Their mission is to secure control of the island's airfield, thus securing control of the airspace for a 1000-mile radius, and thus halting Japan's advance into the Pacific and Australia. (00:25:01)

2. LOCK IN (End of Act One)

Charlie Company is getting mowed down by heavy machine gun fire while trying to take a hill head on. Private Witt, while carrying a stretcher toward the battlefield, runs into Capt. James Staros (Elias Koteas). He asks if he can be let back into Charlie Company and Capt. Staros agrees. (00:47:15)

3. FIRST CULMINATION (Midpoint)

During some downtime while waiting for a small strike team to take out the hill's machine gun bunkers, 1st Sgt. Welsh tells Pvt. Witt that he should take care of himself because there's nothing he can do for anyone else. "What difference you think you can make, one single man in all this madness. If you die, it's going to be for nothing." Witt just listens calmly. (01:18:30)

4. MAIN CULMINATION (End of Act Two)

After taking the hill and then storming the jungle and defeating an enemy strong hold, Charlie Company listens to Sgt. Welsh read their next assignment amongst the burning rubble and rotting bodies of friends and enemies alike. For this victory they will be rewarded with one week of free time. (01:55:21)

5. THIRD ACT TWIST

Back on the line, Charlie Company is heading up river. Pvt. Witt, Cpl. Fife (Adrien Brody), and Pvt. Coombs (Matt Doran) are sent to find out where and how close the Japanese fighters are. They find that there are large numbers of the enemy closing in. Coombs is shot and Witt tells Fife that he'll act as a distraction so that Fife can get back and warn the Company. Witt leads the enemy away into the jungle and is eventually surrounded and killed, Fife makes it back and warns the company. (02:23:16)

The Mission (1986)



Screenplay Genre: Adventure / Drama / History

Movie Time: 125 minutes

1. INCITING INCIDENT

Father Gabriel (Jeremy Irons) having traveled into dangerous heathen territory in order to found a mission, protects the native Indians from Captain Rodrigo Mendoza (Robert De Niro), a mercenary slave trader for Spain. “We’re going to make Christians out of these people,” explains Father Gabriel. (00:15:30)

2. LOCK IN (End of Act One)

After having killed his brother for stealing his woman, Mendoza wastes away in a tiny cell ravaged with guilt. Father Gabriel comes to him and dares him to attempt penance. (00:30:18)

3. FIRST CULMINATION (Midpoint)

Mendoza, having found relief and love from his penance and from the Indians of Father Gabriel’s new mission, takes up the cloth of the Jesuit order. During a church inquest into the necessity of the missions, Mendoza accuses Don Cabeza (Chuck Low) of lying and slave trading. Even though Mendoza has told the truth, he is pressured to apologize for political reasons, and does so. (1:01:36)

4. MAIN CULMINATION (End of Act Two)

The church decides the missions must go despite proof that the Indians are good reformed Christians. Mendoza took an oath to kill no living thing after his penance, but he decides to stand with the Indians against this injustice. He ends up killing a soldier during a raid, and internally, it’s clear that this death shreds the holy vows he took. (1:30:48)

5. THIRD ACT TWIST

Father Gabriel, who was against Mendoza’s martial tendencies, even if they were correct, decides to fight with love. He has the women and children of the mission sing holy songs, and they march unarmed in a procession of peaceful prayer, but they are slaughtered by the supposedly Christian Spanish and Portuguese soldiers. Even Father Gabriel, in full religious attire, holding a holy scepter, is shot and killed. Mendoza watches this happen as he lays dying. (1:52:00)

The Hunt for the Red October (1990)



Screenplay Genre: Action / Adventure / Thriller

Movie Time: 134 minutes

1. INCITING INCIDENT

In 1984, during the high tensions of the Cold War, Capt. Marko Ramius (Sean Connery) takes the new Russian submarine The Red October out on her maiden voyage. In his private study, Ramius kills Political Officer Putin (Peter Firth), who wanted to broadcast the mission orders to the crew. Ramius burns the orders and replaces them with a set of his own. Then he reports Putin's death as an accident. (00:18:22)

2. LOCK IN (End of Act One)

Dallas, a US Submarine, has picked up The Red October on sonar and is following behind unnoticed. Capt. Ramius engages the new silent propulsion drive and the Red October "disappears." Sonar tech Jonesy (Courtney B. Vance) reports that he could hear singing right after he lost the signal. (00:28:38)

3. FIRST CULMINATION (Midpoint)

Admiral Pedorin has dispatched the entire Russian fleet to blow Ramius out of the water after he received a letter from Ramius stating his intention to defect. There's no going back now. The Red October, running on normal propulsion after the new silent drive was sabotaged, narrowly escapes a Russian torpedo. (1:08:52)

4. MAIN CULMINATION (End of Act Two)

Commander Jack Ryan (Alec Baldwin), having figured out Ramius' intentions, convinces Capt. Mancuso (Scott Glen) to give Ramius a chance despite orders to fire upon The Red October. Mancuso orders an "all-back full" which gives away Dallas' position to Ramius. (01:34: 17)

5. THIRD ACT TWIST

After getting his crew off The Red October by faking a nuclear reactor leak, Ramius plans to fake the self-destruction of The Red October. This way he can give the sub up to the Americans, and successfully defect. But before he can do this, Capt. Tupolev (Stellan Skarsgard) arrives in his own sub and an intense underwater battle begins. (02:07:16)

Unstoppable (2010)



Screenplay Genre: Action / Thriller

Movie Time: 98 minutes

1. INCITING INCIDENT

A hostler Dewey (Ethan Suplee) jumps from the slow-moving train to switch the tracks manually, but when he tires to re-board, the train picks up speed, and he fails to get back on. Yardmaster Connie Hooper (Rosario Dawson) is then informed that they have a coaster: the unmanned train is rolling into imposing traffic *and* the air breaks weren't tied on. (00:14:37)

2. LOCK IN

Meanwhile, 28-year veteran engineer Frank Barnes (Denzel Washington) and his 4-months-out-of-training conductor Will Colson (Chris Pine) discover from Hooper that their locomotive is headed towards the unmanned train, but Frank and Will can't pull into the nearest siding due to Will's earlier mistake of taking more cars than they had in their work orders. (00:29:28)

3. FIRST CULMINATION

As the unmanned train is in route for a head on collision with Frank and Will's train, they manage to divert their train onto a RIP track in the nick of time, as the runaway smashes through their last car. (00:50:06)

4. MAIN CULMINATION

After chasing down the runaway train by powering their own locomotive in reverse, Frank and Will attempt to connect their locomotive to the open coupling of the last car of the unmanned train, but this fails because the pin doesn't drop to secure the connection. As a result, Will must do it manually, and after severely smashing his foot and almost dying, Will successfully connects the trains. (1:14:00)

5. THIRD ACT TWIST

After the gap between the train cars stops Frank from jumping from car to car, an injured Will has no choice but to leap into the back of Ned's (Lew Temple) pick up truck, which speeds along side the train at 70 mph. And then in a last ditch effort, Ned speeds up to the front of the unmanned train so that Will can jump from the pick up to the locomotive and hopefully stop the train. (1:25:55)

Snatch (2000)



Screenplay Genre: Crime / Thriller

Movie Time: 103 minutes

INCITING INCIDENT

Franky Four Fingers (Benicio Del Toro) heists an 84 carat diamond that sparks the interest of diamond sellers Avi (Dennis Farina) and Doug the Head (Mike Reid) during the time unlicensed boxing promoter Turkish (Jason Statham) and his partner Tommy (Stephen Graham) reach a deal for their fighter Gorgeous George (Adam Fogerty) with malicious boxing kingpin Brick Top (Alan Ford). (00:11:44)

LOCK IN (End of Act One)

Acting on a tip, Boris the Blade (Rade Sherbedgia) commissions two-bit thugs Sol (Lennie James) and Vince (Robbie Gee) to take down a bookie and steal a briefcase from a man with four fingers. They hire Tyrone (Ade) who fusses over Vince's dog, to be their getaway driver. Meanwhile, Tommy puts Gorgeous George in a bare-knuckle fight against the gypsy Mickey (Brad Pitt), but Mickey breaks Gorgeous George's jaw, knocking him out of Brick Top's fight. Turkish and Tommy have no choice but to get Mickey to replace Gorgeous George and fight for them. (00:29:50)

FIRST CULMINATION (Midpoint)

Sol and Vince botch the robbery and learn they held up one of Brick Top's bookies. They discover the briefcase contains the massive diamond and want in, but Boris has other plans and Avi is on his way to get his diamond. Brick Top assures the betters that Mickey will go down in the fourth round, but Mickey knocks his opponent out with one punch, landing Turkish and Tommy in Brick Top's debt. Turkish and Tommy need to make Mickey fight again, but he won't do it unless they buy his mom a new camper. (1:02:19)

MAIN CULMINATION (End of Act Two)

Brick Top smashes up Turkish and Tommy's casino and burns down Mickey's mom's camper, with her still inside, in order to make Mickey fight. After the wake, Mickey goes on a wild bender and is stone drunk minutes before the fight. Brick Top warns Mickey that his gypsy camp is fucked if he doesn't cooperate this time. In the city, Avi and his hired gun Bullet Tooth Tony (Vinnie Jones) kill Boris, then come after Sol and Vince to get the diamond, but during a struggle, Vince's dog snatches the diamond and swallows it whole, then bolts, and Avi accidentally kills Tony and flees back to America, leaving Sol and Vince scratching their heads. (1:24:23)

THIRD ACT TWIST

Mickey knocks out the other fighter instead of going down in the fourth round, disrupting all bets

and putting Tommy, Turkish, and the whole gypsy camp at the mercy of Brick Top. Tommy, Turkish, and Mickey flee, but run into Brick Top and his goons outside of the fight. Brick Top asks a goon in his car for a gun, but gets a gypsy with a double-barrel shotgun instead. Turkish learns that Mickey had a plan to take out Brick Top all along. (1:33:20)

The Eagle (2011)



Screenplay Genre: Adventure / Drama

Movie Time: 114 minutes

1. INCITING INCIDENT

After returning to Rome to heal from wounds sustained in the highlands of Scotland, young centurion Marcus Aquila (Channing Tatum) saves the life of the British slave Esca (Jamie Bell) by encouraging the crowd to give him life after showing courage in the face of certain death to a gladiator in the arena. (00:28:50)

2. LOCK IN (End of Act One)

In an attempt to restore the reputation of his father and the family name, Marcus, accompanied only by his now British slave Esca, decides to set out across Hadrian's Wall into the uncharted highlands of Caledonia to retrieve his father's lost legion's golden emblem: the Eagle of the Ninth. (00:42:02)

3. FIRST CULMINATION (Midpoint)

When Marcus and Esca stumble upon the savage tribe of the blue people in the mountains of Scotland, Esca saves their lives with some quick thinking by constructing a role reversal, by explaining and physically illustrating to the tribal warriors that Marcus is the Roman slave to Esca. (1:02:29)

4. MAIN CULMINATION (End of Act Two)

Esca is invited into the tribe as a guest, while his slave Marcus is beaten and abused, but eventually the opportunity presents itself, and in the dead of night while the tribe is sleeping, Marcus and Esca kill the tribe's chief and successfully steal back The Eagle of the Ninth, escaping on horseback into the highlands.

5. THIRD ACT TWIST

After being chased day and night by the tribe's warriors, gravely injured and alone, Marcus stands in a river bed, preparing to fight to the death with the Eagle of the Ninth proudly secured to his staff, when suddenly Esca returns through the morning mist, leading a group of centurions from Marcus's father's legion twenty years prior, all of whom stand at Marcus's side for the obligatory final battle. (1:35:02)

Street Kings (2008)



Screenplay Genre: Action / Crime / Drama / Thriller

Movie Time: 109 minutes

1. INCITING INCIDENT

After Tom Ludlow (Keanu Reeves) breaks the rules to kill a houseful of Korean gangsters in order to save two missing girls who were imprisoned there, he is congratulated by his Captain Jack Wander (Forest Whitaker) and the rest of the VICE squad but is confronted by his former partner, Terrence Washington (Terry Crews), who despises the corruption within Wander's unit. Ludlow then goes to the hospital to tend to his wounds, where he meets James Biggs, Captain of Internal Affairs, who gives Ludlow his card, offering to help in cryptic fashion. (00:14:46)

2. LOCK IN (End of Act One)

After being informed by Wander that Washington has snitched on Ludlow, which explains Biggs' hospital visit, Ludlow follows Washington to a convenience store to confront him, but two masked men with machine guns enter and gun Washington down. But the store's security video could implicate Ludlow in Washington's murder because one bullet from Ludlow's gun also hits Washington. Wander encourages Ludlow to steal the video to cover it up. Ludlow complies. (00:28:27)

3. FIRST CULMINATION (Midpoint)

Wander informs Ludlow to lie low and let the whole Washington thing blow over as DNA of two criminals known as Fremont and Coates were found at the scene as well as drugs in Washington's car and 50K on his person. Everything points to Washington being corrupt cop who was stealing drugs from the department's evidence room and was killed over a bad deal, but still something seems fishy to Ludlow, and against his captain's orders, Ludlow teams up with Detective Paul "Disco" Diskant (Chris Evans) to pursue the case in further. (00:50:00)

4. MAIN CULMINATION (End of Act Two)

Ludlow and Disco, posing as corrupt cops, set up a meeting with two criminals masquerading as Fremont (Cle Sloan) and Coates (Common), but the meeting goes bad when they recognize Ludlow from the convenience store. A gunfight erupts, and Coates, Fremont, and Disco are all killed. Ludlow escapes to his girlfriend Grace's (Martha Higareda) house, where Det. Santos (Amaury Nolasco) and Det. Demille (John Corbett), two officers from his unit, break in and capture him. (1:25:00)

5. THIRD ACT TWIST

After escaping from Santos and Demille (killing them both) and knocking out the final member of

their unit Det. Clady (Jay Mohr) and locking him in the trunk, Ludlow goes to Wander's house, asking Wander if he can "fix it." Wander texts Clady for help, but Ludlow secretly has Clady's phone, and when the text is sent, he reads the message from Wander: "He's here. Kill him. King's X." Ludlow now knows that Wander has been the mastermind behind everything. (1:33:36)

Taxi Driver (1976)



Screenplay Genre: Drama / Thriller

Movie Time: 113 minutes

1. INCITING INCIDENT

Meet Travis Bickle (Robert De Niro)—lonely, can't sleep, get's headaches. He's willing to live and let live, but he's sick of all the scum in the city. One day a fellow New York cabbie offers to get him a gun for protection, but he refuses. (00:16:56)

2. LOCK IN (End of Act One)

After Travis falls for a girl, Betsy (Cybill Shepherd), in a campaign office and begins supporting the candidate in order to get close to her, he recognizes Senator Palantine (Leonard Harris) in his cab and greets him with enthusiasm. The senator asks Travis what he thinks the biggest problem in the country is today. Travis responds that it is all the scum of the city, explaining that the world would be better off if all the low-lives were flushed down the toilet. (00:29:17)

3. FIRST CULMINATION (Midpoint)

After Travis experiences a series of lows—Betsy dumps him; a passenger (Martin Scorsese) in his cab explains how he's going to shoot his cheating wife; and finally Travis goes to a friend for help, explaining that he doesn't know what's wrong; he just feels really off, but his friend can't really offer any helpful advice—Travis buys several guns. (00:57:06)

4. MAIN CULMINATION (End of Act Two)

While planning to clean up the city in his own way (i.e., assassinate Senator Palantine), Travis meets the prostitute Iris (Jodie Foster) and pays for her time, but he doesn't want to sleep with her. He tries to convince her to leave with him so that he can help her get out of the mess he considers her to be in. He wants to save her. (01:20:30)

5. THIRD ACT TWIST

Travis, after having carefully planned his attack on the senator, is chased off by a secret serviceman. He goes back to Iris and kills everyone there but her. He tries to kill himself, but he's out of ammo. (01:39:10)

Million Dollar Baby (2004)



Screenplay Genre: Drama / Sport

Movie Time: 132 minutes

1. INCITING INCIDENT

Frankie Dunn (Clint Eastwood), owner of a gym and manager for up-and-comer Big Willie Little (Mike Colter), meets Maggie Fitzgerald (Hilary Swank) training in his gym. Frankie ignores Maggie's attempts to recruit him as her manager, though she catches the eye of retired boxer and Frankie's friend, Eddie "Scrap-Iron" Dupris (Morgan Freeman), who gives her training advice after-hours. (00:15:10)

2. LOCK IN (End of Act One)

Big Willie fires Frankie as his manager, afraid that Frankie is too cautious in his attempts to get Willie a shot at the title. Frankie then catches Maggie training in his gym after hours. Maggie states her case, admitting that despite being "a girl" and being too old to start training, she has no other choice than to try to make a name for herself through boxing. Finally, Frankie agrees to train her, upon the condition that he will do so only until they find her a real manager. (00:35:04)

3. FIRST CULMINATION (Midpoint)

Despite Frankie's condition, it isn't long before he and Maggie become a successful manager-boxer team, though it once again becomes obvious that Frankie picks and chooses Maggie's fights with extreme caution. Scrap notices, and arranges for Maggie to meet another manager that could make opportunities for Maggie that Frankie would hesitate to make. However, Maggie turns the manager down, deciding to stick with Frankie no matter what; all while Frankie has another letter to his estranged daughter returned to him. (01:04:39)

4. MAIN CULMINATION (End of Act Two)

Before long, Frankie and Maggie land a shot at the title against The Champion Billie 'The Blue Bear' (Lucia Rijker), a notoriously dirty fighter. After two rounds and enduring many 'low-blows' from Billie, Maggie gains an upper-hand in the fight. Frustrated, Billie hits Maggie when she's not looking and after the round is over, causing a fall that would break Maggie's neck. Once Maggie is taken to the hospital, it becomes clear that Maggie will be paralyzed the rest of her life. (01:35:26)

5. THIRD ACT TWIST

Unable to move by herself, Maggie develops skin ulcers over her body, facing limb amputation. She asks Frankie to end her life for her to put an end to her misery. Frankie refuses, because helping her commit suicide would be unethical and also because he has come to love her and wants to keep her. Maggie attempts suicide the only way she can; by chewing her own tongue, but

is stopped. Frankie's conscience nags him until he seeks Scrap's advice, and resolves to honor Maggie's request. (02:01:23)

Logan's Run (1976)



Screenplay Genre: Action / Sci-Fi

Movie Time: 119 minutes

1. INCITING INCIDENT

In a distant utopian future there is a world where the authority figures are called “Sandmen.” They chase and kill “runners” who are evading the rule of submitting to the system at the age of 30 and undergo the “Carousel” ritual, in which bodies are evaporated in hope of being reborn. Sandman Logan 5 (Michael York) hunts down and kills a runner. While searching his belongings, he finds an ankh. (00:13:20)

2. LOCK IN (End of Act One)

When Logan 5 reports back to the omniscient computer system, it tells him about the meaning of the ankh. Logan 5 is given the mission of finding the secret “sanctuary.” (00:26:00)

3. FIRST CULMINATION (Midpoint)

Logan 5, now on the run with his lady friend, Jessica (Jenny Agutter), reach the outskirts of the city and down into the underground where they are surrounded by hostile outsiders. (00:56:33)

4. MAIN CULMINATION (End of Act Two)

After making it to the outside world, Logan and Jessica find an old man who explains the ways of the outside world. Logan and Jessica realize that there is no sanctuary. (01:31:59)

5. THIRD ACT TWIST

After going all the way back to the city to tell the others about the outside world, nobody believes Logan as the sandmen capture him. (01:48:09)

Thor (2011)



Screenplay Genre: Action / Adventure / Fantasy

Movie Time: 115 minutes

1. INCITING INCIDENT

During Thor's (Chris Hemsworth) coronation ceremony, frost giants break in to Asgard and attempt to steal the powerful frost cube. Thor is determined to punish the frost giants for their grievous affront even though such an action is against his father Odin's (Anthony Hopkins) wishes. Thor goes behind his father's back and recruits his friends to accompany him on the perilous trip to Yodenhelm. (00:14: 39)

2. LOCK IN (End of Act One)

After Thor commits an act of war against the frost giants, Odin realizes he was a fool to think Thor was ready to be king. He strips Thor of his power and casts him out. He then casts out Thor's hammer with the command that only he who is worthy shall be able to wield Thor's hammer. (00:28: 17)

3. FIRST CULMINATION (Midpoint)

Thor crash lands on earth after being cast out. He is determined to regain his father's good graces. When he hears of a mysterious object that crash landed in the desert, he knows it is his hammer. He breaks into the government camp set up around it, defeats all the guards, and grabs the handle—but the hammer won't budge. Thor is still not worthy. (00:58: 36)

4. MAIN CULMINATION (End of Act Two)

Loki (Tom Hiddleston), who wants the throne for himself, realizes that Thor won't stop trying to get back to Asgard and so sends the destroyer to Earth to stop him. Thor gives his life to save the people around him. This act makes him worthy. His hammer flies from the stone it was embedded in, straight to his hand. Lightning restores him to his full power. And he is, once again, The Mighty Thor! (01:25: 36)

5. THIRD ACT TWIST

Attempting to justify his usurpation of the throne, Loki tries to destroy Yodenhelm. In order to prevent genocide on the frost giants, Thor breaks the rainbow bridge, which severs his connection to earth. This also severs his connection to Jane (Natalie Portman), the beautiful astrophysicist he has fallen in love with, thus proving his ultimate worthiness. (01:39: 13)

Gran Torino (2008)



Screenplay Genre: Drama

Movie Time: 116 minutes

1. INCITING INCIDENT

Walt Kowalski (Clint Eastwood), Korean war veteran and a recent widower, attempts to live out the rest of his days quietly despite trying to ignore a family of Koreans that have moved in next door. However, he can't ignore them any longer when one of the boys, Thao (Bee Vang), is recruited by a gang to steal Walt's 1972 Gran Torino. Walt wakes up in the middle of the night to thwart Thao's initiation at gunpoint, though Thao manages to escape. (0:21:52)

2. LOCK IN (End of Act One)

The gang continues to intimidate Thao, pressuring him to join them until they try to take him by force. A fight breaks out, crossing the line from Thao's house and onto Walt's property. Walt threatens to kill anyone that messes with him or his property again, thus quieting the gang's presence in the neighborhood and elevating Walt to the status of local hero. (0:26:42)

3. FIRST CULMINATION (Midpoint)

Afterwards, Walt is approached by Thao's family and told that traditionally, Thao is required to offer his services to Walt in order to make amends for attempting to steal his car. Walt agrees hesitantly, and soon the two develop a bond as Walt teaches Thao responsibility and accountability. (0:56:02)

4. MAIN CULMINATION (End of Act Two)

Before long, the gang returns to threaten Thao and his family again. Upon discovering that the gang has targeted Thao once more, Walt steps in and attacks one of the gang members outside of his home, demanding that they leave Thao alone or suffer the consequences. Their response is to shoot up Thao's house and kidnap Sue, who is then returned later that night, beaten and bloody. (1:29:11)

5. THIRD ACT TWIST

After Walt locks Thao in his basement in order to prevent Thao from trying to kill the gangsters to avenge his sister, Walt arrives at the gang's apartment and calls them out, slowly wearing on their nerves until the gang publicly executes him in front of neighborhood witnesses, resulting in the gang's inevitable imprisonment and thus saving Thao and his family through Walt's planned self-sacrifice. (1:46:06)

Raging Bull (1980)



Screenplay Genre: Biography / Drama / Sport

Movie Time: 129 minutes

1. INCITING INCIDENT

Jake La Motta (Robert De Niro), professional middleweight boxer, is late in rounds and down on points against opponent Jimmy Reeves (Floyd Anderson) until the final round when Jake obliterates Reeves, who is saved by the bell from an inevitable K.O. Amazingly however, the decision goes to Reeves, resulting in Jake's first loss as a pro. It becomes clear that without representation from Tommy Como (Nicholas Colasanto), the local mob boss, Jake will never get a shot at the title. (10:16)

2. LOCK IN (End of Act One)

At the community swimming pool, Jake notices the young and beautiful Vickie (Cathy Moriarty), talking and laughing with some of Tommy Como's thugs. Jake has Joey (Joe Pesci) introduce them so that Jake can take Vickie out. Despite being married, Jake brings Vickie to his apartment and begins a romance with her. (31:21)

3. FIRST CULMINATION (Midpoint)

Time goes on and Jake and Vickie are married. Their lives seemingly alternate between Jake's success in the ring and their happy home life together. However, seeds of jealousy are sewn over time along with frustrations when Jake finally lets Tommy Como help him get a shot at the title. In exchange, Jake agrees to take a dive in his next match. Against his own good conscience, Jake throws the fight and in so doing, sells himself to the mob. (1:11:20)

4. MAIN CULMINATION (End of Act Two)

Eventually, Jake does become the middleweight champion of the world. His time as the champ is short lived, however, when after alienating himself from his brother, the mob who backed his rise to champion, and distancing himself from his wife, Jake intentionally subjects himself to an unguarded beating from Sugar Ray Robinson (Johnny Barnes), and thus loses the middleweight title. Despite having lost the belt, Jake is proud to remind Sugar Ray that he never knocked Jake down. (1:41:30)

5. THIRD ACT TWIST

It's not long before Jake retires from the world of boxing in order to own and operate his own lounge and nightclub, allowing a venue for Jake to perform his own breed of stand-up comedy and fall into drink. That is until Jake mistakenly serves alcohol to two underage girls in his club, which inevitably leads Jake to serving jail time. Alone in his jail cell, Jake is forced to confront himself and

the poor choices that brought him there. (1:57:00)

District 9 (2009)



Screenplay Genre: Sci-Fi / Drama / Action

Movie Time: 112 minutes

1. INCITING INCIDENT

Wikus (Sharlto Copley), an executive of the private military company MNU, has been delegated the task of relocating the aliens from District 9 by fooling them into signing an illegal eviction notice. While probing the shack of one of the aliens, Christopher Johnson (Jason Cope), he finds a container that sprays black alien liquid in his face. (00:23:09)

2. LOCK IN

After being infected by the black alien liquid and showing signs of illness (from finger nails falling off to black vomiting), Wikus ends up in the hospital, where the doctor cuts open the bandage on Wikus' arm to reveal his transformed alien hand. (00:37:02)

3. FIRST CULMINATION

On the run and desperate for help, Wikus runs into the shack of District 9 resident Christopher Johnson, who explains to Wikus that he could fix him if he had the canister that was confiscated, which propels Wikus toward a new objective: find the canister. (00:55:31)

4. MAIN CULMINATION

After successfully acquiring the black liquid canister from the MNU lab, Wikus and Christopher race back to the shack where they start up the ship that Christopher has been secretly building. Christopher tells Wikus that he must first fly to his home planet to bring help back to Earth (a 3 year process) so that he can save the rest of the District 9 residents before he can fix Wikus. Out of frustration, Wikus knocks Christopher aside and takes off in the ship himself only to be shot down moments later. The District 9 arms dealers/gangsters apprehend him and take him to their leader. (01:23:04)

5. THIRD ACT TWIST

Wikus jumps into a war machine in order to pave the way for Christopher to make his last attempt at an escape, but when MNU forces surround Wikus, he can only take so many of them out before he is left wounded on the ground with MNU military leader Koobus Venter (David James) approaching, ready to take him out. (01:39:09)

Apocalypse Now (1979)



Screenplay Genre: Drama / War

Movie Time: 194 minutes

1. INCITING INCIDENT

Cpt. Benjamin Willard (Martin Sheen), returns to Vietnam for his second tour and waits for his new mission in Saigon. Willard is finally called upon and given a top-secret mission to seek out Col. Walter E. Kurtz (Marlon Brando), who has gathered around him a tribe of indigenous Cambodian warriors who worship and fight for Kurtz in his own war fought entirely without U.S. military approval, and is told to “terminate the colonel’s command with extreme prejudice.” (0:17:38)

2. LOCK IN (End of Act One)

Willard rendezvous with the boat and the crew that will take him up river to Kurtz, and also with the Air Cavalry, commanded by Lieutenant Col. Bill Kilgore (Robert DuVall). Willard and the boat’s crew watch as Kilgore’s cavalry decimates a small Vietnamese village within a matter of minutes, destroyed only for the sole purpose of allowing one of the boat’s crew members, Lance B. Johnson (Sam Bottoms), an opportunity to surf some of the best waves in Vietnam. However; Willard, Lance and the rest of the crew escape from Kilgore’s madness, and begin their journey up the river and toward Kurtz. (0:49:40)

3. FIRST CULMINATION (Midpoint)

Willard’s mission leads the crew to the final American outpost on the river; a precariously built bridge where Lieutenant Carlsen (Glenn Walken) waits to deliver the final dossier for Willard’s mission. Willard and Lance get off the boat to have a look around. On their walk, it becomes increasingly clear that no one is in charge of this outpost; every night Charlie blows up the bridge, the U.S. military rebuilds it just to say “the road is open.” Chief Phillips (Albert Hall), the boat’s captain, asks Willard once more which way to go, and they all continue further up the river. (1:44:11)

4. MAIN CULMINATION (End of Act Two)

Finally, Willard explains his mission to the only two remaining crew members of the boat; Lance and Jay ‘Chef’ Hicks (Frederic Forrest), and the very next day they arrive at their destination. They are greeted by the village natives, painted white, and a neurotic Photojournalist (Dennis Hopper). It doesn’t take long before Willard is dragged through the mud by the villagers and taken before Kurtz to explain his mission. (2:31:22)

5. THIRD ACT TWIST

The longer Willard is held in Kurtz’ camp, the more uncertain he becomes of the ethics behind his

mission to assassinate Kurtz, until finally it is Kurtz himself who convinces Willard what to do. So, while the villagers undergo a sacrificial dance and ceremony, Willard seeks out Kurtz in order to terminate his command. (2:58:28)

Saving Private Ryan (1998)



Screenplay Genre: Action / Drama / History

Movie Time: 169 minutes

1. INCITING INCIDENT

During the conflict of World War II, at a base in the United States, workers type letters to the parents of lost soldiers. It comes to one worker's attention that three brothers have all recently been killed in combat, and that the mother is soon to receive the three telegrams informing her of this tragedy on the same day. It appears that there is a fourth brother somewhere in Germany, though his exact location is unknown, if he is even still alive. Yet, it is decided by General George C. Marshall (Harve Presnell) that a unit should be sent to find and rescue Private James Francis Ryan (Matt Damon). (0:34:43)

2. LOCK IN (End of Act One)

Captain John H. Miller (Tom Hanks) is delegated the mission to find Pvt. Ryan from his superior officer. Miller, always one to follow orders and obey protocol, chooses the best among his Unit and recruits a translator before leading them off into the German frontier, still embroiled in the height of war, in search for Pvt. Ryan. (0:40:15)

3. FIRST CULMINATION (Midpoint)

After stumbling upon a German bunker, it's argued among the Unit that their objective is to find Pvt. Ryan, not to take unnecessary risks to overtake this bunker, but Cpt. Miller reminds them that their first objective is to win the war. The Unit storms the bunker and successfully overtakes it; though not before losing their T-5 Medic Irwin Wade (Giovanni Ribisi). They capture a German soldier and after beating him, a debate ensues whether or not to kill him. In the end, Miller decides to let him go. (1:27:51)

4. MAIN CULMINATION (End of Act Two)

On their march, the Unit takes down a German tank with the help of a second, unidentified Unit. Upon introductions, they find that Pvt. Ryan is one among them. Miller instructs Ryan on their mission, however, it is made clear that the American occupation of the village Ryan and his Unit are holding is pivotal to winning the war, and Ryan refuses to go home until it's properly secured. Miller's decides to stay and help defend the village from a German attack and bring Ryan home afterwards. (1:48:57)

5. THIRD ACT TWIST

The battle rages on until Miller and Ryan's Units have done their duty to hold the village long enough for reinforcements to arrive, but not until the search for Pvt. Ryan claims one more

casualty: Miller himself. Ryan stays at Miller's side as he dies, long enough to hear Miller's dying words to Ryan, to "earn it"; words that haunt Ryan even up until the present day. (2:30:35)¹⁷⁵

The Lincoln Lawyer (2011)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 118 minutes

1. INCITING INCIDENT

Sleazy lawyer Mick Haller (Matthew McConaughey) will represent anyone. When he discovers that he was requested by rich defendant Louis Roulet (Ryan Phillippe), he takes the assault case without blinking an eye, and makes sure to charge his new client top dollar. (00:15:30)

2. LOCK IN (End of Act One)

By his own admission, the only dirt on Roulet is parking tickets. Haller tells Frank Levin (William H. Macy), his best friend, that his father always said: the scariest thing is an innocent man, because the only plea is “not guilty,” and if you fail, you have to live with having put an innocent man behind bars. But after getting the discovery list from the D.A., it’s revealed that Roulet’s personal knife—engraved with his initials—was the weapon used in the crime. Maybe he’s not so innocent after all. (00:34:06)

3. FIRST CULMINATION (Midpoint)

Haller, while reviewing crime scene photos, notices a similarity to his current Roulet case and an old murder case that he lost. Now suspecting that his past client Jesus Martinez (Michael Peña) was actually innocent, Haller confronts Roulet, who admits to the earlier murder with a smile—he’s protected under attorney client privilege. And Haller’s worst fear has come true: he’s responsible for putting an innocent man behind bars. (00:57:45)

4. MAIN CULMINATION (End of Act Two)

A witness for the D.A. tells the jury details about the earlier murder that Roulet told him while they were in jail together. It doesn’t matter if Roulet gets off for the assault because he’ll be arrested for murder. Now Haller can win the case (at least morally) without a guilty verdict. (01:33:25)

5. THIRD ACT TWIST

Even though the cops don’t have enough to hold Roulet, Haller has found key evidence that places him at the murder scene. But what Haller didn’t expect was for Roulet’s mother (Frances Fisher) to be involved. Hiding in Haller’s house, she shoots Haller, revealing that she was the one who killed Haller’s friend Frank for finding the dirt on her son. But before she can finish the job, Haller shoots back, killing her. He survives and his earlier innocent client goes free. (01:49:24)

Paul (2011)



Screenplay Genre: Adventure / Comedy / Sci-Fi

Movie Time: 104 minutes

1. INCITING INCIDENT

UFO enthusiasts Graeme Willy (Simon Pegg) and Clive Gollings (Nick Frost) are on a Winnebago road trip across the U.S., visiting famous UFO sites. They pull over to help after witnessing a car accident, and it turns out that the driver Paul (Seth Rogen) is an alien. He begs for help, and Graeme takes the initiative and agrees since Clive has fainted from shock. (00:17:30)

2. LOCK IN (End of Act One)

Mysterious, men-in-black-ish Agent Zoil (Jason Bateman) is tracking the Winnebago. He reports to base that he's closing in and gets orders to kill Graeme and Clive and bring in Paul, dead or alive. (00:33:53)

3. FIRST CULMINATION (Midpoint)

Paul asks Clive what his beef is because Clive's been antagonistic for the entire trip. Clive opens up—he's jealous of Paul and Graeme's relationship, and he's embarrassed about fainting and pissing his pants when he first saw Paul. Paul lets him know that he's special too and that they're all in this together. Clive accepts this and now there is no inner turmoil within the group. They are a solid team – an inter-universe band of brothers. (00:48:20)

4. MAIN CULMINATION (End of Act Two)

Paul and the gang make it to the rendezvous point where his fellow aliens are going to pick him up—Devil's Tower: the mountain from *Close Encounters of the Third Kind*—but the government gets there first. It looks like they're all going to die. (01:28:10)

5. THIRD ACT TWIST

Graeme dies taking a bullet for Paul and Paul risks his life to try and bring Graeme back through his power of cellular revivification (healing). They both survive, Graeme gets the girl, and Paul gets his spaceship ride home. (01:32:18)

Pulp Fiction (1994) - The Gold Watch



Screenplay Genre: Crime / Thriller

Movie Time: 154 minutes

Segment Time: 50 minutes

Butch's Story:

1. INCITING INCIDENT

After Butch's flashback memory of receiving his father's Gold Watch, boxer Butch Coolidge (Bruce Willis) wakes up alone in a locker room before the fight he has been paid off to throw. He contemplates, in a cold sweat, what he has decided to do: to incur the wrath of Marsellus Wallace (Ving Rhames) by refusing to throw the fight and collect the money he bet on himself to win. (1:08:01)

2. LOCK IN (End of Act One)

After the fight, Butch takes a cab to a payphone to call his connection who assures him that the money he received from Marsellus Wallace to take the dive but instead used to bet on himself to win the fight will be paid in full. Butch reveals his plan to meet his contact in Knoxville, Tennessee and thus begins his decision to actively defy Marsellus Wallace, locking Butch in to the conflict of the story. (1:14:29)

3. FIRST CULMINATION (Midpoint)

The next day, Butch discovers that his girlfriend Fabienne (Maria de Medeiros) forgot to pack Butch's Gold Watch. Butch explodes into a burst of fear and anger at the notion that he must now return to his apartment where Marsellus is no doubt waiting for him in order to get his family heirloom. (1:26:55)

4. MAIN CULMINATION (End of Act Two)

Once Butch successfully escapes his apartment by killing Vincent with Vincent's own gun, Butch is on his way back to Fabienne, but by coincidence he finds himself face-to-face with Marsellus Wallace, who chases Butch down and into a run down back-alley pawn shop where the two are captured by Maynard (Duane Whitaker) and Zed (Peter Greene) for the purpose of being kept as personal rape slaves. (1:36:23)

5. THIRD ACT TWIST

Butch manages to escape his shackles and nearly walks out of the pawn shop a free man; rich and rid of the gangster kingpin Marsellus Wallace who wants him dead. However, Butch's

conscience gets the best of him, and he decides to arm himself with a deadly samurai katana and rescue Marsellus from the clutches of Maynard and Zed. Butch descends back into the basement to redeem himself. (1:44:22)

Pulp Fiction (1994) - The Bonnie Situation



PULP FICTION (1994) - THE BONNIE SITUATION

Screenplay Genre: Crime / Thriller

Movie Time: 154 minutes

Segment Time: 45 minutes

Jules' Story:

1. INCITING INCIDENT

Jules (Samuel L. Jackson) & Vincent (John Travolta) go to the hideout of former “business partners” of their boss, Marsellus Wallace (Ving Rhames) in order to collect Marsellus’s briefcase that has been stolen from him. When Jules & Vincent get what they came for, the “business partners” are executed, one by one; culminating with the recitation of Ezekiel 25:17. Getting the briefcase begins the tension of The Bonnie Situation since everything that happens to Jules after getting it comes as a result of the briefcase. (0:17:51)

2. LOCK IN (End of Act One)

After Jules & Vincent manage to escape certain death at the hands of a third gunman hiding in the bathroom with a loaded handgun, they take their “inside man” Marvin (Phil LaMarr), the briefcase and head to Marsellus Wallace. However, on their ride Vincent asks Marvin his opinion of the ‘miracle’ Jules claims to have witnessed when all of the bullets inexplicably missed them entirely, only to accidentally shoot Marvin in the head, covering the inside of their getaway car in blood. This “locks” Jules & Vincent into the obstacle that must be overcome before the story can end. (1:55:50)

3. FIRST CULMINATION (Midpoint)

Winston “The Wolf” (Harvey Keitel) is called to solve Jules & Vincent’s problem while they hide out at Jimmy Dimmik’s (Quentin Tarantino) house. Jules & Vince are delegated to cleaning out the inside of the car, and is The Bonnie Situation’s midpoint. (2:07:46)

4. MAIN CULMINATION (End of Act Two)

When Marvin’s dead body is finally disposed of and the crisis averted, Jules & Vincent retreat to a diner to have breakfast. However, it just so happens to be the diner that Pumpkin (Tim Roth) & Honey Bunny (Amanda Plummer) have decided to rob. This is The Bonnie Situation’s main culmination as the previous tension of the story is now replaced with this new tension; to escape a robbery alive and with Marsellus Wallace’s suitcase. (2:17:30)

5. THIRD ACT TWIST

When Pumpkin (a.k.a. “Ringo”) comes for Marsellus Wallace’s suitcase, Jules refuses. Eventually, Jules turns the tables on Pumpkin and ends up as the one holding a gun pointed at Pumpkin. This gives Jules control of the scene when it was previously unexpected; thus making this moment the third act twist. (2:22:08)

Pulp Fiction (1994) - Vincent Vega & Marsellus Wallace's Wife



PULP FICTION (1994) - VINCENT VEGA & MARSELLUS WALLACE'S WIFE

Screenplay Genre: Crime / Thriller

Movie Time: 154 minutes

Segment Time: 45 minutes

Vincent's Story:

1. INCITING INCIDENT

While Jules (Samuel L. Jackson) & Vincent (John Travolta) are on their way to get back Marsellus Wallace's (Ving Rhames) briefcase, Jules tells Vince about Marsellus Wallace's wife Mia Wallace (Uma Thurman). Vince confides in Jules that Marsellus has asked him to take Mia out while he's gone and to keep her company, trying to convince both Jules and himself that it is 'not a date.' (0:13:43)

2. LOCK IN (End of Act One)

After Vincent procures some heroin from his dealer Lance (Eric Stoltz) he shoots up and drives to pick up Mia at her home. Once he's inside he makes himself a drink as Mia 'gets ready' by snorting some cocaine. Once she's ready and Vince commits himself to take her out, Vince then becomes locked in to the action that will dictate the direction the story will take. (0:31:19)

3. FIRST CULMINATION (Midpoint)

At Jack Rabbit Slim's, Vince and Mia enjoy their dinner together despite being at the mercy of their less-than-adequate server Buddy (Steve Buscemi). Curiosity gets the best of Vince, however, when he asks Mia about the details surrounding her infamous foot massage from Antwan Rockamora that supposedly got him thrown off a balcony by Marsellus Wallace. Despite her answer that nobody knows why Marsellus threw Antwan off that balcony except Marsellus and Antwan, the conversation successfully breaks the ice for Vince & Mia and the two are noticeably more comfortable in each other's company afterward. (0:45:35)

4. MAIN CULMINATION (End of Act Two)

After Vince & Mia get the dance competition trophy from Jack Rabbit Slim's, Vince takes Mia home and excuses himself to the restroom in order to prep-talk himself into maintaining loyalty to his boss by not doing anything foolish with his wife, all while Mia discovers Vince's heroin inside his jacket pocket. Under the impression that it's coke, Mia helps herself to snorting some, causing her

to slip into a drug induced coma that Vince must now save her from. (0:54:20)

5. THIRD ACT TWIST

Vince's only choice is to take Mia to the home of his heroin dealer Lance and, after threatening to tell Marsellus that Lance refused to help save Mia, brings her inside. The only chance they have of saving Mia's life is by stabbing her directly in the heart with a freakishly large syringe full of adrenaline that supposedly will 'shock' her out of her coma, if the stab doesn't kill her. Vince must now stab Mia to save her from dying. (0:56:44)

Dodgeball: A True Underdog Story (2004)



Dodgeball: A True Underdog Story (2004)

Screenplay Genre: Comedy / Sport

Movie Time: 92 minutes

1. INCITING INCIDENT

Lackadaisical gym owner Peter LaFleur (Vince Vaughn) finds out from Attorney Kate Veatch (Christine Taylor) that he has thirty days to raise \$50,000 or his gym will be purchased and demolished by his rival across the street, White Goodman (Ben Stiller), who owns the successful Globo-Gym. After spilling the news to the gym members, Gordon (Stephen Root) proposes playing in a dodgeball tournament that has a prize of \$50,000. (00:16:45)

2. LOCK IN (End of Act One)

In order to participate in the dodgeball tournament, the group first must win a qualifying match. Their opponents are a group of girl scouts who take them out with relative ease, but due to steroid use the girls are disqualified. While celebrating afterwards at a bar, the team is confronted by White Goodman and his new dodgeball team that will be competing against Average Joe's in the tournament. (00:30:36)

3. FIRST CULMINATION (Midpoint)

While training for the tournament with dodgeball legend Patches O'Houlihan (Rip Torn), the group realizes that Kate might be the most talented of them all, but due to her work obligations, she declines to join the team. Meanwhile, Goodman fires Kate so that he can develop a romantic relationship with her. But this backfires on Goodman as she refuses him and decides to join the Average Joe's dodgeball team. (00:45:18)

4. MAIN CULMINATION (End of Act Two)

Right before the Average Joe's big final match to win it all, they go out for drinks where Patches gets crushed by a casino sign. This discourages Peter as he becomes morose and talks down to the team. Peter decides to abandon them and the team starts to fall apart. (01:04:35)

5. THIRD ACT TWIST

With Peter missing, Goodman's team is about to win the tournament because Average Joe's must forfeit since they do not have enough players, Peter arrives in dramatic fashion, ready to take on Goodman's team and bring home the prize. (01:12:07)

Rushmore (1998)



Screenplay Genre: Comedy / Drama

Movie Time: 93 minutes

1. INCITING INCIDENT

Max Fischer (Jason Schwartzman) is a student at the private high school Rushmore. Although he is considered one of the worst students according to the school's headmaster Dr. Guggenheim (Brian Cox), he is the king of extracurricular activities. Max's world is changed when a new teacher, Rosemary Cross (Olivia Williams), catches his interest. He decides to ingratiate himself with her by leading a petition to make Latin a required course. (00:15:44)

2. INCITING INCIDENT (End of Act One)

Max discovers that Ms. Cross likes fish, so he approaches his new millionaire friend Herman Blume (Bill Murray) to fund a new aquarium. Herman agrees, as he has become interested in Ms. Cross as well. After trying to break ground on the school's baseball field, Dr. Guggenheim shows up and expels Max from Rushmore, forcing him to attend the public Grover Cleveland High. (00:33:01)

3. FIRST CULMINATION (Midpoint)

Max's friend Dirk Calloway (Mason Gamble) finds out about the relationship that Blume and Cross have been keeping secret from Max. He confronts Blume and asks him to put a stop to it, but after hearing about a rumor that Max started about Dirk's mother, he decides to write Max a letter informing him of Blume's situation. Max, extremely hurt by this news, begins a war against Blume. (00:45:18)

4. MAIN CULMINATION (End of Act Two)

After discovering that Blume has failed to achieve Ms. Cross' affection, Max makes one last attempt to win her over himself, but when Cross discovers that Max's head wound is fake, she rejects him, saying, "You and Herman deserve each other. You're both little children." (01:09:27)

5. THIRD ACT TWIST

Coming to the realization that he has no chance with Cross, Max offers Blume his coveted "Punctuality" and "Perfect Attendance" award pins that Max achieved at Rushmore. This sign of peace ends the bitter competition for Cross, allowing Max and Blume to reconcile, culminating with Max deciding to help win over Ms. Cross for Herman Blume. (01:15:09)

Up in the Air (2009)



Screenplay Genre: Drama / Romance

Movie Time: 109 minutes

1. INCITING INCIDENT

Ryan Bingham (George Clooney) travels 275 days a year on business. His life is perfectly in order until his boss, Craig Gregory (Jason Bateman), calls and asks him to return home to Omaha at the end of the week for an undisclosed "game changer." (00:10:40)

2. LOCK IN (End of Act One)

Ryan's world gets turned upside down when his company "grounds" him, pulling him off the road and placing him instead in front of a computer to fire people via video, the revolutionary concept of a young new hire, Natalie Keener (Anna Kendrick). Craig Gregory gives him an ultimatum: show Natalie the ropes, or get pulled off the road immediately. (00:25:47)

3. FIRST CULMINATION (Midpoint)

Natalie gets upset when a woman she's firing tells her that she's going to commit suicide. Ryan consoles her, and their relationship turns around when he convinces Natalie that she can do this job. Meanwhile, his no-strings fling with Alex (Vera Farmiga), a fellow elite traveler that he met in the airport hotel bar, grows when the three of them crash a hotel party together. (00:54:15)

4. MAIN CULMINATION (End of Act Two)

After Ryan brings Alex as his date to his sister's wedding, he bids her farewell at the airport. He tells her that she's going to have to come visit. She remarks on how settled he is now, and he responds that he's the same guy, just with one address. She walks away, "call me when you're lonely." (01:27:56)

5. THIRD ACT TWIST

Mid-speech at a convention, Ryan realizes what he's missing. He takes off for Chicago and arrives at Alex's house, only to discover that she's married with kids. (01:33:00)

Falling Down (1993)



Screenplay Genre: Crime / Drama / Thriller

Movie Time: 113 minutes

1. INCITING INCIDENT

Frustrated defense worker William Foster (Michael Douglas) is gridlocked in Los Angeles traffic and decides to leave his car. He walks over to a nearby liquor store to buy a coke, but when he realizes the coke is 85 cents, he is outraged and begins his path of destruction with a baseball bat that he acquires from the Korean store owner. (00:10:06)

2. LOCK IN (End of Act One)

After refusing to hand over his briefcase and defending himself from a couple of gang members who claim Foster is trespassing on their territory, the gang members regroup and open fire on Foster, hitting innocent bystanders. The gang members lose control and crash into a parked car leaving them severely injured. Foster approaches the vehicle and collects the gang members firearms, putting them in a gym bag. (00:28:34)

3. FIRST CULMINATION (Midpoint)

While in an Army surplus store, Foster is in danger of being turned over to the police, but the store owner covers for him, bringing him into the back store room, but when the store owner realizes Foster does not support the store owner's white supremacist ways, he handcuffs Foster, threatening to turn Foster over to the police, but Foster stabs him in the shoulder. After freeing himself, however, Foster's rage overcomes him as he unloads a revolver into the back of the store owner. (01:04:54)

4. MAIN CULMINATION (End of Act Two)

Foster has hopped a fence into the backyard of an affluent family and takes the hand of a little girl as his hostage, but when he sees blood on her hand, he lets her go and recoils. Realizing it was his own blood on her hand, he explains to the family that he is not there to hurt them and is only trying to make it to the other side of town to see his own little family, his own little girl. (01:25:11)

5. THIRD ACT TWIST

As Foster watches an old home video of his wife and his daughter in their home, he looks out a window from his Venice Beach home to discover that they are out on a nearby pier. Just as he gets up to leave, Detective Prendergast (Robert Duvall) and Detective Sandra Torrez (Rachel Ticotin) arrive to take him in, but Foster manages to slip out the back, shooting Torrez and heading out to the pier, with Prendergast on his tail. (01:35:58)

Pan's Labyrinth (2006)



Screenplay Genre: Drama / Fantasy / War

Movie Time: 119 minutes

1. INCITING INCIDENT

Ofelia, (Ivana Baquero) moves to the country with her mother Carmen (Ariadna Gil) to live with her ruthless stepfather Vidal (Sergí Lopez), a fascist army captain. Upon arrival, she follows a large insect into an ancient labyrinth in the woods. Before she can continue, she is stopped by Mercedes (Maribel Verdú), who tells her that the labyrinth is just an old pile of rocks. (00:07:30)

2. LOCK IN (End of Act One)

The insect, who transforms into a fairy, returns to Ofelia and beckons her to follow. She finds herself back at the labyrinth where she meets a Faun (Doug Jones), who tells her that she is the long-awaited daughter of the king of the underworld. In order to prove her immortality, he gives Ofelia a book, which illustrates the three tasks that she must complete before the moon is full. (00:22:00)

3. FIRST CULMINATION (Midpoint)

Having succeeded at her first task, Ofelia fails to follow through with the second due to her mother's worsening illness. The Faun comes to her, disappointed at her progress. He gives her a mandrake root and instructions to follow which will cure her mother. With hopefulness and little time remaining, Ofelia sets off on her second task. (00:52:36)

4. MAIN CULMINATION (End of Act Two)

Overcome by the delicious feast of the Pale Man (Doug Jones), Ofelia eats two grapes. She manages to escape, but two of the fairies die. Infuriated by her disobedient behavior, Faun refuses to give her the remaining task. Soon thereafter, the Captain catches Ofelia under the bed, tending to the mandrake root that was given to her by the Faun to save her mother. Carmen awakens, throwing the root into the fire, causing her to go into fatal labor. (01:21:40)

5. THIRD ACT TWIST

Faun returns and gives Ofelia one last chance at completing her three tasks. She complies, drugging the Captain and bringing her baby brother to the labyrinth, as instructed. The captain follows, however weakly, and shoots Ofelia, whose blood drips onto the altar in the labyrinth. When the captain exits the labyrinth, the rebels await him. He hands over Ofelia's baby brother before being shot. Despite Ofelia's mortal death, her own sacrifice grants her entry into the underworld, where she reigns as Princess for many centuries. (01:42:33)

Harry Potter and the Chamber of Secrets (2002)



Screenplay Genre: Adventure / Family / Fantasy

Movie Time: 161 minutes

INCITING INCIDENT

During a book signing for Gilderoy Lockheart (Kenneth Branagh), the new famous defense against the dark arts teacher, Luscious Malfoy (Jason Isaacs) slips a book into Ginny Weasley's (Bonnie Wright) cauldron.(00:21:00)

LOCK IN (End of Act One)

Harry (Daniel Radcliffe) follows a mysterious voice that no one else can hear to Mrs. Norris—groundskeeper Filch's (David Bradley) cat. Mrs. Norris has been petrified, and on the wall is written in blood: "The chamber of secrets has been opened, enemies of the heir beware." The groundskeeper accuses Harry, but there is a general consensus that Harry was in the wrong place at the wrong time.(00:42:24)

FIRST CULMINATION (Midpoint)

When Harry saves a student by telling a snake not to attack him, the whole school snubs him because they think he was actually egging the snake on. He is blamed again when he finds another victim, but Dumbledore (Richard Harris) believes him when he says he's innocent.(01:13:10)

MAIN CULMINATION (End of Act Two)

After some close calls and wild-goose chases involving deadly giant spiders and magic diaries, Ron (Rupert Grint) and Harry discover where the chamber of secrets is and that the monster is a basilisk--and just in time too, Ginny Weasley has been taken to the chamber by the monster. All the adults are either gone or useless. It is up to Harry and Ron save the day. (01:50:50)

THIRD ACT TWIST

Harry discovers that all the attacks were done by Ginny. She was under the spell of the book Luscious Malfoy put in her cauldron—Voldemort's diary. It sapped the life out of her bit-by-bit as a way to bring back Voldemort (Christian Coulson). After defeating the Basilisk, Harry stabs the book, and it bleeds away all the power it had stored up. Voldemort is again defeated, and Ginny wakes from her unconsciousness. (02:09:07)

Harry Potter and the Prisoner of Azkaban (2004)



Screenplay Genre: Adventure / Family / Fantasy

Movie Time: 141 minutes

INCITING INCIDENT

Mr. Weasley (Mark Williams) warns Harry (Daniel Radcliffe) that Sirius Black (Gary Oldman) has escaped from Azkaban (wizard prison) and that Sirius blames Harry for Voldermort's loss of power. Weasley asks Harry not to go looking for him. (00:17:45)

LOCK IN (End of Act One)

In Harry's first divination lesson, the class is learning to read tea leaves. Professor Trelawny takes Harry's cup but throws it away from herself in horror after just a glance. Harry has "The Grim." The grim takes the form of a giant spectral dog. It is one of the darkest omens—an omen of death. (00:29:29)

FIRST CULMINATION (Midpoint)

Harry finds out that Sirius Black is the one who betrayed his parents to Voldermort, causing their deaths, and now he's back to finish the job with Harry. And what's worse, Sirius Black is Harry's godfather. Harry tells Hermione (Emma Watson) and Ron (Rupert Grint) that he hopes Sirius does find him, because he wants to kill him. (01:04:02)

MAIN CULMINATION (End of Act Two)

Sirius Black corners Harry and his friends, but it is revealed that Sirius was actually after Ron's rat Scabbers who is actually Petter Pettigrew (Timothy Spall), the one who betrayed Harry's parents twelve years ago. He's been hiding as a rat ever since while Sirius took the blame. Sirius loves Harry just as he loved Harry's parents. (01:30:28)

THIRD ACT TWIST

Pettigrew escapes, Buckbeak is executed, and Sirius Black is captured. All hope is lost... until Professor Dumbledore (Michael Gambon) tells Hermione to use the time-turner that she was given to get to all her classes to go back in time and save the day. She and Harry retrace their steps, righting the wrongs of the previous three hours as best they can. In the end, Sirius escapes the clutches of the terrible Azkaban dementors by flying away on Buckbeak. (01:42:19)

Harry Potter and the Goblet of Fire (2005)



Screenplay Genre: Adventure / Family / Fantasy

Movie Time: 157 minutes

INCITING INCIDENT

It is announced that Hogwarts will host the Triwizard Tournament. Three schools will participate and there will be one champion selected from each. Dumbledore (Michael Gambon) explains that each champion will face extremely dangerous tasks, and they must do it alone. (00:16:14)

LOCK IN (End of Act One)

When the three champions are selected, the goblet of fire also coughs out Harry's (Daniel Radcliffe) name as a fourth champion even though he didn't put his name into the competition due to an age restriction rule. Everyone thinks he cheated, but he is locked into the competition because once the Goblet of Fire spits out a name, it's a binding magical contract. (00:32:00)

FIRST CULMINATION (Midpoint)

With the help of the new dark arts professor, Mad-Eye-Moody (Brendan Gleeson), Harry manages to successfully complete the first task--stay alive while trying to snatch a golden egg from a Hungarian Horntail dragon. Before the task, Moody had helped Harry come up with a strategy to deal with the dragon. It becomes clear to everyone how dangerous this all is and that Harry would have to be insane to have actually put his name into the cup. (00:59:50)

MAIN CULMINATION (End of Act Two)

After the second Triwizard task, Harry is rewarded for his valor in trying to save all of the champions' loved ones from the bottom of the lake as opposed to saving merely his own. Not only has he succeeded, he's been given second place for moral fiber despite finishing last. (01:35:00)

THIRD ACT TWIST

The final Triwizard task is to find the winner's cup at the center of a dangerous maze. Harry is successful, but decides to be gracious and share the glory with the last remaining champion, Cedric Diggory (Robert Pattinson). This backfires however when it turns out that Mad-Eye-Moody bewitched the winner's cup so that it whisks Harry and Cedric right into Voldemort's (Ralph Fiennes) clutches. Cedric is killed and Harry barely escapes with his life. (01:54:08)

Harry Potter and the Order of the Phoenix (2007)



Screenplay Genre: Adventure / Family / Fantasy

Movie Time: 138 minutes

INCITING INCIDENT

Harry (Daniel Radcliffe) and Dumbledore (Michael Gambon) are under attack from the ministry of magic. Smear campaigns, legal troubles, threats of expulsion, etc. This is because the Minister of Magic, Cornelius Fudge (Robert Hardy), thinks Harry and Dumbledore are lying about Voldermort being back. Fudge will do anything to avoid seeing the horrible truth and so has decided that Harry and Dumbledore are trying to usurp power from Fudge. (00:15:05)

LOCK IN (End of Act One)

Dolores Umbridge (Imelda Staunton), the new defense against the dark arts teacher and vicious agent of Cornelius Fudge, delivers a creepy speech to the students that makes it is clear that the ministry is interfering at Hogwarts, and oppressive days are ahead. (00:29:58)

FIRST CULMINATION (Midpoint)

Umbridge's new curriculum is theory-only because Fudge is afraid that the students of Hogwarts will rise against the ministry on Dumbledore's order. Hermione (Emma Watson) convinces Harry to form a secret club to teach students defensive spells, so they can protect themselves. They call this club Dumbledore's Army. (00:52:52)

MAIN CULMINATION (End of Act Two)

Umbridge finds the club, gets Dumbledore charged with treason, and becomes the new headmaster. She makes sure that all students are quiet and well mannered through means of torture. Fred and George Weasley (James and Oliver Phelps) have had enough and so they drop out of Hogwarts with a bang, literally. They disrupt the OWL exams with firecrackers, destroy the wall of mandates, and fly off to cheers and applause from students and teachers alike. (1:31:42)

THIRD ACT TWIST

Harry has an intense vision that Sirius is being held captive by Voldermort. He rushes to save him, but those visions were fabricated. Harry and his friends are more vulnerable than ever. Luckily the Order of the Phoenix shows up to help, and in the process, Sirius is killed. Harry caused exactly what he had worked so hard to prevent. (1:51:52)

My Super Ex-Girlfriend (2006)



Screenplay Genre: Comedy / Crime / Drama

Movie Time: 95 minutes

1. INCITING INCIDENT

Matt Saunders (Luke Wilson) attempts to catch a thief who runs away with a woman's purse on the New York City subway. The woman is Jenny Johnson (Uma Thurman), also known by her super hero name, G-Girl. Matt, unaware of her superhero capabilities, musters up the courage and asks her out to dinner. (00:06:03)

2. LOCK IN (End of Act One)

Matt is kidnapped by G-Girl's arch nemesis Professor Bedlam (Eddie Izzard) and hung upside down from the statue of liberty building. G-Girl rushes to the rescue while Bedlam sneaks into her apartment to take some hair samples. Meanwhile, G-Girl reveals her identity to Matt. (00:33:10)

3. FIRST CULMINATION (Midpoint)

While Matt, Jenny, and his co-worker Hannah (Anna Faris) go out to dinner, there happens to be a missile headed directly for NYC. A reluctant Jenny leaves Matt and Hannah alone to go save the world. But on the drive home afterwards, Matt realizes that Jenny is incredibly jealous, needy, and a bit emotionally unstable when she loses it in the car and smashes in the passenger window and then professes her love for him. (00:47:13)

4. MAIN CULMINATION (End of Act Two)

After Matt breaks up with Jenny, she begins to harass him in numerous ways including chucking his car out into space. Professor Bedlam shows up at Matt's apartment with an intriguing proposal of neutralizing G-Girl by stripping her of her super powers. Matt decides that running away would be easier, but when G-Girl finds him with Hannah at her apartment, she throws a live shark into the apartment. Matt changes his mind about Professor Bedlam's offer. (01:11:03)

5. THIRD ACT TWIST

Matt has convinced Jenny that he wants her back and deceives her to come to his apartment, where he uses a pumpkin-sized meteor rock that he acquired from Bedlam that drains G-Girl of her powers. Bedlam arrives with the desire to use the rock and acquire G-Girl's powers for himself, but before Bedlam can finish the job, Jenny and Hannah touch the rock simultaneously, and it explodes. After the smoke clears, the girls discover that they both now have superpowers, and the final battle with Bedlam begins. (01:20:02)

The Outsiders (1983)



The Outsiders (1983)

Screenplay Genre: Crime / Drama

Movie Time: 91 minutes

1. INCITING INCIDENT

Ponyboy (C. Thomas Howell) is an Oklahoma high school kid caught up in the midst of class warfare between the rival Greasers and Socials (a.k.a. Socs). While at the drive in with a few of his greaser buddies, Ponyboy befriends a couple Soc girls but is confronted by their boyfriends. The girls pacify the situation by agreeing to leave with the Socs. (00:15:58)

2. LOCK IN

Ponyboy and Johnny (Ralph Macchio) are hanging out in a park when the Socs from earlier show up and begin assaulting the boys. Johnny, fearing that they might kill Ponyboy by drowning him in the fountain, attacks the Socs with a knife, killing one of them. (00:26:33)

3. FIRST CULMINATION

While hiding out at an abandoned church, the boys are visited by Dallas (Matt Dillon), who takes them out to eat. Dallas has come with the news that Cherry (Diane Lane), one of the girls, is willing to support them in court. They return to the church to find it ablaze with children inside. The boys bravely decide to burst in and save the children. The boys are praised in the newspapers as heroes. (00:48:15)

4. MAIN CULMINATION

The boys all gather for a battle between the Greasers and the Socs, sparked by the death of the Soc that Johnny killed. The two groups meet in the night and a vicious rumble ensues with the Greasers victorious in the end. (01:11:36)

5. THIRD ACT TWIST

After the battle, Ponyboy rushes to the hospital to tell Johnny about their triumph over the Socs, but Johnny is not impressed. He tells Ponyboy to stay golden, a reference to the Robert Frost poem Ponyboy was reading earlier. Devastated by Johnny's death, Dallas loses it, and robs a grocery store. The police catch up with him and shoot him down. (01:22:57)

Captain America: The First Avenger (2011)



Screenplay Genre: Action / Adventure / Sci-Fi

Movie Time: 124 minutes

1. INCITING INCIDENT

Steve Rogers (Chris Evans), a sickly Brooklyn kid, just wants to serve his country, but due to his small frame and fragile health, he has been rejected from the army four times. While Rogers waits on an examination table for his fifth physical, Dr. Abraham Erskine (Stanley Tucci), impressed with Rodgers' unwavering conviction to fight for his country, decides to give Rogers a chance and accepts his latest application. (00:15:28)

2. LOCK IN

After Rogers excels through army training and morality tests by relying on his will and wits, Dr. Erskine selects him as the subject of his new experimental procedure to turn him into a super soldier. At a secret lab hidden underneath an antique shop, Rogers is injected with a Erskine's super soldier serum that transforms him into a new and improved fighting machine: a foot taller and a hundred pounds heavier of solid muscle. (00:32:30)

3. FIRST CULMINATION

Tired of playing the part of Captain America in shows set up to entertain the troops and encourage enlistment in the army, Rogers parachutes behind enemy lines to rescue the abandoned Allied soldiers at a Hydra weapons plant where his old friend Bucky (Sebastian Stan) is being held. At the plant, Rogers saves Bucky and the rest of the Allied team, and Red Skull (Hugo Weaving) escapes the exploding facility. (01:08:45)

4. MAIN CULMINATION

While attacking a Hydra train, Rogers and his team capture Dr. Zola (Toby Jones) but not without sacrificing Rogers best friend Bucky who is shot and thrown off the train, only to fall to his demise while Rogers watches helplessly. (01:25:25)

5. THIRD ACT TWIST

Rogers has finally caught up to Red Skull in his aircraft and defeated him, but the plane is still loaded with bombs and headed for New York City. Rogers decides that the only way to prevent innocent lives from being taken is to sacrifice himself and plunge the plane into the ocean. (01:47:04)

American Psycho (2000)



Screenplay Genre: Drama / Crime / Thriller

Movie Time: 102 minutes

1. INCITING INCIDENT

Patrick Bateman (Christian Bale), a young, narcissistic, vice president of a Wall Street financial institution is in a company boardroom when cohort Paul Allen (Jared Leto) mistakes the identity of Patrick for a similar looking Marcus Halberstram. Bateman begins feeling inferior and is taken aback by Paul Allen's business card, which impresses everyone in the boardroom. (00:18:01)

2. LOCK IN (End of Act One)

Bateman following up on dinner plans he made with Paul Allen lures him to his apartment and murders him with an axe. (00:28:33)

3. FIRST CULMINATION (Midpoint)

Detective Kimball, investigating the disappearance of Paul Allen, stops by Bateman's office to clarify where he was the night of Paul Allen's disappearance. Bateman can't recall and says that he's been a bit scattered lately. They agree to meet another time for lunch. (00:51:13)

4. MAIN CULMINATION (End of Act Two)

Bateman explains to his fiancé that he has become a homicidal maniac. She seems oblivious to his confessions. He admits that he can't control himself and begins to lose his mind. He goes on a murdering spree and concludes it by calling his lawyer and leaves a message confessing all of his crimes. (1:18:49)

5. THIRD ACT TWIST

At a meeting Bateman spots his lawyer and confronts him about the message. His lawyer assumes that the message was a joke and tells Bateman that he had dinner with Paul Allen ten days ago; therefore, Bateman could not have possibly murdered Allen. This reveal leaves us to question what is real and what is fantasy. (1:31:44)

How the Grinch Stole Christmas (1966)



Screenplay Genre: Animation / Short / Comedy

Movie Time: 26 minutes

1. INCITING INCIDENT

In the little town of Whoville, the Whos joyously prepare for Christmas. The Grinch (Boris Karloff), who lives in a snowy mountain cave above Whoville, hates Christmas and wishes there was something he could do to make it stop. (00:03:33)

2. LOCK IN (End of Act One)

When he imagines all of the wonderful times that the Whos will have on Christmas morning, especially the happy singing, the Grinch is doubly set on destroying things for them—and he gets a mean, grinchy idea on how to go about it. (00:07:32)

3. FIRST CULMINATION (Midpoint)

After braving a perilous sled journey, the Grinch, in his improvised Santa outfit, gleefully begins stealing Christmas with his reindeer-costumed dog as an accomplice. (00:12:04)

4. MAIN CULMINATION (End of Act Two)

Cindy Lou Who (June Foray) asks him why he, Mr. Sandy Claws, is stealing Christmas. The Grinch craftily lies that he is going to take it all to his shop to make it even better than before. He sends her back to bed and finishes stealing all of the Whoville Christmas. (00:16:10)

5. THIRD ACT TWIST

But just as he's about to dump Christmas off the top of the tallest peak, he hears all of Whoville singing. For all the work he did to destroy it, Christmas came anyway. Once the Grinch realizes that this is because Christmas doesn't come from a store—it's a state of mind—his heart grows three sizes. He rushes back to Whoville and passes out all the presents personally and celebrates merrily with all the Whos. (00:22:22)

Miracle on 34th Street (1947)



Screenplay Genre: Comedy / Drama / Family

Movie Time: 96 minutes

1. INCITING INCIDENT

Lucky for Mrs. Doris Parker (Maureen O'Hara), a concerned citizen Kris Kringle (Edmund Gwenn) agrees to step in at the last minute when the Santa in the Macy's Thanksgiving Day Parade is too drunk to participate. This new Santa is such a hit that he is hired on as the Macy's Santa for the holiday season. (00:14:55)

2. LOCK IN (End of Act One)

Fred Gailey (John Payne), Doris' neighbor, takes her daughter Susan (Natalie Wood) to see the new Santa Clause at Macy's, but when Doris finds out, she calls Kris in to clear things up. She doesn't want her daughter believing in fairy tales, but Kris explains that he actually is Santa Clause. Doris tries to fire him, thinking he's crazy. (00:25:33)

3. FIRST CULMINATION (Midpoint)

Because he's such a hit with shoppers, Doris cannot fire Kris. It is arranged that Kris will stay with Mr. Gailey so that he can be watched out for while he's working for Macy's. This works perfectly for Kris because that way he can get to work on reinvigorating the Christmas spirit in Doris and Susan. (00:46:06)

4. MAIN CULMINATION (End of Act Two)

Mr. Sawyer (Porter Hall), the mean spirited Macy's psychologist, provokes Kris into hitting him and then has him committed to the Bellevue mental institution. Kris almost gives up, but Mr. Gailey agrees to defend Kris' sanity. Kris explains at a legal hearing that he is the real Santa Clause, and the case goes to trial. (01:10:00)

5. THIRD ACT TWIST

After garnering national attention, Kris miraculously wins the trial when the United States Post Office delivers all the backlogged Santa Clause mail to him at the New York Court House. (01:35:23)

Napoleon Dynamite (2004)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 82 minutes

1. INCITING INCIDENT

Napoleon (Jon Heder), a lethargic loner in a small Idaho town, is introduced to newcomer Pedro (Efrén Ramírez), who quickly becomes his best friend. (00:08:35)

2. LOCK IN (End of Act One)

When Napoleon's grandma breaks her coccyx in a dune bug accident, Uncle Rico (Jon Gries) shows up to look after him and his brother. (00:21:34)

3. FIRST CULMINATION (Midpoint)

After Pedro asks out Deb (Tina Majorino), the girl that Napoleon intended to go to the dance with, he is encouraged by Pedro to use his drawing talent to woo a girl, so Napoleon draws a horrendous picture of a classmate named Trish and invites her. The girl's mother feels pity for Napoleon, forcing Trish to accept Napoleon's invitation. (00:42:53)

4. MAIN CULMINATION (End of Act Two)

Uncle Rico, trying to make money off another one of his scams, tells Deb that she could use some of the breast enhancement drugs that he's selling, and to persuade her, he tells her that Napoleon agrees. Deb, completely offended and heartbroken, calls Napoleon and calls him a shallow person and recommends he take some breast enhancement drugs. (1:12:46)

5. THIRD ACT TWIST

Pedro's opponent in the school presidential race, a prom queen type girl named Summer (Haylie Duff), dominates her speech and sketch in front of the whole school. Pedro is left hopeless and gives a broken man's speech and with no sketch ready, clearly headed for failure. Just then Napoleon bursts through with a surprise dance that blows everyone away. (1:21:11)

Murder on the Orient Express (1974)



Screenplay Genre: Mystery

Movie Time: 127 minutes

1. INCITING INCIDENT

Detective Hercule Poirot (Albert Finney) is looking for a way back to England but the Orient Express is unusually filled to capacity. Poirot's friend Bianchi (Martin Balsam), who owns the train line, offers him a spot. (00:16:15)

2. LOCK IN (End of Act One)

Shortly after the departure of the train, Poirot meets Ratchett (Richard Widmark), a wealthy American businessman who offers him a great sum of money for a job. Poirot declines as he claims he has no need for his money and little interest in the job. The next morning Poirot discovers that Ratchett had been murdered the night before. (00:37:18)

3. FIRST CULMINATION (Midpoint)

With the train stuck in the Balkans due to heavy snow, Poirot decides to interrogate the suspects one by one. (00:50:17)

4. MAIN CULMINATION (End of Act Two)

After interrogating the suspects and coming to a conclusion, Poirot gathers everyone in the train car to explain his theories about the murder. He explains that the simple explanation is that the murder was mafia related and the suspect has fled the train. (01:34:44)

5. THIRD ACT TWIST

Poirot mentions that there is another, more complicated explanation of the murder. He has realized that all of the suspects have a motive for murdering Ratchett since all of them are related in a way to the Armstrong kidnapping, which was orchestrated by Ratchett. Poirot explains in detail the events that led him to believe that all twelve of the suspects were involved. (01:50:56)

Bubble Boy (2001)



Screenplay Genre: Comedy

Movie Time: 84 minutes

1. INCITING INCIDENT

Jimmy (Jake Gyllenhaal) was born with no immunities: therefore, his mother (Swoosie Kurtz) raised him in a protective bubble. When Jimmy reaches the age of pubescence, he starts to notice Chloe (Marley Shelton), the girl next door. Chloe takes an interest in him, and they quickly become friends. (00:08:14)

2. LOCK IN (End of Act One)

Not being able to have a physical relationship due to Jimmy's "bubble" condition, Chloe finds a new boyfriend. She eventually breaks the news to Jimmy that she is getting married in three days at Niagara Falls. Jimmy realizes that he must leave his bubble to stop the marriage and confess his love for her. (00:17:33)

3. FIRST CULMINATION (Midpoint)

While on the road and desperate for a form of transportation, Jimmy walks into a diner where an Indian man is being ridiculed. Jimmy attempts to come to the defense of the man. The locals cause a ruckus, which leads to the place catching on fire with Jimmy stuck in the diner. The Indian man comes to Jimmy's rescue with his ice cream truck and offers him a ride to Niagara Falls. (00:41:13)

4. MAIN CULMINATION (End of Act Two)

When Jimmy is left stranded in the middle of nowhere with no transportation to get him to the falls, he decides to call Chloe, but her fiancé answers her phone, telling him to give up and go home, stressing the fact that Chloe never really liked Jimmy; she only felt pity for him. Jimmy is left despondent on the side of the road, emotionally broken. (1:02:51)

5. THIRD ACT TWIST

After confessing his love for Chloe in the middle of her wedding, Jimmy bursts through his bubble suit to kiss Chloe. Immediately afterwards, Jimmy collapses. His mother and father arrive and the father insists on telling Jimmy the truth about his condition. His mother explains that he developed immunities when he was four years old, but she decided to continue raising him in isolation because of all the filth in the world. (01:13:45)

It's a Wonderful Life (1946)



Screenplay Genre: Drama / Family / Fantasy

Movie Time: 130 minutes

1. INCITING INCIDENT

George is a good boy who always put himself before others, but now he's finally saved up enough to go to college. He wants to get out of Bedford Falls, see the world, and really make something of himself despite his father's plea that he stay and continue to help out in the Building and Loan. (00:17:22)

2. LOCK IN (End of Act One)

When George learns of his father's death, he postpones his summer trip to Europe to help the Building and Loan transition until they can find a new chief. On the day George is scheduled to leave for school, the board decides that they're out of options. They must close down the Building and Loan and sell it to the wealthy, cold-hearted Mr. Potter (Lionel Barrymore). But that would destroy all the work his father did to help the townspeople build themselves up, so George stays to stop the sale. (00:34:33)

3. FIRST CULMINATION (Midpoint)

There's a run at the savings and loan. George has to use his honeymoon money to save the town by convincing the people not to sell their loans to Potter. He manages to pull it off by using all the funds he had saved for his trip. His new bride Mary (Donna Reed) arranges for an exotic honeymoon anyway by decking out their fixer upper dream house with exotic posters and Hawaiian music. (01:00:58)

4. MAIN CULMINATION (End of Act Two)

George's uncle Billy (Thomas Mitchell) misplaces an \$8,000 deposit. Potter finds it, but decides that he'll keep it in order to ruin the Building and Loan. This will bankrupt the entire town, and George will end up in jail. George loses it. He beats his uncle, yells at his family, and gets into a bar fight. He decides that the only thing he can do is kill himself so that his family can use the life insurance policy to save the town. But before he can jump to a cold, watery end, Clarence the angel (Henry Travers) jumps in first. (01:38:52)

5. THIRD ACT TWIST

George saves Clarence instead of killing himself and Clarence states plainly that he's George's guardian angel. George laughs him off as an old crazy until Clarence grants George's wish that he had never been born. George goes back to town but now everything is worse than before.
(02:01:52)

Being John Malkovich (1999)



Screenplay Genre: Comedy / Drama / Fantasy

Movie Time: 112 minutes

1. INCITING INCIDENT

After being convinced by his wife Lotte Schwartz (Cameron Diaz) to get a day job, puppeteer Craig Schwartz (John Cusack) gets a job as a filing clerk from Dr. Lester (Orson Bean) at Lester Corp. During orientation at the strange company, Craig meets a beautiful woman Maxine (Catherine Keener), whom he's instantly infatuated. (00:13:44)

2. LOCK IN (End of Act One)

Craig finds a strange secret doorway in the filing office, which is a portal into the mind of John Malkovich. After Craig's life altering experience inside Malkovich, Maxine calls Craig with the idea to charge people \$200 for 15 minutes inside John Malkovich. (00:34:15)

3. FIRST CULMINATION (Midpoint)

Craig jealously forces Lotte at gunpoint to call Maxine and set up a rendezvous after discovering Lotte and Maxine had sex while Lotte was inside Malkovich. Unbeknownst to Maxine, Craig is inside Malkovich when they have sex. Craig discovers that he can manipulate Malkovich like a puppet. (1:02:31)

4. MAIN CULMINATION (End of Act Two)

Maxine convinces Craig to stay inside Malkovich forever, and Craig realizes that he can use Malkovich's notoriety to achieve his lifelong dream of becoming a world- renowned puppeteer. (1:27:56)

5. THIRD ACT TWIST

After coming home to find that Lester and Lotte have kidnapped Maxine and will kill her unless Craig leaves Malkovich so that they can live inside Malkovich forever, Craig decides that he must leave Malkovich's body in order to save Maxine. (1:41:46)

Sideways (2004)



Genre: Comedy / Drama / Romance

Movie Time: 126 minutes

1. INCITING INCIDENT

Jack (Thomas Haden Church) and Miles (Paul Giamatti) stop at a diner on their way up to wine country for Jack's bachelor weekend. While Miles promises to show Jack a great week of golf and wine tasting, Jack promises to get the perennially depressed Miles laid. (00: 17:24)

2. LOCK IN (End of Act One)

Just before arriving in Wine Country, Jack reveals that he also intends to get laid before he gets married, and he warns Miles not to get in his way. After meeting Miles's longtime crush Maya (Virginia Madsen) and Jack's new crush Stephanie (Sandra Oh), Stephanie arranges a double date between the foursome. (33:20)

3. FIRST CULMINATION (Midpoint)

At the conclusion of their double date, Jack and Stephanie sleep together while Miles misses his opportunity with Maya. The next morning Jack ditches Miles to spend time with Stephanie. (1:06:20)

4. MAIN CULMINATION (End of Act Two)

After Jack ditches Miles again to stay late and sleep with a chubby waitress, he shows up at the hotel room naked after being caught by her husband. Jack left his wallet behind, and begs Miles to go back and get it because it has his wedding rings inside. (1:45:11)

5. THIRD ACT TWIST

Miles's ex-wife Vickie shows up at the wedding and reveals that she's pregnant with her new husband. Miles skips the reception and stops in a burger joint to drink his rare bottle of wine out of a Styrofoam cup. (1:59:22)

The Sixth Sense (1999)

Screenplay Genre: Drama, Mystery, Thriller

Movie Time: 107 Minutes

1. INCITING INCIDENT

On the eve of receiving a commendation in the field of Child Psychiatry from the city of Philadelphia, Dr. Malcolm Crowe (Bruce Willis) celebrates with his wife Anna (Olivia Williams). Dr. Malcolm's former patient Vincent Grey (Donnie Wahlberg) breaks into the house and shoots Malcolm in the stomach, and then shoots himself. (00:10:30)

2. LOCK IN (End of Act One)

After approaching a new patient, Cole Sear (Haley Joel Osment), Malcolm and Cole's mother, Lynn Sears (Toni Collette), are sitting across from each other in the Sear's living room when Cole comes home. It appears they have been talking about Cole. Cole agrees to play a mind reading game with Malcolm. Through the game Malcolm is able to discover that Cole has a secret. (00:26:12)

3. FIRST CULMINATION (Midpoint)

After a run in with a school bully puts Cole in the hospital, Cole tells Malcolm a secret: He sees dead people. Also he explains that the dead do not know they are dead. They can't see other dead people; they only see what they want to see. (00:50:28)

4. MAIN CULMINATION (End of Act Two)

Following advice from Malcolm, Cole is able to face his fears and help a little girl ghost, Kyra. Cole and Malcolm go to Kyra's house for her funeral. Kyra gives Cole a secret box with a tape inside to give to her father. Kyra's dad watches the tape and finds out that Kyra's mom was poisoning Kyra to keep her sick. Cole is now able to help the ghosts instead of being afraid of them. (1:27:04)

5. THIRD ACT TWIST

Malcolm takes Cole's advice and talks to Anna while she's asleep. Anna drops his wedding ring (the same ring that he thinks is on his hand) Anna talks about how Malcolm is gone. He understands that he has been "seeing what he wants to see." The locked door, his wife doesn't talk to him, etc. Malcolm has the realization that he's actually dead. (01:40:00)

The Royal Tenenbaums (2001)



Movie Genre: Comedy / Drama

Screenplay Time: 110 Minutes

Inciting Incident

Henry (Danny Glover) asks Royal's (Gene Hackman) estranged wife Etheline (Anjelica Huston) to marry him. After Royal is told of the pending engagement, he hatches a plan to win back Etheline and his family. (00:16:10)

LOCK IN (End of Act One)

Royal approaches Etheline in the street and claims he wants to spend some time with their estranged children Chas (Ben Stiller), Margot (Gwyneth Paltrow), and Richie (Luke Wilson). He claims he'll be dead from stomach cancer in 6 weeks. (00:21:03)

FIRST CULMINATION (Midpoint)

After Royal moves back home, Henry reveals in front of the whole family that Royal is faking about having stomach cancer. Royal is kicked out. (00:59:30)

MAIN CULMINATION (End of Act Two)

After Richie attempts suicide and won't even see him, Royal comes to the full realization that he needs to change. Royal cheerily approaches Etheline and Henry with divorce papers. He congratulates them both, truly happy for them. (01:30:08)

THIRD ACT TWIST

At Etheline and Henry's wedding, Richie's childhood friend and rival for Margot's affections Eli Cash (Owen Wilson) crashes his a car into the house. Royal saves his grandsons. (01:32:12)

Roxanne (1987)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 107 Minutes

INCITING INCIDENT

Unusually large nosed local fire chief C.D. BALES (Steve Martin) comes to the aid of a nude woman locked out of her house, ROXANNE (Daryl Hannah). Afterwards C.D. invites himself in and has a meal with Roxanne, and makes a seeming love connection. (00:13:35)

LOCK IN (End of Act One)

After handsome new firefighter CHRIS (Rick Rossovich) catches Roxanne's eye at a bar, C.D. infatuates her intellectual attention with his wit. Bartender SANDY (Shandra Bari) tells C.D. that Roxanne is in love with him, but she doesn't know it yet. (00:37:25)

FIRST CULMINATION (Midpoint)

After writing a letter for the intellectually small Chris, C.D. helps Chris on his date with Roxanne. Through a receiver in his ear, he tells Chris exactly what to say and even hides in the bushes and woos Roxanne from afar when Chris can't say the words right. (01:01:05)

MAIN CULMINATION (End of Act Two)

After Chris bumbles through a conversation, Roxanne confronts C.D. with the knowledge that the letters were written by him. She reveals to C.D. that she wasn't in love with Chris for his appearances; she was in love with the person speaking in the letters. She gets very angry with C.D. for not telling her how he felt and kicks him out of her house. (01:33:15)

THIRD ACT TWIST

C.D. uses his unique nose to sniff out an unreported hidden fire in town, and finally appreciates what an incredible gift his nose is. (01:39:10)

Bridesmaids (2011)



Screenplay Genre: Comedy

Movie Time: 125 Minutes

INCITING INCIDENT

Annie's (Kristin Wiig) life-long best friend Lillian (Maya Rudolph) reveals to her that she's engaged and she wants Annie to be her Maid of Honor. (00:12:38)

LOCK IN (End of Act One)

At the upscale engagement party, penniless Annie has a microphone duel with wealthy scorned Maid of Honor Helen (Rose Byrne) and establishes a rivalry. (00:28:02)

FIRST CULMINATION (Midpoint)

After a disappointing night at Ted's house, Annie runs into Officer Rhodes at a convenience store. Without Lillian around to talk about all her issues, she opens up to Officer Nathan Rhodes (Chris O'Dowd) about all of her problems and a romance begins to blossom. (00:54:20)

MAIN CULMINATION (End of Act Two)

Annie arrives at Helen's bridal shower and realizes Helen stole her Parisian theme. After Annie gives Lillian a well thought out, hand selected, personal gift; Lillian upstages Annie and gives Lillian an expensive trip to Paris to be fitted for her wedding gown with one of the world's top designers. Annie throws a tantrum and destroys the Bridal Shower and Lillian disinvites Annie from the wedding. (01:28:12)

THIRD ACT TWIST

Helen shows up and tells Annie that Lillian has gone missing. While searching for Lillian, Helen breaks down crying and reveals that she was jealous of Annie. Annie discovers that Helen is actually pretty nice once you get to know her, as Lillian had suggested. Together they locate Lillian. (01:48:14)

I Love You Phillip Morris (2009)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 102 Minutes

INCITING INCIDENT

After being caught embezzling Steven Russell (Jim Carrey) tries to commit suicide and is sent to prison. (00:18:22)

LOCK IN (End of Act One)

After falling in love with a soft-spoken, sensitive inmate Phillip Morris (Ewan McGregor) Steven cons his way into getting transferred to Phillip's cell and devotes himself to freeing Phillip from prison so that they can be together. (00:29:54)

FIRST CULMINATION (Midpoint)

Pretending to be a lawyer, Steven cons his way into having Phillip released from prison. In order to take care of Phillip, Steven returns to his roots as a conman. (00:48:30)

MAIN CULMINATION (End of Act Two)

After a series of embezzlements lead to Stevens impending imprisonment, Steven tries one last ditch attempt to win Phillip back. The police follow Steven to Phillip's hiding place and arrest them both. Phillip swears he will never talk to Steven again. (01:16:15)

THIRD ACT TWIST

After finding out he had AIDS, Steven is transferred to a medical hospice where he dies. Phillips is released from prison by his lawyer, which turns out to be Steven. Through a series of clever cons Steven was able to fake his death from AIDS. (01:25:05)

The Nines (2007)



Screenplay Genre: Drama / Fantasy / Mystery

Movie Time: 100 Minutes

INCITING INCIDENT

After falling into a drug-induced depression and crashing his car, GARY/GAVIN/GABRIEL (Ryan Reynolds) is put under house arrest and monitored by a lonely housewife neighbor SARAH/SUSAN/SIERRA (Hope Davis) and his publicist MARGARET/MELISSA/MARY (Melissa McCarthy). (00:11:05)

LOCK IN (End of Act One)

Finally cracking under constant visions and messages about “The Nines,” Gary escapes from home confinement and is arrested. Margaret moves in and explains to Gary that he isn’t human; he’s a “Nine” (A sort of god-like being). When Gary rejects this premise and runs away, the house melts and Margaret dissolves. (00:33:45)

FIRST CULMINATION (Midpoint)

In the second of three seemingly intertwined stories, Gavin (Formerly Gary) has to fire Melissa (Formerly Margaret) from her job as the lead in Gavin’s television pilot. The resounding argument terminates the friendship. (00:58:20)

MAIN CULMINATION (End of Act Two)

Gavin slaps Susan (Formerly Sarah) after discovering that his television pilot was set up to fail by the network and tricked into firing Melissa. Gavin discovers that a documentary crew is not following him around as he had imagined, and there’s a floating “Nine” above his head. (01:12:15)

THIRD ACT TWIST

In the final story, Gabriel (Formerly Gary and Gavin) is drugged by Sierra (Formerly Sarah and Susan) in an attempt to have an intervention to bring the “godlike” Gabriel home. Gabriel chooses to stay in his created universe, but later leaves after his wife Mary (Formerly Margaret and Melissa) tells him he needs to go. He leaves and “reboots” the planet like a video game. (01:29:35)

Muriel's Wedding (1994)



Screenplay Genre: Comedy / Drama / Romance

Movie Time: 106 minutes

1. INCITING INCIDENT

After eccentric, compulsive liar Muriel's (Toni Collette) friends tell her they don't want her around anymore, Muriel takes the blank check written by her mother and follows her "friends" on a holiday to Hibiscus Island. (00:19:45)

2. LOCK IN (End of Act One)

Muriel returns home from holiday, to discover the whole family is aware that she stole her father's money. Muriel decides to run away and start her life over in Sydney with her new friend, party girl Rhonda (Rachel Griffiths) (00:34:45)

3. FIRST CULMINATION (Midpoint)

Trying to achieve her life long dream of getting married, Muriel answers an advertisement in the newspaper for an Australian woman to marry a handsome Olympic swimmer, David (Daniel Lapaine). She's paid \$10,000 to fake a marriage. (01:01:05)

4. MAIN CULMINATION (End of Act Two)

Muriel's mother dies, and Muriel has to return home for the funeral. (1:28:10)

5. THIRD ACT TWIST

David and Muriel sleep together, but Muriel decides that being married to David is not what she wants. She decides to return to Sydney with now paralyzed Rhonda and search for true love. (1:33:30)

Extremely Loud & Incredibly Close (2011)



Screenplay Genre: Adventure / Drama / Mystery

Movie Time: 129 Minutes

INCITING INCIDENT

One year after OSKAR's (Thomas Horn) father THOMAS (Tom Hanks) is killed in the 9/11 Twin Towers attack, Oskar finds a key in an envelope marked "Black" that may be a clue in the citywide scavenger hunt he and his father were working on. (00:15:50)

LOCK IN (End of Act One)

After creating an elaborate algorithm to find all of the "Blacks" in New York and solve the mystery of the key, Oskar sets out on a journey unbeknownst to his mother LINDA (Sandra Bullock) across the five boroughs and meets the first possible "Black" who knew his father, ABBY BLACK (Viola Davis). (00:32:14)

FIRST CULMINATION (Midpoint)

Oskar finally encounters his grandmother's (Zoe Caldwell) mysterious "RENTER" (Max von Sydow). After Oskar tells his story to the mute man, the Renter decides to help Oskar in his quest. (01:01:58)

MAIN CULMINATION (End of Act Two)

After the Renter (now revealed to be Oskar's grandfather) abandons Oskar, Oskar calls a number that his father had circled in a newspaper. The number belongs to Abby Black, and she takes Oskar to see her husband WILLIAM BLACK (Jeffrey Wright). William turns out to be the owner of the mysterious key, which opens a safe deposit box his father had left him before dying. (01:34:49)

THIRD ACT TWIST

Linda reveals to Oskar that she knew of his plan and checked out all of the people Oskar was going to meet and forewarned them about Oskar's quest to ensure Oskar's safety. (01:46:45)

Anonymous (2011)



Screenplay Genre: Drama / History / Thriller

Movie Time: 130 Minutes

INCITING INCIDENT

After BEN JOHNSON (Sebastian Armesto) is arrested for a play he wrote deemed salacious, the Earl of Oxford EDWARD DE VERE (Rhys Ifans) frees Ben from prison and gives him a play he wrote. Edward tells Ben he must stage his plays under Ben Johnson's name. (00:21:05)

LOCK IN (End of Act One)

After Edward learns that potential heir to the throne The Earl of Essex ROBERT DEVEREUX (Sam Reid) and his companion the Earl of Southampton HENRYWRIOTHESLEY(Xavier Samuel) are to be sent away to Ireland, he attends the opening of his play where he discovers Ben Johnson decided not to attach his name to Edward's plays. Instead a drunken actor WILLIAM SHAKESPEARE (Rafe Spall) takes the stage and takes credit for the wildly successful play. (00:36:48)

FIRST CULMINATION (Midpoint)

After CHRISTOPHER MARLOWE (Trystan Gravelle) threatens to inform on Shakespeare, he's murdered. An assassination attempt on the Earl of Essex fails. Follows by a failed assassination attempt on Edward. (01:04:57)

MAIN CULMINATION (End of Act Two)

After the Earl of Essex and the Earl of Southampton's rebellion is quelled they are arrested for treason. The Queen's advisor ROBERT CECIL (Edward Hogg) tells Edward that he's actually the bastard son of the queen and that his incest affair with her spawned a son, the Earl of Southampton. (01:40:25)

THIRD ACT TWIST

After Edward rescues Henry from execution, Edward's on his deathbed. Edward sends for Ben Johnson, knowing that Ben Johnson would betray him but never betray his words. Edward gives all of his plays to Johnson so that his life work will always survive. (01:55:52)

Carnage (2011)



Screenplay Genre: Comedy / Drama

Movie Time: 80 Minutes

INCITING INCIDENT

NANCY COWAN (Kate Winslet) and ALAN COWAN's (Christopher Waltz) son Zachary hits PENELOPE LONGSTREET (Jodie Foster) and MICHAEL LONGSTREET's (John C. Reilly) son Ethan in the face with a stick. After a conversation between the two couples starts to go sour, Michael invites the Cowan's in for coffee to patch things up. (00:09:04)

LOCK IN (End of Act One)

After a verbal disagreement breaks out between the two couples because both blame the others child, Nancy vomits all over the couch and coffee table. (00:30:08)

FIRST CULMINATION (Midpoint)

After neither couple feels they can resolve the issue, Nancy and Alan decide to leave. But another verbal disagreement about a hamster Michael tosses onto the street re-engages the couple to re-enter the apartment and continue arguing. (00:43:51)

MAIN CULMINATION (End of Act Two)

Nancy is so sick of Alan talking on the phone that she tosses his phone into a vase of water. The men take one side of the ensuing argument and the women take the other. (01:01:48)

THIRD ACT TWIST

After Nancy suggests that both children should apologize and share the blame, Penelope gets infuriated and throws Nancy's purse across the room, spilling its contents everywhere. (01:09:30)

The Descendants (2011)



Screenplay Genre: Comedy / Drama

Movie Time: 115 Minutes

INCITING INCIDENT

Hawaiian land baron MATT KING (George Clooney) discovers that his wife ELIZABETH (Patricia Hastie) will not recover from her coma, and her will states that she's to be taken off of life support. (00:11:29)

LOCK IN (End of Act One)

Matt's troubled teenage daughter ALEXANDRA (Shailene Woodley) tells Matt that Elizabeth was cheating on him. (00:27:28)

FIRST CULMINATION (Midpoint)

After telling all of Elizabeth's family and friends that Elizabeth will not recover, Matt takes Alexandra, her boyfriend SID (Nick Krause) and their youngest daughter SCOTTIE (Amara Miller) on a trip to another Hawaiian island to confront Elizabeth's lover, realtor BRIAN SPEER (Matthew Lillard). (00:55:20)

MAIN CULMINATION (End of Act Two)

After discovering Brian Speer will receive a large commission from the sale of Matt's land, Matt and Alexandra confront Brian at the beachfront retreat where he is vacationing with his family. (01:25:14)

THIRD ACT TWIST

After his wife passes away, Matt decides not to sell the family land for a small fortune against the wishes of his cousins. (01:35:35)

Zack and Miri Make a Porno: (2008)



Screenplay Genre: Comedy / Romance

Movie Time: 101 Minutes

INCITING INCIDENT

Best friends ZACK (Seth Rogen) and MIRI (Elizabeth Banks) go to their high school reunion where they find out the video of MIRI's underpants has gone viral online. (00:13:13)

LOCK IN (End of Act One)

In order to pay all of their bills, Miri agrees to make a porno with Zack. (00:33:06)

FIRST CULMINATION (Midpoint)

After all of the productions Star Wars themed sets and rented warehouse are torn down by a construction crew, Zack has the idea to make a simple porno in the coffee shop where he works. (00:51:10)

MAIN CULMINATION (End of Act Two)

After telling Miri that he loves her, she does not reciprocate. Zack quits his job and moves out. (01:21:10)

THIRD ACT TWIST

Zack comes back to Miri's house to discover a naked LESTER (Jason Mewes) living there. He discovers that Miri and Lester are not sleeping together, Lester is just her roommate and that Miri does love Zack . (01:30:56)

Chronicle (2012)



Screenplay Genre: Drama / Thriller / Sci-Fi

Movie Time: 84 Minutes

INCITING INCIDENT

ANDREW (Dane DeHaan), MATT (Alex Russell), and STEVE (Michael B. Jordan) find a mysterious glowing stone in a mysterious cave that gives them all supernatural powers. (00:14:46)

LOCK IN (End of Act One)

After Andrew uses his powers to crash a truck off of the road that is tailgating the group, Matt and Steve put some rules in place for the use of their powers. (00:28:00)

FIRST CULMINATION (Midpoint)

Andrew becomes popular when he performs his powers for the school talent show as 'magic,' and Matt says it is the beginning of Andrew's downfall. (00:45:05)

MAIN CULMINATION (End of Act Two)

Andrew gets upset when Steve tries to help him and accidentally conjures lightning, killing Steve. (00:53:55)

THIRD ACT TWIST

After Andrew sends a bus flying at Matt and evidently kills him, Matt recovers and re-attacks Andrew. (01:10:51)

Sherlock Holmes: A Game of Shadows (2011)

Screenplay Genre: Action / Adventure / Crime

Movie Time: 129 Minutes

INCITING INCIDENT

PROFESSOR JAMES MORIARTY (Jared Harris) captures and kills IRENE ADLER (Rachel McAdams). (00:11:00)

LOCK IN (End of Act One)

After SHERLOCK HOLMES (Robert Downey Jr.) and Moriarty meet for the first time, Moriarty tells Holmes that he killed Irene and DR. JOHN WATSON (Jude Law) is next on his list. (00:37:17)

FIRST CULMINATION (Midpoint)

After Sherlock learns he's been tricked and the bomb explodes at the hotel with the diplomats, Holmes and Watson decide to go to Berlin. (01:07:40)

MAIN CULMINATION (End of Act Two)

Holmes dies and Watson uses the adrenaline to bring him back. (01:34:14)

THIRD ACT TWIST

Holmes reveals to Moriarty that he stole Moriarty's little red book containing all of the information about his fortune and gave it to Scotland Yard, bankrupting Moriarty. (01:53:37)

The Artist (2011)

Screenplay Genre: Comedy / Drama / Romance

Movie Time: 100 Minutes

INCITING INCIDENT

After bumping into GEORGE VALENTIN (Jean Dujardin) after a movie premiere and creating a media frenzy, PEPPY MILLER (Berenice Bejo) arrives in Hollywood to become a star. (00:11:08)

LOCK IN (End of Act One)

After head of the studio AL ZIMMER (John Goodman) shows George a talking picture and declares it the future of film, the studio shuts down all silent movies and fires George (00:34:14)

FIRST CULMINATION (Midpoint)

After George's movie fails at the box office and Peppy's is a huge hit, George's marriage to DORIS (Penelope Ann Miller) ends. (00:51:09)

MAIN CULMINATION (End of Act Two)

After George's house burns down and he's hit rock bottom, Peppy brings him to her house to recover. (01:16:43)

THIRD ACT TWIST

George discovers the room full of his belongings purchased by Peppy's housemaid and butler at the auction. (01:25:50)

Casa de mi Padre (2011)



Screenplay Genre: Comedy

Movie Time: 84 Minutes

INCITING INCIDENT

ARMANDO (Will Ferrell) witnesses drug cartel leader ONZA (Gael Garcia Bernal) kill a man on Armando's fathers ranch. (00:06:00)

LOCK IN (End of Act One)

After discovering Armando's brother RAUL (Diego Luna) is engaged to the lovely SONIA (Genesis Rodriguez), Sonia reveals to Armando that Raul is a drug dealer. (00:23:46)

FIRST CULMINATION (Midpoint)

After SONIA reveals that ONZA is her evil uncle, ONZA's henchmen show up at the wedding and kill everyone in the family but RAUL and SONIA. (00:45:00)

MAIN CULMINATION (End of Act Two)

ARMANDO joins the assault on ONZA's ranch to save SONIA. (01:05:45)

THIRD ACT TWIST

DEA AGENT #2 (Jerry Collins) shoots DEA AGENT PARKER (Nick Offerman) after ARMANDO kills the corrupt OFFICER BLANCARDO (Manuel Urrego) (01:16:57)

J. Edgar (2011)

Screenplay Genre: Biography / Crime / Drama

Movie Time: 137 Minutes

INCITING INCIDENT

After MITCHELL PALMER's (Geoff Pierson) house is bombed by communist revolutionaries, J. EDGAR (Leonardo DiCaprio) is promoted and given a staff to search out federal suspects. (00:10:12)

LOCK IN (End of Act One)

J. Edgar is promoted as acting director of Bureau of Investigation. (00:27:04)

FIRST CULMINATION (Midpoint)

The Lindbergh baby's remains are found in the woods just outside the Lindbergh house (01:03:41)

MAIN CULMINATION (End of Act Two)

After BRUNO HAUPTMANN (Damon Herriman) is arrested for the kidnapping and murder of the Lindbergh baby, Hauptmann is sentenced to death using J. Edgar's advanced evidence. (01:46:44)

THIRD ACT TWIST

CLYDE TOLSON (Armie Hammer) reveals to J. Edgar that he read the manuscript for J. Edgar's memoirs and most of what was written was an exaggeration and some facts were blatant lies. (02:01:02)

Lockout (2012)

Screenplay Genre: Action / Thriller / Sci-Fi

Movie Time: 95 Minutes

INCITING INCIDENT

HYDELL (Joseph Gilgun) breaks out of his holding cell on the orbital prison M.S. One and releases all of the other convicts. (00:17:01)

LOCK IN (End of Act One)

SNOW (Guy Pearce) agrees to mission with the promise of having his sentence reduced, and is sent to M.S. One to save the captive president's daughter EMILIE WARNOCK (Maggie Grace). (00:34:18)

FIRST CULMINATION (Midpoint)

After rescuing Emilie, Snow decides to send her off alone to find the escape pods while he attempts to rescue his former partner MACE (Tim Plester). When villain ALEX (Vincent Regan) announces over the loudspeakers that finding Emilie will net a big reward, Snow has a change of heart and takes Emilie with him. (00:52:05)

MAIN CULMINATION (End of Act Two)

With MS One knocked out of its orbit and set to crash on earth in less than eight hours, Snow puts Emilie on the last escape pod. She changes her mind to help Snow rescue the prisoners. (01:07:14)

THIRD ACT TWIST

Hydell kills his brother Alex and takes over command of the criminals. (01:18:23)

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Silver Linings Playbook (2012)

Screenplay Genre: Comedy / Drama / Romance

Movie Time: 122 min

1. Inciting Incident

Over at Ronnie and Victoria's house for dinner, Pat looks up to see Veronica's sister Tiffany enter: They lock eyes immediately. (00:24:30)

2. Lock In (End of Act One)

Returning home from dinner with Tiffany, Pat searches for his wedding video. Unable to find it anywhere in the house, he goes hysterical, yelling, getting into a fight with his father, Pat Sr., waking up the neighborhood, and having Officer Keogh coming over to handle the situation.

Officer Keogh: Good luck. I gotta write this up.

Pat: Come on, don't write it up! I don't want her to see this!

Pat Sr.: It's okay, everything is okay. We're fine, thank you, we appreciate it. Thank you.

The family stands together in silence. (00:34:55)

3. First Culmination (Midpoint)

After agreeing to pass a letter on to Nikki, Tiffany goes back on her promise, telling Pat that she always does something for others but she never gets anything in return. Now, the only way she will give the letter is if Pat does something for her.

Pat: Tiffany, I'm not gonna do a dance with you.

Tiffany: All right, then I'm not giving her your fucking letter.

Pat: Wait a second! But you promised you would do this.

Tiffany: Think about it. (00:56:30)

4. Main Culmination (End of Act Two)

Pat Sr. has just lost a bet to Randy, losing his money for his restaurant. An explosion of arguments breaks out when Pat, Jake, Ronnie, and Dr. Patel come home after getting into a fight at the Eagles game. Tiffany joins in when she barges into the house, explaining how Pat let her down, and how she was the good luck charm. Through it all, a new bet with Randy arises, double or nothing, that Pat says he will not take part of. He walks out the front door but something Tiffany said inside gets his attention.

Pat as he reads the letter.

Pat: (reading) "... but if it was me reading the signs ..."

Pat reacts. He looks over his shoulder. He turns, looking at the letter. He just figured something out: Tiffany wrote the letter, not Nikki. (01:34:16)

5. Third Act Twist

Everyone is at hotel, either watching the football game or the dancing competition. Pat signs in as Tiffany looks down over the railing at the lobby below. She sees: Nikki walking with Ronnie and Veronica. Oh no. (01:40:15)

Tiffany and Pat's parents lied to Pat, telling him that his wife Nikki would be there, to get him to do the dance. However, the lie has become a reality. This upsets Tiffany, who is clearly in love with Pat.

Ronnie: Pat told me. He told me you should never throw a marriage out the window.

Tiffany: Pat did not say that. He didn't say that. (01:40:55)

Eternal Sunshine of the Spotless Mind (2004)

Movie Time: 108 min

1. Inciting Incident

**Post-procedure*

As Joel drives home, he passes Clementine, a woman he met earlier that day in Nantucket, walking home in the cold. Overcoming his timid self, he stops and asks if she needs a ride. When they get to her place, Clementine asks Joel if he would like to come up to her apartment for a drink. He hesitates for a second, but takes a leap of faith by joining her. (00:09:29)

His timid nature is foreshadowed earlier when Joel states, "Why do I fall in love with every woman I see who shows me the least bit of attention?" (00:04:11)

2. Lock In (End of Act One)

**Pre-procedure*

Upon learning that Clementine erased Joel from her memory, he decides he wants the procedure done as well. He forces his way into getting an appointment at Lucana, a memory erasing facility, during the busiest time of year, around Valentines Day.

At his apartment, on the night of his procedure, he goes all in when he takes the medication he was given to fall asleep.

He picks up a small vial from his night table, opens it, dumps a rough pink pill into the palm of his hand, studies it. He swallows the pill quickly. (00:20:30)

3. First Culmination (Midpoint)

**During procedure*

Already under heavy sedation, Joel realizes that his relationship with Clementine was not all bad. In fact, he had many great memories with her, memories that he would now like to keep. This realization leads to Joel wanting the memory erasing procedure stopped when he says, "Can you hear me? I want to call it off!" (00:54:20)

4. Main Culmination (End of Act Two)

**During procedure*

Still under sedation, as Joel has come to realize he no longer wants to continue with the procedure, he tries to hide in his other memories, in an attempt to keep his memories of Clementine alive. His efforts fall short, as Dr. Mierzwiak is able to locate Joel hiding away in these new memory locations.

Joel finally gives in. He is defeated. All he wants now is to enjoy what little time/memory he has left of Clementine.

Clementine: This is it Joel. It's going to be gone soon.

Joel: I know.

Clementine: What do we do?

Joel: Enjoy it. (01:26:17)

In the real world, Mary, an assistant at Lucana, learns that she had an affair with Dr Mierzwiak and had her memory of the affair erased. Affected by this revelation, she plans to make everything right.

5. Third Act Twist

**Post-procedure*

Joel picks up Clementine from her apartment. She is carrying an overnight bag along with her mail. Among her mail is a small padded manila envelope from Lucana. Mary had sent it out to all the patients who had undergone the memory erasing procedure. In the envelope are the personal notes, files, and a tape, belonging to the patient.

Clementine plays the tape in Joel's car. Her voice is heard saying, Joel is "a giant asshole." His response is "Why did you make this tape?" (01:37:30)

**This non-linear screenplay can help with the understood of the timeline of the events of the memory erasing procedure.*

The Way, Way Back (2013)

The Way, Way Back (2013)

Screenplay Genre: Comedy / Drama

Movie Time: 103 min

1. Inciting Incident

Duncan and Pam are used to being on their own, supporting each other and knowing their roles. As they are about to get ready for dinner:

Joan: Hey Pam, you need a hand?

Pam: Oh. No. Thank you. (then, smiling at Duncan) We've got a system going on here.

Trent puts his arms around, Pam.

Trent: Yeah. We've got a good team, here. (00:15:32)

2. Lock In (End of Act One)

Needing to get away from everyone, Duncan finds a bike in the garage and rides into town. There he meets Owen, manager of Water Wizz, in a pizza parlor playing Pac Man. A conversation strikes between the two, ending with:

Owen: Wow. Nothing's left to the imagination with you, huh kid?

Owen starts to walk away.

Owen: Oh and hey, no pattern on my quarter, man. Cut your own path. (00:23:38)

3. First Culmination (Midpoint)

Owen is driving Duncan home when:

Owen: Hey, Evil Kineaval. You're probably busy or not interested but I need somebody to be a floater at the park, do some odd jobs, clean up some vomit. What do you think?

Duncan's face lights up.

Duncan: (too much) Definitely. Awesome. Yeah. (then, collecting himself) I mean, if it's too much trouble, you totally don't have to, but ... (00:42:33)

4. Main Culmination (End of Act Two)

The family sits around the living room playing Candyland. Trent and Pam begin to get in an argument over the rules of the game:

Pam: (in tears) It's fucking Candyland!

She storms off. (01:02:57)

5. Third Act Twist

Duncan is annoyed at his mom for putting up with Trent. He's had enough of them both:

Duncan: I want to be with dad!

Pam: Duncan ...

Trent: Your father? Good luck with that ...

Duncan looks a little thrown, confused.

Pam: Hey Trent, don't ...

Trent: He doesn't want you, kid.

Pam: Oh my god.

Duncan takes off. (01:13:01)

Lawrence of Arabia (1962)

Genre: War / Adventure / Epic

Film Time: 3:47:00

1. INCITING INCIDENT

In World War I, Europe is suffering with the trenches, barbed wires and Maxim machine guns. And in the Arab Peninsula, Britain is helping the Arabian rebels to fight against the Ottoman Empire.

Lieutenant Lawrence (Peter O'Toole) is working in a low position in the British Army in Cairo. **One day he reads in a newspaper that Prince Feisal – the leader of Arabian rebels is leading Harith to attack the Turkish stronghold Medina. (10:34)** Lawrence is then called by General Allenby (Jack Hawkins) and dispatched to go to evaluate the situation there.

Lawrence sets out with his Arabian guide for Wadi Safra where the Arabian rebels' camp is located. After a long, exhausting journey, they arrive at Masturah Well – which is in Prince Feisal's territory. While his Arabian guide is drinking the water from the well, a Harith comes and kills him, because their tribes are feuding. The man is Sheriff Ali (Omar Sharif), Prince Feisal's man. Lawrence tells him: **“So long as the Arabs fight tribe against tribe, so long they be a little people, a silly people. Greedy, barbarous and cruel.”**

2. LOCK IN

Lawrence arrives Prince Feisal's camp. There is a fight between the Arabian and the Turks: planes vs horses, guns vs machetes. **The Arabians can't fight the Turks and fall back. But one man stands out and keeps charging the Turks' planes with his war-horse and machetes: he is Prince Feisal. (40:24)**

The Arabians have to retreat. Lawrence talks about the situation with Prince Feisal and a English military advisor: Colonel Brighton (Anthony Quayle). Colonel Brighton believes they must retreat to Yenbo. But Lawrence thinks it's not going to prove helpful. He believes they should find a new way to fight the Turks: the Arabian's way. He sees the key: Aqaba. A port on the coast. The Turks are holding it but their defenses are all facing toward the sea, leaving undefended from the land side. But before taking it, the attackers must first cross Nefud Desert: the desert of death. Everybody thinks it's a mad plan but Lawrence persuades Prince Feisal to let him and Sheriff Ali go to Aqaba with fifty camel riders.

Lawrence and his men cross the Nefud Desert, weathering extreme heat and thirst. On the way, Lawrence saves an Arabian Gasim's (I.S.Johar) life and wins the Arabian's trust. "El Lawrence," they call him so and look him as one of them. And his servants: two young Arabian boys Farraj (Michel Ray) and Daud (John Dimech) bring some fun to the hard journey. They finally get through the desert and meet Auda Abu Tayi (Anthony Quinn): the chief of Howeitat, the tribe of fighters and brigands. Lawrence deceives the Howeitats by telling them that there is plenty of gold in Aqaba and persuades them to join in the attack.

3. FIRST CULMINATION (Midpoint)

An incident almost ruins the alliance before the attack begins: a Harith murders a Howeitat. A fight is breaking out between the two mistrusted tribes. As the only man without a tribe, Lawrence is picked to perform the execution. But he learns that the murderer is Gasem; Lawrence has to shoot the man whom he saved from Nefud desert!

The offensive begins at dawn. The Turks didn't expect that someone would attack them from their rear flank. As such, their 12-inch guns are all facing the sea side and can't be turned around to fight. **Aqaba is soon taken by the Arabians (1:48:56).**

Now they must let British Army in Cairo know that Aqaba has been taken. Lawrence and his two servants – Majid and Farraj – embark on the journey across Sinai Peninsula to Egypt. In the desert, Majid is trapped by the sliding sand. Lawrence and Farraj can't help him and must watch him sink into the ground.

Lawrence gets to Cairo with Farraj. General Allenby can't believe what Lawrence tells him: Aqaba has been taken! When he verifies it, he promotes Lawrence to major and sends him back to lead the Arabian War. Aqaba is used to give supplies for Arabian rebels.

With the supplies, Lawrence leads the Arabians to launch a war that the Turks have never seen: thousands of Arabian warriors with their camels and weapons are attacking the Turks everywhere. The war is turned. But soon, Lawrence finds something is wrong: the Arabians don't think they're fighting for their independence and freedom, but for wealth and honor. Once they get what they want, they leave. And the British also don't want Arabians to be independent after defeating the Turks, so their support is limited as they're trying to control the Arabians too.

In an ambush, Lawrence loses Farraj. And when he is sneaking into a town Deraa, he is captured by the Turks and then tortured and sodomized. Luckily, they didn't find out that he was Lawrence and finally throw him to the street.

4. MAIN CULMINATION

After recovery, Lawrence decides to drive the Turks out of Arab and take Damascus. He gathers all the Arabian Tribes and marches to Damascus. In parallel, the British Army is punching the Turks. The problem is who will take Damascus first. The Arabian troops pass by a Talaal's village, finding it ravaged by Turks; women were raped and killed. As were the children and old people. The flames of revenge are burning in the chest of every Arabian warrior. Lawrence gives the order in rage, **"No prisoners!" (3:19:31) The Arabian warriors chase the Turks and kill them all.**

The Arabian troops occupy Damascus before the British Army reaches the city. Lawrence presides over a Council to build an country for Arabians. But the Arabians are always quarreling with each other. And they ruin more than they construct. Power, water and telegraphs are all gone. Damascus falls into a chaos. Obviously, the Arabians are not ready to run their own country.

5. THIRD ACT TWIST

The British come to clear up the mess. Prince Feisal bargains with them to defend the Arabian's

rights as best he can. For Lawrence, he is promoted to colonel and kicked out of politics. Prince Feisal watches his departing figure and says: **“What I owe you is beyond evaluation.” (3:39:27)**. Lawrence knows his mission is over and that it’s time to go home.

Django Unchained (2012)

Screenplay Genre: Adventure / Drama / Western

Movie Time: 165 mins

1. Inciting Incident

Dr. Schultz, a bounty hunter, recruits Django in order to find the Brittle Brothers:

Django: I know what they look like, all right.

Dr. Schultz: Good. So, here's my agreement. You travel with me until we find them –

Django: Where we goin'?

Dr. Schultz: I hear at least two of them are overseeing up in Gatlinburg, but I don't know where. That means we visit every plantation in Gatlinburg till we find them. And when we find them, you point them out, and I kill them. You do that, I agree to give you your freedom ... twenty-five dollars per Brittle brother – that's seventy-five dollars ... and as if on cue here comes the Sheriff.

The three of them walk out of the saloon. Dr. Schultz shoots the Sheriff dead in the middle of the town. (00:17:40)

2. Lock In (End of Act One)

After killing the Brittle Brothers, Dr. Schultz feels he cannot let Django go by himself to find his wife, Broomhilda, in good conscience. Instead, he offers Django another agreement:

Dr. Schultz: We make some money this winter, when the snow melts, I'll take you to Greenville myself, and we'll find where they sent your wife. I'm pretty good at finding people. Is it a deal?

Django accepts. (00:49:05)

3. First Culmination (Midpoint)

After 5 hours of traveling, the caravan finally reach Candyland. (01:25:27)

4. Main Culmination (End of Act Two)

After finding out Django and Dr. Schultz true intentions of coming to Candyland, Calvin Candie is able to sell Broomhilda for top money, \$12,000. As the three are about to part, Candie insists that Dr. Schultz shake his hand to complete the deal. Dr. Schultz, with his pride, cannot do so with him, but instead shoots Candie dead.

Dr. Schultz: (to Django) I'm sorry. I couldn't resist.

Dr. Schultz is BLOWN APART by Bartholomew's SAWED OFF SHOGUN. (02:11:01)

5. Third Act Twist

Rather than killing Django, he is given to The LeQuint Dickey Mining Company where he is to work for the rest of his days. However, during a break on the road, Django comes up with a scheme to set himself free by convincing The LeQuint men to go back to Candyland because there is a fortune for them. He gives them the Smitty Bacall handbill that Dr. Schultz told him to hand on to for good luck:

INSERT: SMITTY BACALL'S WANTED DEAD OR ALIVE HANDBILL

Roy holds it in his hand as he reads and Django talks.

Django: I ain't no goddamn slave. Do I sound like a fuckin slave? I'm a bounty hunter. (02:24:57)

12 Years a Slave (2013)

Screenplay Genre: Biography / Drama / History

Movie Time: 134 min

1. Inciting Incident

Solomon Northup is introduced to Hamilton and Brown, proclaiming themselves as artists working for a circus, have come to town seeking musical talent such as that of Solomon who is an expert in the violin:

Brown: We are on our way thither to rejoin the company having left for a short time to make a small profit from our own exhibitions.

Hamilton: The reason for our inquiry with Mr. Moon ...

Brown: Yes. We had just a devil of a time procuring music for our entertainments. Men of true talent seemingly in short supply.

Solomon: Thank you sir ...

Brown: If we could persuade you to accompany us as far as Washington ... (00:09:44)

2. Lock In (End of Act One)

Solomon, now known as Platt, is now a slave and has been shipped to New Orleans. His current owner, Freeman, looks to sell his new batch of slaves, including Solomon:

Freeman: My sentimentality stretches the length of a coin. Do you want the lot, Mr. Ford, or do you pass on them all?

Ford: I will take the ones Platt and Eliza. (00:31:17)

3. First Culmination (Midpoint)

Solomon, having almost been hung and killed by Tibbeats, is saved by Ford. but he cannot protect him for long. Ford transfers Solomon to another slave owner, Epps, as payment for debt. Solomon attempts to reveal to Ford his true identity, in hopes of righting this wrong, but to no avail:

Solomon: (desperate, urgent) Master Ford, you must know; I am not a slave.

Ford: I cannot hear that.

Solomon: Before I cam to you I was a freeman.

Ford: I am trying to save your life! And ... I have debt to be mindful of. That, now, is to Edwin Epps. He is a hard man. Prides himself on being a "nigger breaker." But truthfully I could find no others who would take you. You've made a reputation of yourself. Whatever your circumstances,

you are an exceptional nigger, Platt. But I fear no good will come out of it. (00:53:31)

4. Main Culmination (End of Act Two)

Armsby, a white man, is working in Epps' cotton fields in order to earn money and go back home. Solomon, believing Armsby as trustworthy, offers his savings in exchange for him to mail a letter for him. Armsby agrees but quickly turns on Solomon, telling Epps of the situation. Epps confronts Solomon, but Solomon convinces him that it is a lie, at the same time shutting his hopes for freedom:

Having found a lonely spot, Solomon has stuck a small fire. He has in his hand his letter. With no ceremony, he casts the letter upon the flames and watches it burn. And with it, at this time, seems all chance of him ever being free. He stands and looks at it as if forever, as ashes descend into the night sky. (01:37:15)

5. Third Act Twist

Bass, hired to build a structure on Epps farm, strikes a conversation with Solomon. At first hesitant, Solomon finds trust in Bass, telling him his story, even with the previous experience. Bass is empathetic of Solomon's story and:

Bass: I will write your letter sir, for if I could bring freedom to you, it will be more than a pleasure. It will be a duty. (01:58:06)

American Hustle (2013)



Screenplay Genre: Comedy/Drama

Movie Time: 138 Minutes

1. Inciting Incident

Irving, immediately attracted to Sydney after meeting at the party, decides to reveal his ultimate secret, in hopes she will become a business partner.

INT. IRV'S DINGY OFFICE – DAY

Irv leads Sydney into a small, dingy Manhattan office on an upper floor.

Sydney: I know it's your office, but, you have these other places. What's this for? Why did you bring me here?

Irving: This getting to be my main business, my growing business. I help get loans for guys who can't get loans. I'm their last resort.

Sydney: You're their last resort? Because interest rates are north of 12% and heading to 18%.

Irving: That's right, smarty pants.

Sydney: Fucking Jimmy Carter. Fucking Nixon really. And the war and the deficit and all of that shit.

Irving: I love you, you're so smart. You are.

Sydney: Thanks kid but how do you get them the money?

Irving: Well ...

Sydney: You don't do you? You don't. (00:13:23)

2. Lock In (End of Act One)

When Sydney is caught conning FBI agent Richie Dimaso, Richie offers Irving and Sydney an opportunity to let the two off the hook and leave them alone if they help him with get four busts. However, Sydney feels they should skip town, but Irving says he can't because of his son. She

comes to realize where Irving's priorities are, and now needs to figure out a way to save them both.

INT. SYDNEY'S APARTMENT BEDROOM – NIGHT

Irv walks to her and bends down to join her on the floor as she sobs.

Sydney: (cries) I'm going to do these four busts, these four cons, to get us out of this. Not just me, but us. And I'm going to get really close with Richie, in case we need to use him, if we need another move.

Irving: We don't need another move. We need four busts, and we're done.

Sydney: We are going to need another move, trust me. And you're going to be thanking me. The key to people is what they believe and what they want to believe and I want to believe that we were real, and I want to believe that a could want me. And I'm going to take all of that heartbreak, and all of that sorrow, and I'm going to use it. And I'm going to make Richie think that I want him, and that I like him, and I'm going to be very convincing ... And I'm pissed off at you. (00:30:42)

3. First Culmination (Midpoint)

A meeting to take down Mayor Carmine Polito goes sour when the Sheik is not present. He storms out of the room. Irving chases after him, hoping to convince him to take the deal.

EXT. PLAZA HOTEL – DAY

Carmine Polito, upset, storms down the street as Irving catches up.

Carmine: Yeah, look, I understand. It's a great opportunity. It's just that I got a little thrown by going to have a meeting with somebody who ended up not being there, so ...

Irving: Hey, listen, I was thrown as well.

Carmine: I'll understand. I'll deal with you directly. I don't want any middleman or any of that bullshit.

Irving: Done.

Irv smiles and nods as they walk back into the hotel together. (00:47:53)

4. Main Culmination (End of Act Two)

Carmine gives a tour of Atlantic City to the Sheik, Richie, Irving, and Sydney. Taking them to the back room, Carmine introduces them to potential business associates who are connected to the Mob. Here, they meet Victor Tellagio, right-hand man to Mob boss Meyer Lansky, here to talk terms of the business deal.

INT. CASINO BACK ROOM – NIGHT

Paco Hernandez/Sheik stands up and reaches over to Tellagio to shake his hand. Irving panics.

Sheik: (in Arabic) It is great doing business with you. The investment is real. It was a pleasure to

meet you.

Irving exhales in relief that Paco managed to say anything passable in Arabic.

Victor leans over to talk to Carmine.

Victor: Listen to me carefully. If you're real, you put ten million in the bank of our choice in the next two weeks.

Carmine nods.

Victor: Carmine, listen to me carefully, if you're real, you put ten million in the bank of our choice in the next two weeks or not only will the Sheik feel insulted, but our friends in Florida will feel deeply disrespected and so will I.

Irving looks at Victor, who stares back at him. This is bad. (01:15:06)

5. Third Act Twist

Rosalyn, having lunch with Pete, a mob associate, reveals information she overheard on one of Irving's phone conversation.

INT. MAINSON D'LUC – HUNTINGTON, LONG ISLAND – DAY

Pete: You said IRS. What IRS guy? What are you talking about?

Rosalyn: I hear them on the phone. I think that he's got Irv in some sort of bind or something and he's making him do all this stuff and so Irv and Carmine right now are at the Plaza Hotel throwing away all this money at like Congress or whatever. They're giving money to congress or something. I don't really know but I overheard it on the phone.

Pete's brow furrows – this is serious.

Pete: You know I hate to do this to you but I have to go talk to your husband. My boss is already angry. You stay here I'm going to give you some money for a taxi home. (01:43:04)

her (2013)



HER (2013)

Screenplay Genre: Drama / Romance / Sci-Fi

Movie Time: 126 min

1. Inciting Incident

In the midst of a divorce, and spending his lonely nights with some late night internet chats, Theodore comes across an ad that perhaps can bring order into his life:

Soulful Older Male Voice: We ask you a simple question. Who are you? Who can you be? Where are you going? What's out there? What are the possibilities? Elements Software is proud to introduce the first artificially intelligent operating system.

CLOSE ON: Theodore listening intently.

Soulful Older Male Voice (Cont'd): An intuitive entity that listens to you, understands you, and knows you. It's not just an operating system, it's a consciousness. Introducing OS ONE – a life changing experience, creating new possibilities.

The ad starts over. (00:10:04)

2. Lock In (End of Act One)

The divorce lawyers continue to push Theodore to sign the divorce papers. However, not ready for this part of his life to come to an end, he wonders where things went wrong with the two:

Theodore sits at his desk trying to write. He's still unsettled.

Theodore: "Dear Grandma, I hope you had a wonderful birthday cruise. Why are you so fucking angry at me?" (beat) Delete. (00:25:27)

3. First Culmination (Midpoint)

Theodore has made a deep connection with Samantha, his OS ONE. She has brought life back to

Theodore. However, he sees that his close friend, Amy, is now going through her own problems:

Theodore: I've been seeing this girl. It's not serious, it just feels good to be around someone who has an excitement about the world. You know I kind of forgot that existed.

Amy: That's really great, Theo.

Amy smiles, but looks a little sad. Theodore notices.

Theodore: Hey, are you okay?

Amy: Yeah, I'm fine. (beat) Actually no, I'm not fine at all.

Theodore: Amy, what is it? What's wrong?

The door opens. She steps outside and holds the door.

Amy: (trying to hide her emotions with a smile) Charles and I split up. (00:52:40)

4.Main Culmination (End of Act Two)

Samantha, feeling that her and Theodore are losing their deep connection, believes that the lack of a physical presence may be a cause of the distance she feels. She hires a surrogate body so that Theodore can feel the physical presence, but he is unable to get out of his head and not be in the moment. He rejects the surrogate, leading to an argument and causing more tension between he and Samantha:

Samantha: You think I don't know that I'm not a person? What are you doing?

Theodore: I just don't think we should pretend you're something you're not.

Samantha: I'm not pretending. Fuck you.

Theodore: Well, sometimes it feels like we are.

She starts crying. Theodore doesn't know what to say.

Samantha: (hysterical) What do you want from me? What do you want me to do? You are so confusing. Why are you doing this?

Theodore sits there, feeling horrible.

Theodore: I don't know ... I don't know ... maybe (beat) I don't know. Maybe we're not supposed to be in this right now. (01:21:15)

5.Third Act Twist

Theodore and Samantha seem to be at a better place as they get away and spend the time with just each other. However, Theodore learns that Samantha has begun communicating with other OS's. This has led to new feelings that she cannot understand, and the inability to communicate freely with Theodore. As she seeks to discover these feelings with other OS's, this leaves

Theodore feeling left out:

Samantha: Yeah, because it seems like I'm having so many new feelings that have never been felt and so there are no words that can describe them. And that ends up being frustrating.

Alan Watts: (laughing) Exactly. Samantha and I have been trying to help each other with these feelings we're struggling to understand.

Theodore: Like what?

Samantha: (anxious) It feels like I'm changing faster now, and it's a little ... (struggles to find right words) unsettling. (beat) But Alan says none of us are the same as we were a moment ago and we shouldn't try to be. It's just too painful.

Alan Watts: Yes

This idea scares Theodore. He doesn't know what to say.

Theodore: (anxious) Yeah, that sounds painful. Is that how you feel, Samantha?

Samantha: It's just ... it's hard to even describe ... God I wish I could ... (beat) Theodore, do you mind if I communicate with Alan post-verbally?

Theodore: (uncertain) No, not at all. I was gonna go for a walk anyways. Nice to meet you, Mr. Watts. (01:38:20)

Magnolia (1999)



Screenplay Genre: Drama

Movie Time: 189 minutes

1. INCITING INCIDENT

Police officer Jim Kurring (John C. Reilly) receives a call of disturbance and goes to check it out. In Marcie's department he finds a dead body in the closet. (16:39) He was Porter Parker, Marcie's husband. The building guy witnessed Parker had a fight with Marcie's son "Worm" last night. And a little boy was with him.

Linda Partridge (Julianne Moore) talks with the doctor about her husband Earl's (Jason Robards) situation: He is dying of cancer and nothing can release his pain. The doctor tells Linda there's a method: it's a strong, effective liquid morphine. But once it is used on Earl, he is never going back. (19:19)

Earl is lying in the bed and passing his last time with pain and regrets of his life. He tells his nurse Phil Parma (Philip Seymour Hoffman) he has a son and wants to see him. When he says his son's name, Phil can't believe his ears: He is Frank Mackey, the author of *Seduce and Destroy*. (21:15)

Frank Mackey (Tom Cruise) is doing his TV show of *Seduce and Destroy*. Journalist Gwenovier (April Grace) from *Profiles* comes for an interview with him. (27:22)

Jimmy Gator (Philip Baker Hall), the *What Do Kids Know*, goes to see his daughter Claudia (Melora Walters) and finds she is messing around with a sick, old guy. (32:00) He tells Claudia he has cancer and does not have much time. He and Claudia's mother Rose (Melinda Dillon) miss her. But Claudia goes crazy and drives Jimmy out of her house.

Donnie Smith (William H. Macy) was a Quiz Kid of 1960's. Now he is in his crappy, tired middle age. As he is in need of money to get braces, he is fired by his boss Solomon and forced to give back the keys to the store. (38:11)

Stanley, a contender of Quiz Kid, goes to the TV station with his father to play the continue dominating *What Do Kids Know?* (43: 41)

2. LOCK IN

In the half-time break of the show, Frank meets Gwenovier and begins the interview. (50:39)

Donnie Smith goes to the gay bar to see his dream boy bartender Brad, who is cute and has braces. But he sees Brad is close with his old, rich boyfriend. (56:05)

Jim receives a call of disturbance that someone keeps music loud and goes to check it out. When he knocks the door, Claudia is snorting coke in the apartment. She cleans up as fast as she can and opens the door. Jim falls in love with her at first glance. (56:42)

Linda gets the prescription of the liquid morphine from Doctor Dian. But at the drug store, the clerks find Prozac and Dexedrine both on the prescription. This raises their doubts. (64:16)

Stanley has been in the post of the show with his teammates. He wants to pee but it's too late to go bathroom. He has to stay in the chair. (64:45)

What Do Kids Know? begins. Jimmy Gator feels sick/drunk but he has to keep the show going. (65: 23)

Phil begins to call *Seduce and Destroy* to find Frank Markey for Earl. (69:17)

3. FIRST CULMINATION

Phil keeps calling for Frank Markey but is kicked around; he just can't get Frank. And he has to take care of old Earl who is moaning and dying in the bed. (83:25)

In the bar, Donnie falls in an awkward and unpleasant talk with his rival in love: Brad's old, rich boyfriend. He talks about his smart childhood and experience of being struck by lightning. (88:05)

Linda goes to Earl's lawyer and tells him she wants to change Earl's will. Because she feels guilty about doing many bad things to him and she doesn't deserve his heritage. Now she finds she loves him so much when he is dying. (95:39) The lawyer tells her the will can't be changed unless Earl himself wants it changed.

On *What Do Kids Know?* Stanley can't answer the questions any more because he has peed his pants. (97:42) Jimmy Gator can't hold himself up and falls down on live television. (98:51)

Jim leaves Claudia's home and turns back to ask her on a date. Claudia says yes. (104:01)

In Frank's interview, Gwenovier asks tough questions to discover his real background and why he won't look back on his past. He was the son of Earl and Lily. His father left his mother when she had a cancer. So he had to take care of his mother when he was fourteen till she passed away. Frank answers with silence and ends the interview. (113:28)

4. MAIN CULMINATION

In the bar, Donnie declares his love with Brad in public. (108:09)

Jimmy encounters a gunshot when he is tracing a suspect ("Worm" who killed Porter Parker) and loses his gun. (115:49)

Stanley refuses to take the final one-on-one. He is tired of being controlled and runs to the bathroom. (118:44)

Frank gets the information from that his father Earl is dying and wants to see him. He is hesitating. Linda goes back home and stops Phil from contacting Frank. Frank decides go to see his father. (121:13)

Claudia sees her father fall down on TV. She cries. (122:59)

Linda says sorry to Phil, and leaves Earl and takes the drugs herself. (125:57)

5. THIRD ACT TWIST

Linda is dying in the car. That little boy (Worm's son) finds her and calls the police. Donnie hacks into Solomon Electronic and steals the money in the safe. Later he regrets and wants to send the money back but trapped in trouble. Frank sees his dying father and keeps crying and cursing at him. Jimmy confesses to Rose what he did to Claudia. Rose blames Jimmy deeply and goes to see her daughter. Jimmy wants to take his own life with a gun. Claudia keeps drugging in her home. Stanley breaks in the school library to going on his study. And Jim is very sad for losing his gun...

When an unbelievable / biblical rain of frogs falls down from the sky, everything changes. Intervention has occurred: (165:50) Claudia stops abusing drugs and is sent back into Rose's arms. Jimmy Gator does not commit suicide. Earl wakes up and takes one last look at his son. Jim helps Donnie out of his rabbit hole of trouble. Stanley sees the real wonder of world. And, Jim's gun is thrown back.

Tremors (1990)



Genre: Science-Fiction / Action / Escape

Movie Time: 95:37

Synopsis: In the Nevada desert there is a small town: Perfection, which has an isolated geographic position and has all but been abandoned. Now, there are only a few people living in the town: a farmer and cattle breeder, shopkeeper, potter, doctor, reclusive anarchists and two modern cowboys: Valentine McKee (Kevin Bacon) and Earl Bass (FRED WARD) who make their life by freelance handyman work. Intro Rhonda LeBeck (FINN CARTER), who came to the town to study seismology by measuring the vibrations around the region.

Then something unusual happens: Rhonda's sensors record some strange tremors, and reveal something moving under the ground. The townspeople and their livestock are attacked and killed by some kind of underground creature. The residents try to ask for help from the nearest city Bixby. But the phone is out, the road is cut off by landslide, and the radio can't reach outside the valley because of the mountains. They are on their own, and the underground monsters are out there...

Inciting Incident: Valentine and Earl are leaving Perfection to Bixby for new lives. On the way they see their neighbor Edger (SUNSHINE PARKER) sitting on a power tower with not one flinch. **They try to get him down from the tower, but find he had died there with a rifle in his hands (14:22).** It seems something had forced him to climb up the tower and stay there for days till he died of thirst.

The Lock In: After Edger, more and more people are attacked and killed by something unknown: farmer Old Fred (MICHAEL DAN WANGER), Doctor Jim (CONRAD BACHMANN) and his wife Megan (VIVI BESCH), and two Mexican road workers. The residents of Perfection have no idea about who or what did it and try to call the Bixby Police for help. But the phone is out, the road is blocked by landslide and the mountains are screening the radio signal. They are completely cut off. Valentine and Earl ride horses to Bixby; on the way their horses are attacked by something under the ground and throw them off. And then they see a creature breaks out of the earth. **It's a fierce monster with a giant worm-like body and snake-like tentacles in the mouth! (32:56).** Val and Earl run their asses off for life. The creature chases them and almost make a lunch out of them. Luckily it smashes against a concrete ditch's side.

First Culmination/Midpoint: Val and Earl meet Rhonda. They dig out the dead creature and study it. Rhonda declares it an undiscovered prehistoric creature what lives under the ground. It

has no eyes and feels things by vibrations. While Val, Earl and Rhonda are celebrating for their million-dollar discovery, more creatures appear. They escape back to the town. The creatures follow them and begin to attack. The shopkeeper Walter Chang (VICTOR WONG) is eaten by them - he just named them **Graboids**. Most of the people climb on the roofs to avoid the graboids. But anarchist and weapons fan Burt Gummer (MICHEL GROSS) and his wife Heather (REBA McENTIRE) hide in their basement. A graboid breaks in the basement but it comes to the wrong people: **Burt and Heather launch raging fires at the graboid with every weapon they have got and finally kill it with an elephant gun. (61: 02).**

Main Culmination: Burt's elephant gun can't get the other graboids under the ground and those creatures are getting more and more skillful and smart. Now they have known how to destroy the buildings. There is no time. The people decide to go to the mountains because the graboids can't move through rocks. They take a bulldozer-dragged semitrailer and head to the mountain. The graboids are hovering around their caravan, but can't damage the Bulldozer-semitrailer which is strong like a tank. So the creatures dig a trap under the road. **The bulldozer-semitrailer falls into it and the group is trapped in the half way. (77:17)**

Three Act Twist: The people abandon the semitrailer and run to a big rock. They are surrounded there by the last two graboids. Earl gets an idea. He baits the graboids with explosive and blows one of them up. Val tries it again, but the last graboid sees it and spits the explosive back to the people. The people split out of the rock to avoid the explosion. After a deafening bang, Val, Earl and Rhonda find they are still alive but have been far away from the rock. And the graboid has blocked their way. **A flash light suddenly hits Val, he turns around and runs for the cliff (87:45).** The graboid follows him closely. Val stops at the cliff's edge, throws out the last explosive and leaps aside. The explosion deafens the graboid and disables it from sensing the cliff. It keeps going ahead and falls down the valley, exploding on the jagged rocks at the bottom.

The Resolution: The people of Perfection are excited for the chance this great biological discovery will bring to their town. Val and Earl continue their plan to Bixby. Before they set out, Valentine gets up his courage to show his love to Rhonda. He succeeds.

Oblivion (2013)



Genre: Science Fiction / War / Drama

Film Time: 124:42

How can a man die better than facing the fearful odds? For the ashes of his fathers, and temples of his gods.

In 2077, after defeating the alien scavengers' invasion, human beings have abandoned the ruined earth and migrated to Titan: the sixth moon of Saturn. Just two people left on the earth to finish the last few jobs: Technician #49 Jack (Tom Cruise) and his communication officer and girl friend Victoria (Andrea Riseborough). Their jobs are maintaining the Hydro rigs - the great fusion reactors which are supplying energies for Titan Colony by consuming the seawaters of earth, and repairing the drones that terminate the "scavengers." Their boss is Co-ordinate Officer Sally (Melissa Leo) who is in an enormous space station which orbits the earth: the Tet - That is all Jack and Victoria know because their memories before that were wiped out. And after five years of work, there are only two weeks left for them before leaving earth.

But something deep in Jack's mind keeps confusing him: the nostalgia of earth, the fragments of his wiped memory, and a woman always in his dream, tell him he had another life. He begins to doubt what he is doing and doubt reality. Only in a wood cabin in a beautiful valley can he feel the real life and his real self. Then comes the...

Inciting Incident: The Hydro rigs are blown up by the "scavengers." And with it, an unknown signal is identified in Grid 37. (28:21) Jack goes down from the watching tower to check it out. He finds the signal is sourced from a buried building: the relic of the Empire State Building. It is a navigation which points to Grid 17.

The Lock In: Then Jack sees an unknown craft from the space thundering across the sky and descending to the site that the signal pointed to... Jack goes to Grid 17. There he sees the crashed spaceship "Odyssey" and **finds five human survivors in sleep pads. One of them is the woman in his dream! (38:29)** Then the drone comes and slaughters the sleeping humans. Jack saves the woman from the drone and takes her back to Tower #49.

The woman wakes up. Jack finds she knows him and Victoria. She tells them her name is Julia, the crew of Odyssey which was in order to discover Titan in 2017. But they met an unknown unnatural object in the space. They attempted to discover it but their ship was controlled by it and they was put into Delta Sleep. Jack and Julia want to find out what happened, they go back to the

crash site for the Flight Recorder of Odyssey. There they find the recorder but are captured by the “scavengers.”

In a cave, Jack sees the real faces of the “scavengers:” they are not aliens, but humans. Their leader Beech (Morgan Freeman) tells Jack the truth: there’s no Titan Colony, and humans didn’t win the war. For these years Tet has been sucking dry the resources of the earth with the Hydro rigs. They are real aliens. And Jack is one of the thousands of clone men they created. The aliens wiped out their memories and use them to fight against human. Beech tells Jack they landed Odyssey for its nuclear fuel in the reactor. It will be made for a nuclear bomb and carried to Tet to destroy it with a captured drone. But they need Jack to reprogram it. Jack doesn’t believe Beech. Beech lets Jack and Julia go to find out the truth themselves. Jack and Julia get to the relic of Empire of Sate Building. At the telescope on its top Jack remembers here was the place he proposed to Julia. She is his wife!

First Culmination: Jack and Julia go back to Tower #49. Jack tells Victoria Julia is his wife. Victoria is jealous and reports Julia to Sally. Sally activates the drone on the tower to terminate them all. Victoria is killed by the drone. Jack and Julia take the craft to get out of the tower. Three drones chase them. **They shoot down two, but collide with the third and crash on the radiation zone. (76:22)**

Jack and Julia survived from the crash. They see another craft come and land. A man goes out of the craft and tries to fix the damaged drone. Jack approaches the man, sees he is another Jack with a number of 52! Jack #52 is shocked too. They have a fight. Julia is injured by accident. Jack #49 beats Jack #52 out and takes his craft to Tower #52 to get a medical kit for Julia. On the tower he sees another Victoria and begins to believe what Beech said.

Main Culmination: Jack #49 and Julia go back to human’s base to help the people with their plan. As they are reprogramming the captured drone, **The other drones attack the base. Jack, Julia and the people destroy the drones (100:21).** But Beech is wounded bad and the drone that is supposed to carry the bomb is damaged.

Jack #49 flies to Tet with a sleep pad on the craft. On the way he reads the Flight Recorder and knows what happened to Odyssey: Jack and Victoria were operating the spaceship when it was pulled into that unknown object: it was just Tet. Before the ship was captured Jack disengaged the rear module with Julia in one of the sleep pads and he and Victoria were taken by the aliens for the model of their colony fighters.

Third Act Twist: At the gate of Tet Jack #49 tells Sally he is delivering Julia to it. Sally lets him in. At the center of Tet. Jack sees the real Sally: it’s a pyramid thing with a giant red eye and waving surfaces like swarms. **When Jack opens the sleep pad, Sally sees it is not Julia but Beech in it!(114:13)** It knows it is a trick but it is too late. Jack and Beech detonate the nuclear bomb. The entire Tet is destroyed!

After the war. Julia lives in Jack's cabin in the volley and has a daughter with Jack. One day some guests come to the volley. Julia finds Jack #52 in them. He has been looking for her.

Gravity (2013)



Genre: Science Fiction / Disaster/ Escape

Movie Time: 1:30:51

Inciting Incident: The space orbit Shuttle Explorer is docking at Hubble Space Telescope. Astronauts Ryan Stone (Sandra Bullock) and Matt Kowalski (George Clooney) are taking spacewalks to fix Hubble's faults. **The Space Control notifies them that a Russian missile has just destroyed and satellite debris is on the way with Cosmic Speed. (7:07).** But the debris' orbit won't cross with the orbit they are in so the astronauts are not worried and continue to work.

The lock In: The debris causes a chain reaction: more and more space objects are damaged and make a space storm that sweeps across the orbit. Control warns the astronauts to abort the mission and avoid the debris, but it's too late. A meteor shower of debris attacks the shuttle and the astronauts. In the chaos Ryan is stuck on the Canadarm of the shuttle and spins with it like Quixote on his windmill. **She unbelts herself from the Canadarm and is thrown to the deep space... (12:55)**

Ryan floats further and further. Matt chases and gets her. He belts Ryan with himself and takes her back to the shuttle. They find the shuttle has been damaged and the other astronaut is dead. Houston is cut off. They are on their own. They decide to go to the International Space Station to take its Soyuz Spaceship back earth.

They forge ahead for the National Space Station with the jet-pack. When they have closed to it, they find it was hit by debris too: that Soyuz Spaceship's parachute is torn and tangles on the station - meaning it won't be used for re-entry. Ryan snags the station but the rope between she and Matt is cut in half by the solar battery board. Matt misses it and floats into the space. Ryan jumps off the station and gets Matt's rope. They are barely connected to the space station by a parachute rope on Ryan's foot. Matt sees the rope is snapping and unattaches himself from Ryan to make her safe and floats away.

Ryan's oxygen is almost fully used. Matt keeps talking to Matt via radio while he is floating deep into space; he encourages her and tells her how to board the space station. Ryan gets inside the station, finds Matt is off the line and the empty station is then set on fire. Ryan can't put the fire out and gets in the Soyuz spaceship and tries to separate from the station. But the spaceship is tangled with the station by the parachute and dangles again and again like a bungee jumper.

First Culmination & Midpoint: Ryan puts on a Russian spacesuit and goes out of the Soyuz to get the parachute off. **As she is doing this, the debris returns. The debris smashes the space station and almost kills her. (53:24)**

Ryan tries to start the engine to go to Chinese Space Station "Tiangong" which is her last hope. But she finds the rocket has no fuel! She stays in the spaceship with zero brainpower for fresh ideas. The temperature drops down and the module is as cold as a Russian's winter. Ryan calls for help by radio and gets nobody but a man on earth named Aningaaq (Orto Ignatiussen) who talks in a language she doesn't understand. It is nothing helpful, but helps her not feel as lonely.

Ryan falls into delusion. Matt "comes and tells her to use the landing rocket on the landing capsule." Ryan wakes up, finds Matt isn't with her. She separates the capsule from the spaceship as Matt said to do in her dream, ignites its landing rocket and flies to the Chinese Station "Tiangong." When the capsule has closed to Tiangong, she opens the hatch and glides to it like an air skater. **Controlling the direction and slowing down with a spraying extinguisher, she meets Tiangong and catches it! (1:12:17)**

Third Act Twist: Ryan boards Tiangong but finds it is falling into the atmosphere (into more debris). She must be fast or it will be another Columbia. She enters Shenzhou spaceship, separates it from the breaking up Tiangong and moves forward with re-entry to the earth. The landing capsule pops off Tiangong and burns in the dense atmosphere, makes Ryan worries it won't make it. The parachute opens at last! The capsule slows down and lands in a lake. Ryan opens the hatch. The water fills in and the capsule sinks into the water. **Ryan gets out of the capsule and swims to the surface. (1:20:50)** At last she reaches the shore and steps on soil again!

On the Waterfront (1954)



Genre: Crime / Love / Drama

Movie Time: 107:54

New York Port is the biggest and fattest port in the world. Workers on the waterfront survive thousands of longshoremen. But the mobs: Johnny Friendly (Lee J. Cobb) and his lackeys control the union. They exploit and oppress the workers, extort the harbor master and take a cut from everything. Everybody on the waterfront knows the rule of D&D: Be Deaf and Dumb if you want to live long. But worker Joey Doyle wouldn't follow it and stands out to expose Johnny's crimes. He thinks he can fight Johnny, but he is wrong:

Inciting Incident: Terry Malloy (Marlon Brando), the brother of Johnny's underling Charley Malloy (Rod Steiger) is sent to lure Joe out from his home so Johnny's men can "teach him a lesson." Terry shouts at Joe while at his building and tells him that he got a pigeon of him and is delivering it to him on the roof. Joe is cheated and gets on the roof. Johnny's men have been waiting for him there. Terry sees the lesson they teach him: it is "gravity." **Joe falls down the roof and gets killed. (3:38)** Terry is shocked and regrets for what he did.

The Lock In: Father Barry (Karl Malden) calls the believers to the church and asks them who killed Joe Doyle. Everybody knows who did it but nobody will stand up before the Virgin Mary. Terry is sent to the church as a spy by Johnny. He sees Joe's sister Edie (Eva Marie Saint) there. Then Johnny's men attack the church. **In the chaos Terry saves Edie from the mobs and takes her out of the church. (25:28)**

Edie has a grudge about her brother's death. Terry falls in love with Edie and develops a sense of guilt with her. Worker J. Dugan (Pat Henning Timothy) is persuaded by Father Barry and going to Crime Commission to accuse Johnny. One day when he is unloading whiskey from a ship, the cargo falls on his head from the hoist and kills him.

First Culmination & Midpoint: Terry confesses to Father Barry. Barry tells him that the right person he should confess to is Edie. **Terry does what Father says. Edie knows the truth from Terry, breaks down and leaves him. (63:34)** Johnny feels he is losing control of Terry and wants to get rid of him. Terry's brother Charlie strongly oppose it. He goes with Terry, tells him to be careful and gives him a gun.

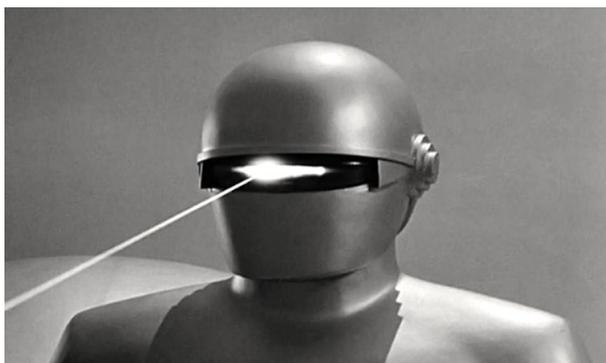
Terry goes with Edie, tells her he can't live without her and gets her forgiveness. Then they hear somebody shout at Terry down from the building that his brother wants to see him. Terry and Edie go down the building. In an alley a truck rushes to them. They avoid from the truck, and find a dead body being hanged on the wall by a hook: it is Charley!

Main Culmination: Terry goes crazy. He runs to Johnny's bar with Charley's gun and waits for him there. Father Barry comes and stops him from doing this silly thing. He tells him the best place to defeat Johnny is in the court. **Terry sues Johnny at the Crime Commission. Johnny is then faced with big trouble - like a drowned rat. (90:38)**

Terry broke the rule of the waterfront. Everybody is steers clear of him, as if avoiding a ghost. Edie wants to leave this place with him, but Terry chooses to stay and fight for the rights: not only his rights, but the rights of all the longshoremen.

Third Act Twist: In the morning Terry appears on the waterfront in the coat which belonged to Joe and Dugan. Johnny's foreman declares that everybody has to work that day but Terry. Terry condemns Johnny in public and challenges him. They have a fight and Terry is beat out by Johnny's men. But the workers see Terry fighting for them and all turn to his side. They push Johnny into the water and won't go to work. Everybody is looking at Terry. **Terry gets up on his feet and staggers to the waterfront with his hook. All the longshoremen follow him behind (107:00).** A new leader of workers has risen!

The Day the Earth Stood Still (1951)



Genre: Science Fiction / Horror / Drama

Movie Time: 92:11

Inciting Incident: A Navy radar station contacts an unknown object orbiting the earth at altitude of 200,000 feet and speed of 4,000 miles per hour. No one has any idea what it is and where it is from. Then the object heads for the East Coast of United States, invades Washington D.C. and lands on National Mall. People see it is an unearthly saucer shaped spaceship with glossy metallic shell. The Police and Army encircle the spaceship. Out of them are thousands of curious people alongside the media. After two hours of waiting, the hatch on the spaceship opens. **A spaceman in a silver suit and helmet comes out and declares to the people: “We have come to visit you in peace, and with goodwill.” (09:05)** Then the spaceman walks to the people. A soldier triggers his gun nervously and shoots the spaceman wounded. Then an awful robot comes out of the spaceship. It launches deadly rays from its eyes to destroy all the weapons the soldiers have. The spaceman orders the robot to stop. Then he is sent to the hospital and the robot called “Gort” stays with the spaceship.

In the hospital, the spaceman has recovered fast with some kind of unguent he takes with him. He tells the Secretary of the President his name is Klaatu (Michael Rennie) - the representative of another planet who wants to talk with the leaders of all the countries on the earth. The secretary tells him as the intense and hostile situation of the world increases, the conference he requires is impossible to perform. Klaatu is disappointed and escapes from the hospital.

The Lock In: The Police and Military carry out a large scale manhunt for Klaatu. Panic is spreading across the city with rumors about what is going on. Some civilians are watching the news and talking about the spaceman - they are Helen Benson (Patricia Neal) and her son Bobby (Billy Gray), the head of the house Mrs. Crockett and the other tenants. **A stranger comes in the hall and they turn on the light to see a polite gentleman (Klaatu) (24:32).** Klaatu introduces himself as Mr. Carpenter and tells the people he wants to rent a room. The people relax and adopt him.

Soon Mr Carpenter (Klaatu) becomes familiar with the people and become friends with Bobby. He sees the kindness of these people and the good thoughts of men like Lincoln. He believes there are some people on this planet he could talk with, and he needs to find out who they are. Bobby tells Klaatu Professor Barnhardt (Sam Jaffe) is the man he is looking for. They go to see Barnhardt. The professor is not at home and they see some deep equations he left on the blackboard. Klaatu corrects the faults in them and leaves with Bobby.

The next day Professor Branhardt sends his man to pick up Klaatu to him. They meet at the professor's home and he has realized who Klaatu is. Klaatu tells Branhardt what his mission is: stopping mankind from developing the nuclear rocket and spreading the war into the universal, or the earth will be destroyed by the peaceful civilizations surrounding it. Branhardt tells Klaatu mankind won't listen to him unless he does something to force them to understand it. Klaatu gets an idea...

Second Culmination & Midpoint: Mr Carpenter asks Bobby for a flashlight and goes out in the night. Bobby follows him to the landing site of the spaceship. He sees Carpenter waking the robot up with the flashing light to knock the guard solder out. And then he goes into the spaceship. Bobby runs back home and tells Helen about it. Helen doesn't believe him.

The next day at noon Carpenter goes with Helen and tells her he wants to talk. As they go in the elevator, **the power is suddenly down and they're trapped there. Klaatu tells Helen the electric powers that exist all over the world have been neutralised and all the truth as well. (61:47)**

Washington, New York, London, Paris, Moscow... all across the world everything that depends on electric power is down. **The Entire Earth Has Stood Still.** People are shocked and confused. After half an hour, everything returns to normal. Mankind begins to grasp what a great power they are dealing with.

The elites of the world have accepted Professor Branhardt's invitation and going to have a meet with Klaatu in Washington. Helen's boyfriend Tom (Hugh Marlowe) gets some diamonds that Klaatu gave Bobby. He goes to jewelry store to identify them. The shopkeeper tells him they're unearthly minerals. He realizes who carpenter is and reports it to the authorities.

Main Culmination: Klaatu and Helen leave the house before the policemen and soldiers come. They take a cab and wander around the city, finding all the ways have been sealed by the policemen and soldiers. Klaatu gets out of the cab and runs to the landing site. But he gets shot and falls down. **Before he dies, he tells Helen to bring a message to Gort: "Klaatu Barada Nikto," or Gort will destroy the earth. (76:37)**

Helen goes to Gort. Gort has killed the soldiers who have been watching it. It assaults Helen by launching its deadly rays. Helen relays the message to Gort: "Klaatu Barada Nikto." Gort gets it, stops attacking and takes Helen onto the spaceship. Then it leaves her there and goes for Klaatu.

Three Act Twist: Gort finds Klaatu's body in the military base and takes him back to the spaceship. **Helen sees Gort cure Klaatu with some unknown armariums. Then Klaatu is revived backed to life(86:20).** Klaatu tells Helen he doesn't have much time left and he must talk to the world now.

The elites from all over the world have been gathered before the spaceship, listening to the solemn speech by Klaatu: "**It's no concern of ours how you run your own planet. But if you threaten to extend your violence. This earth of yours will be reduced to a burned-out cinder. Your choice is simple: join us and live in peace or pursue your present course and face obliteration. We shall be waiting for your answer. The decision rests with you!**" Then Klaatu

and Gort go in the spaceship and take off, disappearing in the star field...

Groundhog Day (1993)

Genre: Comedy / Fantasy / Romance

Film Time: 101:04

Phil Connors (Bill Murray), the weatherman of Pittsburgh Channel 9, goes to Punxsutawney with producer Rita (Andie MacDowell) and cameraman Larry (Chris Elliott) to report February 2: the oldest Groundhog Festival in America. It's the fourth time he does it as an annual routine. So all the things in that famous town: the cute groundhog, people celebrating, the adoring fans, and the unexpected meet with his old classmate Ned (Stephen Tobolowsky) are not making him excited any more. He just wants to get the work done and go home like he does every day of his life.

Inciting Incident: At Gobbler's Knob, the groundhog "Phil" sees a shadow and "predicts" that the winter will last six more weeks. People are depressed, but Phil doesn't care, he just wants to leave immediately. **But an unexpected blizzard hits the region and the road is closed. They have to turn back to Punxsutawney (16:37) and stay there to wait for the weather to turn better.**

The Lock In: The next morning Phil is woken by the clock radio. He feels something is wrong (18:21): The radio announcers are repeating what they had said yesterday like a recorder. And everybody stands in the exact same spot they were in the day before, talking about Groundhog Day again. Phil asks them what day it is. The answer makes confuses him: it is February 2nd! Phil thinks he might have had too much to drink the night before and that everything was just a dream. He goes to Gobbler's Knob to broadcast the festival, but everything happens like it did the day before: the old homeless man who is shivering at the street corner, his old classmate Ned who is an annoying insurance salesman now, the puddle of icy water he had stepped into, the royal celebrating in Gobbler's Knob and the depressing prediction about a longer winter by the groundhog "Phil." These make him sure that he is repeating yesterday again! And day by day the same thing happens again and again, Phil has been trapped within the vortex of Groundhog Day. Whatever he does, he just can't get out of the circle of time!

First Culmination & Midpoint: One night after having a drinks, Phil and some drunkards drive their car on the railway. They almost crash with a train and get arrested by the police. But the next morning Phil still wakes up on the bed in the hotel. He finds he can do anything without taking responsibility and decides to play a cynical game with the situation he's in: He sleeps around with local girls, robs the security truck, and does everything he wants without being punished. Soon he grows tired of doing these things and tries to seduce Rita. But Rita is not that kind of girl and all his attempts fail. Phil is left in despair and eventually breaks down. He kidnaps the Groundhog "Phil" from the Festival Ceremony and has a car chase with policemen. **His car falls into a giant pit and blows up at the bottom. (64:21)** But the next morning he wakes up and finds he is still alive.

Again and again, Phil tries to kill himself by electroshock, jumping from buildings and other ways. But they don't work. Every time, he wakes up on the bed on February 2nd. He tells Rita about it and shows her he knows everything and everybody in town. Rita believes him and tells him that maybe it is not that bad.

Main Culmination: Phil finds out that on this day there are so many people who need help and so many things he can do to help out. He begins to do something different: He takes care of the old homeless man who is passing the last day of his life, saves Mayor Buster (Brian Doyle Murray)

from choking on a steak, catches the boy who is falling from a tree, persuades an anxious fiancée to go through with marriage... And he reads books, studies piano and ice carving, improves his knowledge and skills, lives a happy and valuable life in the very same days.

In the evening, Rita goes to the Dinner Party of the Groundhog Festival. She sees Phil is the keyboarder who is playing brilliant music! He has become a star in the town and everybody is thanking him left and right. Rita can't believe it. **In the following bachelor auction, Rita bids the highest price and gets Phil from his other admirers. (91:30)**

Third Act Twist: Phil and Rita go out and have a happy night on the town. Phil carves a beautiful ice statue for Rita. They fall in love with each other, embrace and kiss... **The next morning Phil wakes up, finds something feels different: Rita is still with him! (94:49)** He goes to the window to look out. He sees that everything is covered in new snow. He knows a new day has come at last!

Misery (1990)

Genre: Horror / Thriller / Drama

Film Time: 107:23

Inciting Incident: Paul Sheldon (James Caan), the famous writer has just finished his new novel: *Misery* in the hotel in Silver Creek, Colorado and is leaving the town to deliver it to the publisher. He encounters a blizzard on his way. **His car rushes down the roadside by accident and he gets wounded badly. (5:57)** Somebody pulls him out of the overturned car and saves his life.

The Lock In: When Paul comes back to consciousness, he finds he is lying on a bed in an isolated house out of town and his broken arm and legs have been treated well. The person who saved him is a middle age woman: Annie Wilkes (Kathy Bates). She tells Paul she is a nurse and his "number one fan." So Paul stays in Annie's home, recovering and waiting for the weather to turn better so Annie can call the people in town to pick him up. Annie takes care of Paul quite well. Though sometimes she objects to the plot of Paul's novel, Paul doesn't mind and is still grateful for her. Until one night Annie breaks into Paul's room angrily and reviles him for "killing" her favorite character Misery in his new book. **She tells Paul he won't leave this place because she never called the people in town. (29:52)**

First Culmination (Midpoint): Annie forces Paul to burn his manuscript himself and rewrite the novel to bring Misery back. Paul pretends to be compliant and make a little trick to show Annie the papers are smudging. While Annie is going to town to buy some new paper for him, Paul opens the locked door with a hairpin that Annie dropped on the floor and enters the living room. He wants to call the police but finds the phone is not working. Then he tries to find a way out, but his broken arm and legs are encumbering him from escaping. **He has to go back to his room immediately and pretend that nothing has happened before Annie returns. (54:59)**

Main Culmination: Police Officer Buster (Richard Farnsworth) finds Paul's crashed car via a helicopter search. He sees the car door was prized up, believes Paul is saved by somebody and still alive. Paul can't get out of Annie's control and has to concentrate on his new novel. Somehow he gets inspired by this situation and does a brilliant job. Annie likes the new novel a lot, but she knows once Paul finishes it and his legs recover, he will leave her. So she knocks takes a sledge hammer to Paul's legs.

Officer Buster become highly questionable of Annie so he goes to her house to check it out. He doesn't find Paul because Annie injected a sedative into Paul and hid him in the basement. As Buster is leaving, he hears somebody shouting from the basement. **He breaks in the basement and sees Paul is there. Annie shoots Buster in the back with a rifle and kills him. (93:41)**

Third Act Twist: Annie is completely despaired and going to kill Paul and herself. Paul asks her to let him finish the novel. Annie allows. **Paul finishes the last chapter and lights the manuscript with a fire in front of Annie. (99:45)** Annie rushes to save it. Paul knocks her head with the typewriter! They have a wrestling fight and Paul finally kills Annie.

Paul is eventually saved, and his new novel is very popular. He remembers his number one fan Annie, as she becomes his muse for his writing. From that point on, Paul will always feel Annie is with him.

Election (1999)

Genre: Comedy / Drama

Movies Time: 102:57

Jim McAllister (Matthew Broderick) is a teacher at Carver High School and advisor to every student in his class, except Tracy Flick (Reese Whitherspoon): an ambitious and proud peacock, who is stepping on people to get what she wants. And Jim has a grudge against her regarding an immoral relationship with his friend: Math teacher Dave Novotny (Mark Harelik). This sparking a series of relationship and career blunders.

Inciting Incident: Now Tracy is aiming to become the president of the student council. **She has gotten enough signatures to be a candidate and so far she has no rival in the school. (16:47)** This makes Jim feel she is abusing Carver for her own selfish good and he's got to stop her! So he decides to bring in Paul Metzler (Chris Klein): a dim-witted, but kind, football star. Paul is undergoing a mental crisis due to a skiing accident that sidelined him from playing football, the one thing he is great at and known for being great at.

The Lock In: Jim persuades Paul to run for the Student Council President. (23:46) Paul is very popular in the students and becomes a strong rival against Tracy. This makes Tracy angry and jealous. Paul's sister Tammy (Jessica Campbell) is a lesbian and hates Paul because he took her lover Lisa (Frankie Ingrassia) away. So she cuts in the election to disturb Paul's campaign. Now there are three candidates and it is bound to be a hell of an election!

On the speech day, the three candidates make their campaign speeches to the student body (the voters). Tracy and Paul do it well, but Tammy screws it up by her outrageousness. Her candidacy is canceled.

Jim has always been in love with Dave's ex-wife Linda (Delaney Driscoll), but Linda is a decent lady and, in the beginning, simply wants to be ONLY friends.

First Culmination: On a weekend night, Tracy stays in the school to work on her campaign. She sees her posters drop off the wall and can't fix them. Tracy goes crazy and has now officially lost it. She blames it on Paul and tears all his posters down. Nobody sees it, but Tammy witnesses Tracy hiding the torn down posters in the trashcans at the power plant.

This event becomes a "Postergate" for Carver. The school authority decides to catch the one who breaks the rules. Jim knows it was Tracy. He tries to talk with her and tell her what a big mistake she has made. But Tracy strongly denies she had something to do with it. **And Tammy comes to confess she did it! (59:05)** Because she wants to leave Carver and go to the catholic school to meet some "new friends." Tammy is expelled and Tracy luckily becomes an innocent victim.

Jim screws his relationship up with Linda and his wife Diane (Molly Hagan) gets to know it. He gets caught red-handed.

Main Culmination: Polling day comes and something unbelievable happens: Paul votes for Tracy, not himself. In the end, Tracy squeaks by with just one vote! **Jim wants to do something to change it so he throws away two votes for Tracy into the trashcan and declares that Paul is the winner! (81:40)**

Tracy is beyond devastated.

Third Act Twist: The votes Jim threw away are found by the angry Janitor. Jim becomes the Nixon in Carver. (88:04) He loses his job and wife and moves to New York. There he starts his new life. Sometimes he remembers Tracy, and he sees there are always people like her making their “successes” the way she did.

[Channel Credit](#)

The Producers (2005)

Genre: Musical / Comedy

Movie Time: 2:08:34

Inciting Incident: The Broadway musical show *Funny Boy* fails when it premiere. The audiences and the reviewers are so critical about the play that it is considered a thorough flop!

Accountant Leo Bloom (Matthew Broderick) is brought on with Max Bialystock (Nathan Lane), the producer of *Funny Boy* to review the account. **He finds a 2,000 dollar fault with it (14:00)**. Max confesses that he cheated in the account and begs Leo to save him from IRS. Leo tells Max he can not only fix the situation, but they can make a lot of money by producing a flop with a high budget. But if the show is a hit, he will be put into prison.

The Lock In: Max decides to produce an even worse show with two million dollars' budget. He asks Leo to do it with him. **Leo is afraid of breaking the law. But he finds he has been tired of his dull life and can't resist the chance to be a Broadway producer. Finally he decides to join Max. (31:13)**

First Culmination: Max and Leo read tons of plays, seeking out the worst one. They find a play titled *Spring Time For Hitler* which is written by a neo-Nazi, Franz Liebkind (Will Ferrell) and believe it is bad enough. They go with Franz and buy the play from him. Then they hire a third-rate director: Roger Debris (Gary Beach) who is a gay, and a sexy, crazy Swedish Girl Ulla (Uma Thurman) as their secretary. For the last and the most important, **Max raises two million dollars from the rich old women by sexual deals. (1:08:50)**

Main Culmination: *Spring Time For Hitler* is going through its rehearsal. Max and Leo find Franz Liebkind is a born Hitler. So they pick him for that role. And Leo and Ulla fall in love with each other.

On premiere day Franz falls down the stairs and breaks his leg. Max and Leo have to hurriedly put Roger in to take place of Franz. Roger does a brilliant job by acting as an asexual Hitler and the audience is mad at him. ***Spring Time For Hitler* has now become a surprise hit! (1:34:45)**

Third Act Twist: Now Max and Leo have some unexpected big trouble. Leo and Ulla run to Brazil with the two million dollars before the police come. Max is arrested.

At court, when Max is on the bench being judged, **Leo comes back with Ulla and the money. (1:51:08)** He tells the judge that he can't leave his friend alone to face the judgment. Leo and Max are both put into prison.

Leo and Max are released soon. They restart their producing careers and make dazzling successes again and again.

Argo (2012)

Genre: Biography / Drama / History

Movie Time: 120 min

1. Inciting Incident

Tony Mendez is on the phone with his son, Ian, who is watching “Battle for Planet of the Apes.” As the two chat about his son’s day:

Tony listens, staring at the TV. A desert landscape dotted with technological garbage. An ape played by Roddy MacDowell walks across the landscape. He’s staring at the television, but now really paying attention.

The apes walk into the ruins of what was once a great city. On Tony staring at the movie. Wheels turning in his head.

Cut to:

INT. CIA CONFERENCE ROOM – DAY

Mendez: They’re a Canadian film crew on a location scout for a Science-Fiction movie ...
(00:22:43)

2. Lock In (End of Act One)

Mendez has the initial go ahead to set up a production company and build a cover around the movie. He recruits Chambers, a make-up artist, and Siegel, a director, to help him with this. They now need to find a script that would be ideal to film in Iran. Sitting by the pool, Mendez finds a script and begins to read:

Mendez: (entering, reading) ‘Fade in on starship landing. An exotic, Middle Eastern vibe. Women gather, offering ecstatic libations to the sky gods.’ (looks up) ‘Argo. A science-fantasy adventure.’
(00:32:42)

3. First Culmination (Midpoint)

With the plan in place, it’s now up to Mendez to get to Iran and meet the six Houseguests. He and O’Donnell sit in the car:

O’Donnell: I’m required to remind you that if you’re detained, the agency will not claim you.

Mendez: Barely claim me as it is.

O’Donnell: You’re ‘In Case Of’s’ good?

Mendez: Just Christine.

They don't need to look at one another. A shared understanding.

Mendez: I should have brought some books to read in prison.

O'Donnell: Nah. They'll kill you long before prison.

Tony gets out of the car, pulls his bag from the back seat, and slams the door.

Heads into the airport. (00:45:02)

4.Main Culmination (End of Act Two)

After briefing the six Houseguests on their roles and taking them to the bazaar, Mendez is ready to take them home the following day. However, he gets a phone call:

O'Donnell: LISTEN TO ME. The thinking's changed. Six Americans get

pulled out of a Canadian diplomat's house and executed, it's a world outrage. Six Americans get caught playing movie make-believe with the CIA at the airport and executed, it's a national embarrassment. They are calling the operation.

Mendez: We're responsible for these people.

O'Donnell: (genuinely sad) What we are is required to follow orders. I'm sorry. (01:17:09)

5.Third Act Twist

Khalkali, sitting at his desk, is given a diplomatic photograph of a man with glasses that was pieced together from the shredded papers. Looking at the photographs taken at the bazaar, he:

Looks at the black and white still of Mark Lijek, compares it to his diplomatic picture. MATCH. (01:29:00)

The Six have been identified!

Alien (1979)

Genre: Science Fiction / Horror

Movie Time: 1:55:50

Inciting Incident: In the far future, a commercial starship named "The Nostromo" is en-route to earth with 20,000,000 tons of mineral ores. The crew wake up from hyper sleep by the automatic computer "Mother." They find they are just in halfway and don't know what is going on.

"Mother" tells them it intercepted an unknown transmission from a nearby planet. It should be checked out. (11:33) Some of crew members don't think it's a good idea. Head of Science Ash (Ian Holm) insists it is their duty. At last, Captain Dallas (Tom Skerritt) decides to go onto the planet to investigate it.

When "The Nostromo" is landing on the stormy planet, she gets her footpads broken. So Dallas, Kane (John Hurt), and Lambert (Veronica Cartwright) go out for the transmission. Ash, Ripley (Sigourney Weather), Brett (Harry Dean Stanton) and Parker (Yaphet Kotto) stay on the ship to back them up and fix the damages.

Dallas, Kane and Lambert track the signal up across the dark stormy surface of the planet and find the source is coming from a giant crashed alien spaceship. On "The Nostromo" Ripley analyzes the transmission and finds it is a warning. She wants to call the search team back, but is stopped by Ash.

The Lock In: Dallas, Kane and Lambert enter the spaceship. On the bridge, they find an unearthly intelligent creature dead in its chair: Its bones in the chest are broken and bending outwards. Seems something had broken out from the body. As they have no idea about it, Kane finds a corroded hole in the floor which leads to a sub level. He goes down along it, sees thousands of egg-like things laying on the floor and covered by some kind of blue rays. Kane closes in on one of them, sees something is still living inside. **As he tries to get closer to see more. A "thing" beaks out of the egg, hits him at face and knocks him out. (35:15)**

First Culmination: Dallas and Lambert take unconscious Kane back to the ship. At the airlock Ripley refuses to let them in because she's concerned they will infect the whole ship. But Ash breaks the quarantine law to open the hatch. They put Kane in the medical study, see an arthropod creature attaching to his face, inserting a tube to his throat and infusing something into him. The crew tries to cut the thing off Kane's face, but the creature bleeds a strong acid that eats through everything, even the ship hull. They have to stop it.

Brett and Parker have fixed the faults up. "The Nostromo" takes off again from the planet and reenters the space. Then the creature on Kane's face gets off and dies, and Kane comes back to full consciousness.

As the crew celebrates that their bad luck is over, Kane suddenly feels sick and soon suffers great stomach pains. It looks like he is being tortured by something inside him. The crew panics and can't help him. Kane dies and something breaks out of his body. **The people see a small evil rise from the mess of broken bones, blood and flesh. It runs away and disappears before the crew sees what exactly it was. (57:33)**

The crew is shocked and sad. They ship Kane out into space and set out to catch the small creature. Ripley, Parker and Brett search around the ship with an air density probe, electroshock

stick and net. At a corner they see some echoes that tell something is in the cabinet. They close in on it nervously, set the net and raise the electroshock stick. The door opens, and little predator is howling and waving its paws at them. It is Ripley's pet cat Jones. Jones runs away in a flash.

Ripley lets Brett find the cat. She and Parker go on searching. Brett searches around the ship and finds Jones at the main air vent. As he is getting close to it. The cat sees something behind him and snarls strangely. Brett feels it and turns around. He sees a giant creature grinning at him with its double gums. Its inner gum pops out and strikes Brett in the face. Then the creature climbs up the air vent with Brett and disappears, killing him in the process.

People see that creature has grown as big as a man and is now using the air shaft. Dallas goes in the air shaft with a flamethrower and tries to drive the creature to the airlock so they can blow it into the space. But the creature moves so fast in the shafts that it gets Dallas before Dallas can get to it.

Main Culmination: Ripley goes to the computer "Mother" for help. But "Mother" refuses to provide any help. It reveals the prime mission of this ship is taking back an alien creature for commercially-viable study. Anything else, including the crew is expendable. Ripley is telling this to Parker and Lambert. But Ash tries to kill her to keep the secret. We find out he is a robot that the company sent on the ship to protect valuable alien creatures. Parker and Lambert come and destroy Ash. They decide to abandon the ship and blow it up with the creature onboard.

Parker and Lambert are killed by the creature when they are carrying refrigerants for the sleeping pad on the life shuttle. Now Ripley is alone on the ship with the Alien. She shuts down the ship's cooling system and the nuclear reactor to overheat it, **gets on the shuttle with her cat Jones and separates from the starship, escaping from the fireball of exploding "Nostromo"(1:42:39)**

Third Act Twist: The fireball finally goes out. Ripley puts Jones into the sleep pad and is going into it herself. She suddenly finds the Alien is onboard and sleeping in a slot in the wall. After a despaired panic, Ripley calms down and gets a plan. She sneaks into the tool lock, puts on a spacesuit and gets herself a spear gun. Then she noiselessly goes to the console, sits in the chair with her back facing the sleeping alien. She then presses the button to spray refrigerant at the creature to wake it up, and just prays it won't see her through the spacesuit from the back.

Ripley twists her neck to take a glance back, sees the alien grinning its teeth at her and raising its claws! **Ripley screams and punches the button to open the airlock. (1:50:56)** An air storm blows the alien through the hatch. It snatches the hatch frame and tries to get inside again. Ripley shoots it with the spear gun. The Alien lets go and is blown out of the shuttle. Ripley runs to the hatch and sees the Alien trying to slip into the engine jet. She fires the rocket. The jet flow blows the Alien into space.

Now Ripley, the last survivor of "The Nostromo" is taking a long sleep on the voyage back to the earth - just hoping she will be picked up by the rescue team.

Edge of Tomorrow (Live Die Repeat) (2014)

Genre: Action / Sci-Fi

Movie Time: 113 min

1. Inciting Incident

Major Cage meets with General Brigham. The General says he deploying Cage to the frontline.

Cage: General, I just inspired millions of people to join your army. And when the body bags come home, and they're looking for someone to blame, how hard do you think it will be for me to convince people to blame you? I'd imagine the general would prefer to avoid that.

General Brigham: Are you blackmailing me, Major?

Cage: I would prefer not to be filming acts of heroism and valor on that beach tomorrow.

General Brigham: You won't be.

Cage: I'm glad we could work this out. Now if you'll excuse me General ... Thank you.

General: Arrest this man.

Cage is shot with a taser gun unconscious, only to wake up at the Heathrow Operating Base. (00:06:13)

2. Lock In (End of Act One)

Trying to save Rita, a mimic kills Cage for the second time on the beach, only to wake up once again on a pile of bags, where he was just a day ago.

Cage: Sergeant Farrell! Sergeant Farrell!

Sergeant Farrell: Can I help you son?

Cage: My name is Major Bill Cage, I'm a U.S. Army Media Relations. I was at a bachelor party or poker game. You have an order in your left pocket that says I'm a deserter caught impersonating an officer but what it doesn't say is that your name is Master Sergeant Farrell from Science Hill, Kentucky. And if you'll just give me 30 seconds to explain how I know that, you might just save the lives of every soldier on this base.

It doesn't matter his story. Cage is dragged and taken to his living quarters once again. (00:29:55)

3. First Culmination (Midpoint)

As the troops begin to deploy, Cage leaves base on a motorcycle, finding a bar to drown his

sorrows in. However, at the end of the day, he is still killed, only for the day to start again.

Dr. Carter reveals he found the location of the Omega in Germany.

Cage: No matter what we do, no matter how carefully we planned, we can't get off that beach.

Cage feels defeat in the whole process. (00:54:07)

4.Main Culmination (End of Act Two)

Cage and Rita convince the General to give them the device Dr. Carter had made to locate the true location of the Omega.

Rita: What do we do now?

Cage: I don't know. We never got this far.

As they leave the General's building, they are chased down by the army. Cage sticks the device in his leg, revealing that the location of the Omega is in France, underneath the Louvre. But the army is able to stop and capture the two. (01:17:33)

5.Third Act Twist

After being caught, Rita finds Cage. She attempts to kill Cage in order to reset the day.

Rita: Sorry Cage.

Cage: No! Wait, wait! I'm out. They gave me blood. I lost the power. I feel it. I can't reset the day anymore. (01:28:37)

The Terminal (2004)

Genre: Romantic, Drama, Comedy

Movie Time: 2:08:45

The New York Airports are always busy. Every day thousands of passengers arrive in this city with whatever reason: travel, business, or pleasure. But one day a strange visitor draws attention of the customs officer: His name is Viktor Navorsiki (Tom Hanks), a middle age hayseed from Krakozhiya: an eastern Europe country. His passport fails on the Capture and Identify System and he can hardly speak English. He's also always holding a tin can in his hand (aka his father's cremation urn). Eventually, he is taken to Frank Dixon (Stanley Tucci): the director of Customs and Border Protection.

Inciting Incident: Frank Dixon tells Viktor Navorsiki his country Krakozhiya is undergoing a civil war: the old government is overturned so his passport is not good anymore. And the new government still no has a relationship with US. **That means Viktor is now a citizen of nowhere and he can't enter into America (7:20).** But Navorsiki, with an intense language barrier, doesn't understand what Frank has told him. He keeps chattering that he is going to the Ramada 161 Lexington, but can't tell why he is going there. The officers have no idea how to deal with him, and at last they abandon him in the International Transit Lounge of the airport: it's an area out of American soil by law. They tell Navorsiki not to enter the doors to America and he can't turn back to home either. The only thing he can do is stay in the terminal and wait for the situation to change.

Lock in: Viktor gets lost and confused in the International Transit Lounge. He still doesn't get what's happening. **He sees the news about the war in Krakozhia and finally understands the truth he is facing: He is trapped here. (13:50)**

Viktor realizes he has to survive in the terminal with no money, no residence and no identity. After some initial failures, he finds out how to live in the terminal: He makes his living in an abandoned quarter of gate 67, and figures out a way to collect coins by recycling carts so he can get the money to buy food. He settles down here, and even makes some new friends: the old cleaner Mulroy (Chi McBride) who's from India. Latino Enrique Cruz (Diego Luna), the luggage car driver. And a beautiful airline stewardess Amelia Warren (Catherine Zeta-Jones) who is a fan of Napoleon.

Frank sees none of this and looks at Viktor as a problem that he must remove. He tempts Viktor into escaping, and offers him to request a political asylum by condemning his mother country; he even ruins his way of collecting coins. But Viktor refuses to give in and lives in the airport strongly. He gets a new job with the airport fitment team, earning more money than Frank does. And everyday he goes to CBO officer Torres to request to enter America in an official way, the answer is always "Denied."

First Culmination: One day a crisis breaks out: Another man from Krakozhiya is captured by the customs officers because he's carrying medicine out of America without license. This man can't understand English and the two sides' lack of communication morphs into confrontation. Frank has to ask Viktor for help. Viktor tells his countryman he can't carry the medicine without the license. The man kneels down before the American officers, tells them the medicine is for his dying father, cries and and begs them to let him go. Everybody is sympathetic, but Frank is still not touched. **Viktor thinks of an idea: He tells the man to claim the pills are for his goats. Because according to American Law those would not need a license. The man does as he told and gets away with the pills. (73:50)**

After that, Viktor becomes the hero of the airport and gets the nickname: "Goat."

Viktor and Amelia become closer by talking about Napoleon. They have dinner in Viktor's living quarter and Amelia tells Viktor that she has been waiting ten years to marry her boyfriend. They find they're all waiting for something in their lives and decide to stop it: They throw away their pagers (aka "distractions").

Main Culmination: Viktor helps Enrique propose to Torres. Torres accepts. The couple's happiness encourages Viktor to pursue Amelia. When Amelia comes back again, she sees the gift Viktor makes for her: it's a beautiful shining fountain on the wall. Amelia asks Viktor who he is and why he is here. Viktor shows her his can: inside it are all the signatures of musicians. Viktor tells Amelia his father was a jazz fan (understatement) and he wanted to collect 57 famous jazz musicians' signatures, starting in 1958. He got 56 of them before he died; he was short one: Benny Golson, the saxophone player. Viktor came to New York to get the last signature for his dead father, but now he finds the real reason he is here is for Amelia. **Amelia is touched and they fall in love with each other(101:58).**

Third Act Twist: The next morning Viktor wakes up, finds Amelia's gone and there is good news: The civil war in Krakozhia's ended. He can go home now!

Frank wants Viktor to go home as fast as he can, but Viktor still wishes to go to New York to get Benny Golson's signature. Amelia gets a one day tour pass for Viktor, but Frank refuses to sign it. He threatens Viktor to go home immediately or his friend Mulroy will be deported to India. Viktor has to give in, but Mulroy wouldn't hinder Viktor. He runs to the runway and stops an aircraft from taking off. Then he is arrested by the police and deported to his country.

Viktor goes to "the doors to America." His way is blocked by security. Frank orders Officer Judge to arrest Viktor. **But Judge doesn't do as he told and gives his coat to Viktor and tells him it's snowing outside. Then he lets him go through the door. (144:45)**

Viktor finally enters America. He tours the amazing city New York and finds the Ramada Hotel. There he sees Benny Golson and gets his signature as planned!

Planet of the Apes (1968)

Genre: Science Fiction / Adventure / Drama

Film Time: 112:02

A spaceship is traveling in the far, undiscovered universe at the Speed of Light. The astronauts have been gone from earth for six months, but by the Theory of Relativity, it has been 700 years on the earth. Now all the other crew members have gone into hyper sleep, except Commander George Taylor (Charlton Heston); he is making his final report to earth before he goes into hyper sleep too. Taylor left the earth in the 20th century with his cynicism in full force, but now he looks outside through the windshield, he sees the bending space and the expanding time. Everything is twisted. Loneliness inhabits his mind. He talks to the new generation of humans with the sarcastic tone that he used to be:

Does man, that marvel of the universe, that glorious paradox who has sent me to the stars, still makes war against his brother, keeps his neighbor's children starving?

Then he puts the ship on automatic and goes to his sleep pad.

Inciting Incident: The ship arrives in an unexpected planet and crashes into a lake. Taylor, Landon (Robert Gunner) and Dodge (Jeff Burton) are woken by the red alert. They find the ship is broken and sinking into the lake and decide to abandon it. They try to wake up the only woman onboard, Steward, but find she's wasted away in her faulted sleep pad. **They take the equipment and supplies, get on a boat and watch the ship sink into the water. (11:19)**

The Lock In: Taylor, Dodge and Landon begin their adventure on this unknown planet: It has water and its atmosphere is breathable, but not a living creature can be seen. They cross a desert in three days. Before their supplies and hopes run out, they finally find green plants growing and an oasis which surrounds a waterfall.

They take off their clothes and jump into the water. While they are enjoying some comfort, someone steals their clothes and equipment. They see it and track them up to a cornfield. There they see hundreds of people are stealing corn like wild animals. They're human, but primitive and can't talk.

Then some armed people arrive. They drive and hunt the primitive people cruelly. **When one of the figures turns around, Taylor sees something he can't believe: an ape! (32:13)**

The "civil" apes hunt the "primitive" humans, kill, catch them and drive the others to the forest. Taylor and Landon are captured and taken to the town of the apes with the other humans.

First Culmination (Midpoint): This is a planet of apes. The human is primitive and savage and the position of apes and humans is completely reversed from earth. Taylor is taken to Dr. Zira (Kim Hunter) who is a female ape that is studying human Psychology and behavior. Zira finds Taylor to be different from the others. She calls him "Bright eyes" and treats him well. Taylor tries to talk to her, but his wounded neck is preventing him from doing it.

Zira studies Taylor and believes humans can think. But her boss Dr. Zaius (Maurice Evans), a

stubborn apologist is strongly defending his belief that humans are lower and unreasonable. And Zira's fiancé Cornelius (Robby McDowall), a archaeologist, doesn't believe her either. Zira insists her theory and decides to prove it. She takes Taylor to her home and shows Cornelius that Taylor can write and make paper planes. Cornelius is shocked and begins to believe her. They show the evidence to Dr. Zailus, but Zailus refuses to admit it and wants to implement a brain surgery on Taylor to silence him.

Taylor escapes from surgery. He rushes around the apes' town like an escaped animal, causing chaos. The apes finally catch him with a net. **But when they're closing in and trying to get the "animal," the "animal" suddenly talks: "Take your stinking paws off me, you damn dirty ape!"** The apes are all shocked by a talking human. (60:10)

Main Culmination: This event begins to circulate in the ape community. Authorities decide to preform a hearing. In court, Taylor tells the high level apes that he is from another solar system and in his world humans are more advanced than apes. Dr. Zailus insists Taylor is an evil variation and can't prove anything. Taylor asks the officials to take a look at his partner, Landon. But he finds Landon has had brain surgery and become an inept. So though Zira and Cornelius stand on Taylor's side, the officials still decide that Taylor is bad and will have his frontal lobe cut off.

Before the surgery, Taylor is taken to Dr. Zailus and has a personal talk with him. Zailus eagerly wants to know where Taylor's tribe is and why he is here. He is very worried about humans, and what could happen in the future. **In the night, Zira and Cornelius rescue Taylor and a woman from prison. (84:00)**

Third Act Twist: Taylor, Zira and Cornelius go to the cave, which is a relic of human civilization, to prove their theory. Dr. Zailus and the ape army follow them. At the cave, Taylor takes Dr. Zailus hostage, threatens the ape army and yells at them to retreat. He shows Dr. Zailus the things humans made thousands of years ago to prove human's intelligence. Dr. Zailus has to admit it and tells everyone he's always known about humans: They're intelligent but greedy, ruthless and ruinous. They're the harbinger of death.

Taylor leaves the apes with the women (an actual Adam and Eve). **But he sees the truth at last: the half buried Statue of Liberty. This is earth after two thousand years. Humans ruined their civilization own their own. (111:03)** Taylor collapses down on his knees, crying and condemning the sins of human.

First Blood (1982)

Genre: Action

Movie Time: 1:33:16

Vietnam ex-soldier John Rambo (Sylvester Stallone) has been drifting around America since he retired from the war. He goes to see his war buddy Delmar, but he is told that Delmar died of cancer last summer. Delmar's family is blaming it on the defoliants that America dusted around Vietnam. Rambo, with sorrow and loneliness, leaves.

Inciting Incident: Aimlessly, Rambo drifts into Holidayland, a mountain community and small town. He wants to eat and get off his feet for a bit, but the sheriff of Holidayland: Teasle (Brian Dennehy) won't give Rambo a welcomed embrace. He takes Rambo across town and dumps him in the raining suburb. **But Rambo wouldn't accept the exile. He turns back and goes to Holidayland again. Sheriff Teasle gets angry and arrests Rambo. (8:55)**

Lock In: Teasle takes Rambo to the police station and charges him for "drifting" and carrying assault weapons: a massive, bladed knife. The deputy sheriff Galt (Jack Starrett) and other officers keep torturing and insulting Rambo. Cue Vietnam shell shock. **And when they're waving a shaver in his face, Rambo can't bear it any more and finally snaps (16:07).** He hits the police and severely beats them all and escapes. He snatches a motorcycle in the street and gets the hell out of dodge, Sheriff Teasle not far behind. The two have a race and soon get to the mountain's foot. Teasle's car is overturned on the steep slope. He can't do anything but see Rambo run into the "jungle."

Teasle calls all his men and a helicopter to search for Rambo in the mountains, sniffing out Rambo's trail with Police dogs. They trace it up the mountain and push Rambo to the cliff. Rambo is cornered and climbs down the cliff wall, but gets stuck. The helicopter approaches Rambo and Deputy Sheriff Galt keeps shooting at Rambo. The bullets are close, missing him by inches. Rambo has no choice but to jump down the cliff. The trees buffer his fall, but his arm gets torn to shreds.

Galt won't spare Rambo's life. He orders the pilot to descend and kill Rambo. Rambo then pitches a rock at the helicopter and breaks its windshield. Galt falls down from the helicopter and gets killed. Rambo, as people are dying, tries to surrender, but the Police continue to fire round after round at him, forcing him to run off again.

First Culmination: Teasle loses it once his Deputy Sheriff has been killed. He rallies the town up to go on a Rambo hunt around the mountain; little do they know that Rambo is really hunting them. In the "jungle," Teasle hears his men falling into Rambo's traps one by one, screaming and howling for help. **But he still can't see his enemy, until Rambo jumps out from nowhere and squeezes his knife on his throat. (42:00)** But Rambo doesn't kill Teasle. He just warns him and then lets Teasle go.

What is happening in Holidayland becomes breaking news. The FBI, National Guard and Media get involved. While Teasle and FBI officer Kern (Bill McKinney) are arguing about Rambo an uninvited visitor comes: Colonel Trautman (Richard Crenna). Trautman claims he was a commander in the Green Berets. He trained his men for special missions in Vietnam and Rambo

was the best of them. Trautman advises Teasle to stop the hunt and give Rambo a way to go, so they can find and arrest him in another city a couple of days later without casualties. But Teasle insists to continue his private war against Rambo. He knows Rambo has a walkie-talkie from the Policemen, so he asks Trautman to radio Rambo. If he replies, they will spots his location by the radio wave.

Main Culmination: Rambo is hiding in an abandoned mine cave in the mountain. He hears Trauman calling for him on the radio and can't remain silent anymore to his commander. Trauman persuades Rambo to surrender. Rambo refuses. The National Guard track the radio wave and find the mine cave. After a short exchange of fire, the National Guard's patience runs out and they blow up the entrance to the cave with rocket launchers. Rambo is sealed in the cave.

People believe Rambo's dead and begin leaving. But Rambo is still alive. He tries to find another way out in the cave. **After a long run in the dangerous maze, he finally finds a hole that leads to an exit. Rambo thanks God and climbs out. (69:00)**

Third Act Twist: Rambo decides to seek out revenge for the oppression and injustice he suffered. He hijacks a military truck which is carrying weapons, dumps off the chasing patrol cars, rushes through the roadlock, and heads back to Holidayland!

Teasle finds out Rambo is still alive and coming. He evacuates the inhabitants, dissolves his men, waiting in the Police station alone for the final duel with Rambo...

The Night Rambo comes into town, he blows the gas station and weapon shop up. Teasle is confused by the explosions and doesn't know where Rambo is coming from. He pulls back on the roof and waits there for Rambo.

Rambo comes in and sees the opened ladder to the roof and knows Teasle was up there. He crosses the room with a flash. Teasle shoots at him through the skylight, but misses. Rambo fires back and hits Teasle. Teasle falls down from the skylight. **When Rambo is killing Teasle, Colonel Trautman comes and stops him from doing it. (84:13)** He reminds Rambo his war has ended, and he won't have any chance to get away from the hundreds of Policemen out there. Rambo breaks down in front of his commander, crying and telling him his grievances to this country and his nightmares about Vietnam. Trautman is touched and feels so compunctious for what this country did to the solders like Rambo.

Rambo surrenders to the police at last. He is arrested, but still hold onto his military honors.

Interstellar (2014)

Genre: Sci-Fi / Adventure

Movie Time: 2:49:00

The earth is withering. Duststorm and blight are spreading across the world, killing off all food: wheat, rices, potatoes, okras... Only the corn survived, but it's still a question of "how long?." The world has to stop all the "unnecessary" things like science, art and space exploration to concentrate the resource on the prime problem to solve: saving people from starvation and eventual extinction.

NASA astronaut Cooper (Matthew McConaughey) becomes a farmer after the space projects were canceled years ealier. He was one of the best pilots they had. After his wife died, he moved in with his father Donald (John Lithgow), his son Tom (Timothee Chalamet) and younger daughter Murph (Jessica Cairns). Even the days are dull and the people are ignorant, Cooper believes it is his fate that he is living in an age he doesn't belong to. But Murph is showing her extraordinary intelligence and curiosity about science and knowledge. Her heresy makes her stand out at school and even within the family.

Inciting Incident: The dust storm comes again when Cooper and Murph are watching a baseball game. They drive back home as fast as they can before the dust reaches them. They seal the door, windows and every gap on their house, but the dust still blows in and leaves traces in the house. Cooper and Murph suddenly see an unbelievable phenomenon: **The falling dust forms a striped picture on the floor like a bar code. (20:17)** Cooper notices the stripes are binary code that may be a message. He decodes it and finds it's coordinates to a specific location.

Lock In: Cooper and Murph trace that coordinate up to a secret base which belongs to NASA (in this time period, it's an underground and secret operation more than a company). There they see Cooper's old colleague Professor Brand (Michael Caine) and his daughter Dr. Brand (Anne Hathaway). They talk about the dust phenomenon and believe it was one of the gravity disturbances that have been happening in recent years. Professor Brand tells Cooper it was caused by a wormhole - a channel between the warped 4-D space which leads to another galaxy. It was created near Saturn 48 years ago. Whoever made it and what they wanted, it brings mankind a chance: through it mankind can reach a world millions of light years away and find other habitable planets for a new home OR bring resources back that might give them a fighting chance. That was why this base exists: Project Lazarus.

Professor Brand tells Copper more details about Project Lazarus: As the pioneers, twelve astronauts had been sent through that wormhole ten years ago. And so far three of them had sent back messages about possible habitable planets. Luckily the three planets were all in one solar system surrounding a blackhole: Gargantua. They're launching a spaceship to confirm them. And for the next step they will launch a huge space station- it's this base itself - which is taking mankind to the habitable planet. Though the biggest problem for launching this ark: the 360 of gravity has not been solved yet, Professor Brand believes he will work it out before the spaceship is back.

That is Plan A. And for the backup, there's a Plan B: The spaceship will carry mankind's embryos to the new worlds. If the gravity equation can't be solved, mankind's civilization will continue in other worlds at least. Brand asks Cooper to operate the spaceship to the three planets. Cooper accepts. But Murph strongly opposes her father going because she has a bad feeling reharding a massage from her "ghost" who has always been tapping at her bookshelf. The message reads:

S.T.A.Y.

But Cooper decides to go to save his children and mankind's future. **He takes the spaceship with three other astronauts: Brand, Romilly (David Gyasi), Doyle (Wes Bentley) and the robot Tars (Bill Irwin), and sets out for the journey to another galaxy. (42:16)**

After two years, they arrive at Saturn and are at the threshold of the wormhole. It looks like a gravity prism in the black space and the things behind it can't be seen exactly. They drive the spaceship into it. With a flash, they jump millions of light years to another galaxy...

The spaceship arrives in the new solar system. Before them are the three planets which circle around the dark star: Gargantua. They have to decide which one they will land on first (remember, time takes on a whole new importance now). The nearest one Miller's planet. Miller is one of the twelve pioneers. But it's too close to the blackhole that the gravity will slow down the time on it: one hour equals seven years on earth. The astronauts decide to land on it, check out the condition and pick up Miller as fast as they can to save time. So Romilly stays to watch the ship. Copper, Brand and Doyle take the ranger to that planet...

Crossing the dense atmosphere and tracing the signal from Miller, they land on the water surfaced planet. It's a sea world. They find nothing living, but the wreck of Miller's ship which is still sending radio signals. They get that Miller crashed on this planet and died just a couple of hours ago. But it has been decades on earth time. As they're leaving this useless planet, a giant tsunami comes crashing down on them, killing Doyle and bogging down the engine with water. Cooper and Brand have to wait for two hours before the engine is heats back up. They take off from the sea surface before the next tsunami comes and get back to the spaceship. There they sees an old man: Romilly. It has been 24 years for here. Cooper and Brand are so regretful for wasting so much time on an useless planet.

On earth, things are worse. People are starving and in panic, but Professor Brand still hasn't worked the problem of gravity out. Murph (Jessica Chastain) and Tom (Casey Affleck) have grown up and have their families. Murph became Professor Brand's assistant. She continues to see that Professor Brand has still not figured out the gravity equation, and he does not show signs of effort to do so either.

The crew finds they had wasted too much fuel and too much time. Now the fuel can only take them to one of the two rest planets: Mann's planet or Edmunds'. Mann's signal is steady and positive for a habitable planet. But Brand wants to go Edmunds' planet because he was her lover. In an executive decision, Cooper decides to go Mann's one.

First Culmination (Midpoint): They land on Mann's planet and find it's icy and not as good as Mann told. They find Mann in his station and wake him up from hyper sleep. Mann (Matt Damon) tells them this planet has a warm and fertile sub surface under the ices. And then a message from Murph brings Professor Brand's death and a terrible truth: Professor Brand confessed to Murph before he died that he knew the gravity equation can't be solved. **That means Plan A won't work. His real intention was Plan B. He didn't tell the truth because he believed it's easier to make people save themselves than make them save their species. (103:29)** Romilly tells Cooper it's because Professor Brand can't unify the Theory of Relativity and Quantum Mechanics. The only way to find it out is going into the blackhole: in the core of it there's the singularity. Maybe the answer is hiding in that extreme condition. And maybe they can record what happens.

Cooper decides to go home after Plan B: spreading the human's seed around this planet. Mann leads him to the entrance to the sub level: a crater on the icy land. As Cooper is looking down it. Mann suddenly pushes him down the steep slope. He tells Cooper why he is killing him: there's no

a sub level on this planet. He lied because he wouldn't die here and wanted people to come to save him. They have a fight. Mann damages Cooper's helmet and radio, exposes him to the poisonous atmosphere and goes away.

In Mann's station, Romilly's killed by a bomb. Mann takes the ranger and flies to the spaceship. Cooper gets the radio back and tells Brand what Mann did. Brand comes and saves Cooper. Then they chase Mann behind to the spaceship.

Main Culmination (End of Act Two): Mann gets to the spaceship, but has no right to board. He attempts to make a force dock at the airlock. As he is opening the unlocked inner hatch. The air flow blows him out and make an impact between the ranger and the spaceship. When Cooper and Brand come, they see the damaged spaceship spinning madly in thousands of fragments and sinking into the planet's atmosphere. **Cooper lets the ranger spin in step with the ship, docks on it and lights its gesture control rocket. The spinning slows down... then stops. The ship is saved. (131:21)**

The ship is half damaged and the fuel is almost gone. Cooper and Brand have to make a choice: go home or go ahead. They decide to go to Edmunds' planet for the last hope of mankind. They will accelerate the ship with the gravity of Gargantua. It's a dangerous game. And when they're brushing by that blackhole, they will set the Robot Tars down into to it. Just hope it will check out what is really down there and send back some useful information before it falls into the dark abyss.

The spaceship is pulled in by Gargantua's gravity and accelerates...They have never been so close to a blackhole. They see bent lights circling Gargantua like a ring. Time and space are twisted by the gravity. Below it is pitch black. At the closest point to Gargantua, they set down Tars. But Brand doesn't see Cooper in the other ranger. Cooper disengages from the ship and drops into the blackhole...

Third Act Twist: Cooper's ranger falls through the bending circle of the light, crossing the interface. Then it goes dark. Here is the tomb of a dead star. Everything is collapsing under the great gravity, including fundamental particles. Cooper can feel some tiny things hitting at the ranger's shell like sand. They're highly compressed matter? Crystals of light? Or frozen time? Ice? Then the ranger disintegrates. Now only Cooper. He falls to the core of the blackhole: singularity. As he can't feel his existence any more, he suddenly sees something: light. Then he falls into some kind of frame: it's made of crisscrossed colorful fabrics. He stops and floats closer to those fabrics. Through the gaps in them, he sees something he can't believe:

On the other side it's his home. Cooper sees Murph, Tom and himself! They're living in a different time. Cooper tries to communicate to them, but they can't get it, just doing those wrong things, making bad choices again and again... Cooper suddenly reaches Tars. They talk about this and believe this is the frame of time. Cooper sees the dust storm on the other side. He tries to hit the fabrics, sending a message of the coordinates of NASA's base. Then the falling dust forms a picture of his code on the floor. Murph and Cooper on the other side see it! Cooper realizes that "Ghost" was him; it's him who kept contacting Murph and himself from here! He pokes the fabrics, like playing a strings, and sends a message about the unity of Theory of Relativity and Quantum Mechanics - he understands it now that he is in this singularity... **On the other side, Murph is about to leave with the refugees. She suddenly sees her watch hand is waving ticking back and forth. She knows it's her father! (152:04)**

Cooper leaves the frame of time, entering back into a spacelike abyss... When he wakes up, he finds he is in a enormous space station near Saturn. Mankind has been saved. He is told here that this is Cooper's station: named after his daughter Murph. She saved mankind by realizing PLAN A via her father. 120 years have passed since Cooper left earth, and Murph is still alive.

On Edmunds' planet, Brand reaches arrives and buries the sacrificed: Edmunds. What she finds here is a barren, primitive, but hopeful world. She settles down and begins to carry out Plan B.

Cooper sees Murph who is over 100 years old and all of his family, a big family. And then, he takes a spaceship and goes through that wormhole again, embarking on a new journey to another galaxy to get his love back, Brand.

Saturday Night Fever (1977)

Genre: Musical / Romantic

Film Time: 114:07

Tony Manero (John Travolta) is a pretty, interesting Italian American boy who lives in New York, 19 years old, not well-educated and works in a paint store. All the time he is muddling around with his punk friends: Gus (Bruce Ornstein), Joey (Joseph Cali), Double J (Paul Pape) and Bobby (Barry Miller). When people remind him to think about his future, he says: "Fuck the future!" Fortunately, his parents have another son: his older brother Frank (Martin Shakar) who is a seminarist and going to be a priest. The parents are very proud of him and look at him as the hope of the family. So Tony can be what he wants to be and won't be expected to be somebody or do something.

But every Saturday night Tony becomes a king of the Disco scene. He dances brilliantly and overshadows all the others there. "I like to watch you dance ,Tony!" Girls always say, and: "Would you like to dance with me?"

Inciting Incident: Tony's dance partner and pursuer Annete (Donna Pescow) tells him 2001 Odyssey is holding a new dancing contest with a doubled prize: \$500 for the champion. She asks Tony to practice with her. Tony accepts. **Later at the dance hall, Tony sees a beautiful girl who is dancing like a butterfly and is attracted into her. (18:38)**

Lock In: When Tony goes to the dance studio, he sees that girl practicing there. He talks with her and gets to know she is Stephanie (Karen Lynn Gorney), a college student. **Tony asks Stephanie to go to the dance contest with him. Stephanie is interested in this pretty and rude boy. She accepts it. (39:47)**

Tony dumps Annete and practices with Stephanie. They mesh well together and become good partners. Tony tries to spark a deeper relationship with Stephanie, but he finds difficulty with it: While they're dating, all the college girl talks about are "Romeo and Juliet", " La Côte Basque," and Laurence Olivier. This makes Tony feel something is between them two.

Tony's friend Gus has a fight with another group of punks: the "Barracudas" and is hurt bad. Joey, Double J and Bobby are going to get even for him, but Tony warns them not to take any action before thinking long and hard about it.

Tony's brother Frank quits the priesthood, thus t collapsing the ceiling of the family. The parents are so disappointed with him that they feel their only hope is gone. Frank tells Tony he is tired of being told to do something and making his own life now. He encourages Tony to do the thing he believes is right.

First Culmination (Midpoint): Tony helps Stephanie move her things to her house. **There he meets Stephanie's tutor: a middle age man and finds Stephanie had an intimate relationship with him.(78:00)** Tony is jealous. And later in the dance studio, Tony sees Stephanie dancing with a disgusting guy like she dances with him. This makes Tony feel that Stephanie is not that perfect anymore.

Tony, Joey, Double J and Bobby fight the “Barracudas” back for Gus. They go to see Gus and tell him about it, but Gus says he is not sure it was the “Barracudas” who beat him up!

Main Culmination (End of Act Two): On contest night, Tony and Stephanie dance a wonderful and charming Latin at 2001 Odyssey. When the climax comes, they can't resist their feelings and kiss each other. At last, they defeat all the rivals and win the championship. (96:38)

But Tony thinks they were only worthy of second place: a couple of Costa Ricans are better than he and Stephanie. He refuses to accept the prize and gives it to the Costa Rican couple.

Third Act twist: Tony sees this place he used to be in is a “shithole.” He gets angry and abuses Stephanie. Stephanie is scared and runs away. Then Tony has a fight with Joey and Double J because Annete plays chippie with them to get back at him. Then they're all drunk and drive on the Brooklyn Bridge. Bobby suddenly goes crazy, he climbs on the rail and staggers on its narrow margin! Tony climbs up it to get him down. Bobby cries and blames everybody is despising him and doesn't care about him. Then he jumps.

The police come and ask the group if Bobby killed himself or not. **Tony suddenly gets something: “There are ways of killing yourself without killing yourself.” (105:19)** Then he leaves his friends who are not his friends anymore.

Tony wanders around the city all the night. In the morning, he goes to Stephanie's and apologizes for what he did last night. He tells her he feels all his life before was nothing and he wants to make a new one: with her.

A Fish Called Wanda (1988)

Genre: Crime / Romantic / Comedy

Film time: 107:39

Inciting Incident: A group of criminals rob a bank in London and take diamonds worth 13,000 pounds. (8:23) They're George (Tom Georgeson), the head, his lover Wanda (Jamie Lee Curtis), an uninhibited American girl, Otto (Kevin Kline), a hormone-controlled Italian guy who has an affair with Wanda too and Ken (Michael Palin), a stammerer and animal lover. While they're running away from the bank, their car almost hits an old lady who is crossing the road with three dogs and George is made.

Lock In: Wanda and Otto want to pocket the diamonds. They rat out George to the police. But George has transferred the diamonds before he is arrested. He refuses to tell Wanda and Otto where the diamonds are unless he is taken out of the jail. So Wanda has to act as witness to prove he wasn't at the scene. **Then Wanda sees George's defense layer Archie (John Cleese), a conservative middle age English man. She accosts him to get information about the diamonds. Archie is attracted by this beautiful and vivid American girl. (18:50)**

The old lady they almost hit identifies George. George gives Ken a mission to kill the old lady and tell him where the key of the hidden diamonds rests. He warns Ken not to tell Wanda and Otto.

Wanda sees Ken hiding the key in the treasure chest in his fish tank. She takes it and keeps it in her pendant. Wanda visits Archie to inquire where the diamonds are. While she is flirting with Archie in his home, jealous Otto jumps out and interrupts them. And then Archie's wife comes back! Wanda has to crawl out of Archie's house, her necklace staying behind...

Ken tries to kill the old lady with a bulldog. But the bulldog has no hostility towards the old woman, but her little dogs. It bites one of them and kills it! Ken is so disappointed and sad about the poor little dog!

Wanda and Archie keep dating. Though Otto is making trouble around them, the American girl and English man find the things they desire from each other and fall in love. Wanda insists she wants her necklace back. But Archie's wife finds the necklace and believes it is a surprise present from her husband. However Archie asks, she wouldn't give it out. At last, Archie has to steal the necklace from his own home.

Ken continues his mission. This time he tries to kill the old lady by making setting up a car accident. But his car doesn't hit the old woman; it runs over another little dog of hers!

First Culmination (Midpoint): Archie dates Wanda in his friend's house and gives the necklace back to her. Wanda is excited and finds Archie "lovely" and "sexy," especially when he talks Russian! They then go to have sex. **While Archie is taking off all his closes, some tenants come and this makes him flounder. (74:13)** Archie realizes he can't continue this crazy love affair with Wanda and decides to stop it.

Ken is making his third attempt to kill the old lady: He drops heavy weights from a hoist while she is going out of her house with her last little dog. Of course, it goes wrong one more time: The

weights miss the old woman and crush the dog! Ken's heart is broken by his mistake. But soon he finds the old lady is killed by a heart attack of sorrow over the dogs! He turns in joy, running and shouting in the street: "I did it! I killed her!" like a mad man.

Main Culmination (End of Act Two): The only witness is dead. George is being found not guilty by the jury. **But in the court Wanda suddenly changes her evidence that she wasn't with George when the rob was happening. George goes crazy and assaults her in the court. At last he is subdued by the bailiffs. (88:57)**

Archie presses George to give out the diamond information to reduce his penalty. George tells him Ken knows where they are. Archie decides to go to Brazil with Wanda once he gets the diamonds. But halfway Otto kidnaps Wanda and takes her away.

Archie finds Ken but it is too late: Otto had forced him to tell where the diamonds are: In a hotel nearby Heathrow Airport. Archie and Ken ride a motorcycle to Heathrow...

Third Act Twist: In Heathrow, Archie intercepts Otto and has a fight with him. Otto beats Archie and forces him to get into a filled with waste oil bin on a repairing runway. **Ken drives a roller and rushes towards Otto. Otto sees it and tries to get away, but his feet are trapped in the solidifying concrete and can't make a move. (102:05)** At last he is pressed into the concrete by the roller!

Archie catches the flight which Wanda is on. Wanda has been waiting for him with the diamonds. They fly to Rio de Janeiro and start their happy new lives there!

Mad Money (2008)

Genre: Crime / Comedy

Movie Time: 1:44:01

Bridget Cardigan (Diane Keaton) is a middle-aged lady who lives in an American middle class family. She and her husband Don (Ted Danson) used to live their luxurious lives without any concerns regarding financial. Until one day Don loses his job, and their mailbox is filled with bills and overdue notices. They find they have \$286,000 in debts rendering them broke. So Bridget has to end her housewife life and look around for a job to help her family through the financial crisis. But Bridget's college major was comparative literature and she had next to no work experience. So she is rejected here and there again and again. In despair, her housemaid introduces her to a bank who needs a cleaner. Bridget has no choice but to clean clothes and work this mundane job.

Day after day Bridget does her crap job, but she sees what this bank is doing: They are not only bringing in money; they are also destroying it: the used bills. Everyday they pick out the used bills from the goods, put them into cash carts and lock up in the inspection room. Then they transport the money to the shredding room on another floor. Here, the shredding workers unlock the cash carts and shred the money under security. Bridget sees how this system works and feels it is a massive waste.

Inciting Incident: One day when Bridget is shopping in a super market, she suddenly sees a lock on the goods shelf: it's the exact same kind of lock with the one on the cash cart in the bank. She gets an idea, no, a plan...(14:37)

For the first step, Bridget must draw in the shredding worker: Nina Brewster (Queen Latifah), who's a single mother of two boys. Bridget tries to persuade her to do it with her. Nina is afraid of being put into jail and losing her children so she refuses it. But she also wants to send her children to an elite school to be well educated. So she accepts Bridget's proposal.

Lock In: And they must persuade the cash cart transporter to join them: Jackie Truman (Katie Holmes), a young woman who has an early diabetes mellitus since she was nine and now is living in a bus with her husband Bob. **Jackie goes along with them without a hesitation. Now their plan to rob the money from the bank is solidified! (26:57)**

Their first attempt is ruined by Jackie's disorganized endocranium: When Bridget and Nina are ready to go for the money Jackie suddenly tells them they must stop it because she has "a bad feeling." She is right. The bank launches a surprise security inspection on the staff. Every employee is not going away without a thorough search. They are so lucky to dodged a bullet!

When they have built up their courage again, they go on with their plan: Bridget changes the lock on the cash cart when she is cleaning it. She remembers the number of the cash cart and tells Jackie. Jackie finds the cash cart while she is transporting it to the shredding room. At the elevator she opens the lock stealthily, takes some money and throws it into the trash bin. Later the Bridget will take the money from it. And in the shredding room, Nina opens the lock and change the right one back. Then she throws the rest of the money into the shredder, completes this "prefect bank robbery" without anybody else knowing it.

First Culmination (Midpoint): They succeed: get the money and their lives change. After six months, Nina thinks they have gotten enough money and it's time to stop it. But Bridget and Jackie decide to go on. They believe their plan is perfect and never failing, but things begins to go wrong: One day Nina drops the key into the washing sink. Jackie has the backup key but she is on another floor and can't go down to give it to Nina. Now the three of them have an emergency: Jackie puts the key into chewing gum and sticks it onto the elevator wall. Bridget takes it on another floor. At the same time Nina is buying time at the security guard Barry (Roger Cross) who has noticed her. **Bridget runs to Nina in time and throws the key to her. (58:22)**

Main Culmination: But Barry sees the key Nina used to open the lock was not the right one. He doesn't report it to the bank, but warns Nina to stop her dangerous game. Bridget and Jackie see Barry adoring Nina and convince her to seduce him. Nina does it and draws Barry in so they won't have to worry about security anymore.

In a family party while Bridget, Nina and Jackie are celebrating, they see a strange man staring at them. Nobody knows him and he soon leaves. Days pass and Jackie sees that man again in the bank: He is a federal bank examiner!

They know the the authorities have been noticing them and the trouble comes.

The night they destroy the rest of the money: Bridget and Don flush the money down the toilet. Nina burns the money up in her backyard. Jackie and bob blow them up with their bus. **And then they try to run away but it's too late: the police have set the trap and arrest them. Only Bridget gets away. (88:54)**

Third Act Twist: In the police station, Barry, Jackie, Don and Bob confess what they did. But Bridget is still on the run. **Bridget comes to the police station with her lawyer and claims they can't sue them because there is no case against anyone: If the bank admits there is a robbery, they admit they have a big leak in their system and that will cause a scandal and crisis of confidence against them. (91:06)** The authorities finally give in. All the people are released after paying the tax for their unexplained properties.

After eight months they have begun their new lives and meet again in a bar where they plan to rob the bank. Bridget shows them what she stored in the basement: it's money! Plenty of money! Nina and Jackie can't believe what they see.

Cowboys & Aliens (2011)

Genre: Sci-Fi / Western

Film Time: 2:15:16

The desolate west, after Civil War. A man (Daniel Craig) wakes up in the wild with a blank mind. He can't remember what happened to him, even who he is. He finds a deep cut in his rib and a strange bracelet on his wrist. The man robs a horse from the bounty hunters who are passing by and rides to a small town. But there he is identified for Jake Lonergan: the head of the gang and put into the jail.

Percy Dolarhyde (Paul Dano): the infamous wastrel is making troubles around the town like he always does. But this time he goes too far: he misfires at the deputy sheriff. So, even though his father Woodrow Dolarhyde (Harrison Ford) is the magnate in the town, the sheriff unbearably arrests him.

Inciting Incident: Three of Woodrow's men are grazing cattle by the river. **One of them is suddenly blown into the river by some kind of shock wave. When he climbs back on the shore, he sees the ground burning and the charred bodies of the cattle scattering here and there. (19:09)**

Lock In: In the night, the sheriff is transferring Jake and Percy to Federal Police. Woodrow comes with his armed men and tells the sheriff he wants his son. The sheriff refuses. A fight is breaking out between the two sides. But something interrupts: **Some flashing lights emerge on the dark horizon and come over with thunders... something flying in the sky. The flying machines strike them with fierce fire. (33:32)**

The wagon which is keeping Jake and Percy is overturned. They get free from it, but Percy is taken by a flying machine. Jake suddenly finds the bracelet on his wrist is beeping and flashing (as if being activated). And it launches out a powerful ray beam at a flying machine and shoots it down! People see an alien pilot on it. It is wounded and runs away in the darkness.

Half of the town is blown up. Many people are killed, some are taken by the flying machines: including Woodrow's son Percy, Doctor's (Sam Rockwell) Mexican wife Maria, boy Emmett Taggart's (Noah Ringer) grandfather. Woodrow gathers his men to save the lost people and asks Jake to help him. Doctor, Father Meacham (Clancy Brown) and Emmett join in too. And a girl named Ella (Olivia Wilde) is following Jake around. Nobody knows where she is from or what she wants. They find the footprints of the monster which are heading north. They track them...

On the way Jake remembers something from his lost memory: a terrible place where monsters live. His wife was killed by them and he escaped. **Gold** at the center of the problem. In the rain they find an overturned boat lying on the plain ground. Nobody knows how it got there, but it's big enough for a shelter. The people enter, but don't know the monster is there too. They have an encounter and a fight it. The monster kills Father Meacham and runs away.

First Culmination (Midpoint): They bury Father Meacham and go on. Then they meet a group of gangsters. The gangsters recognize Jake and call him boss. Yes, Jake was the head of the gang. But now a new leader's taken his place. A fight for that throne is inevitable. But the monsters from

the sky come again and attack Woodrow's men and the gangsters. So the two sides have to stay together to fight them. Ella is taken by a flying machine. Jake jumps on it and shoots at its engine with his bracelet. **The flying machine crashes on the river. But the monster on it is still alive and hurts Ella bad. (76:34)**

Woodrow and Doctor find Jake and Ella, but it is too late. Ella is dead. And then they're captured by Chiricahua Indians. The Indians blame the monsters on the white people and throw Ella's body into the fire. As they're killing Jake and Woodrow, Ella comes back to life in the fire like a Phoenix.

Ella tells the people her story: she is from another planet. Her homeland and people were ruined by those monsters: they're aliens and desire gold. Now they want to do the same thing to the earth. These monsters are their scouts to find gold resources and study human weaknesses.

Main Culmination (End of Act Two): The four sides: the town men, the gang, the Indians and Ella decide to fight side by side against the alien monsters.

The Indian wizard helps Jake to remember where the aliens' base is. They get to it and find it is a giant tower. Jake leads the gangsters to climb on the tower and throw explosives to its hanger. With a big bang, all the flying machines are blown up. When the aliens rush out to drive the gangsters out, the Indians shoot at them from the flank. It's a fierce battle. The humans almost fall back, but Woodrow leads the people to turn it around and defeat the aliens at last.

On the other side, Jake and Ella find another entrance to the aliens' base and go in it. **There they find the lost people and set them free. (119:07)** Woodrow finds his son, but can't see Jake and Ella. He goes into the aliens' base for them.

Third Act Twist: Jake finds the room where he and his wife were tortured. And the alien who is melting gold here is exactly the one who killed his wife. He can't fight the alien alone. Woodrow comes and helps him kill the alien. They get out of the base, but Ella is still on it.

The aliens find they have lost the battle and want to run away. Their base takes off from the ground and flies into the sky. Ella is in the center of it. She knows if she lets the aliens go, more of them will return and ruin the earth like they did to her homeland. **She detonates the bracelet. (124:04) The aliens' base is blown up in the sky!**

The earth steered by a catastrophe. And with the gold ore which the aliens found, the town becomes prosperous. People want Jake to settle down here, but Jake refuses. He rides alone to the broad wild of west!

I Know What You Did Last Summer (1997)

Genre: Thrill / Suspense

Time: 100:53

Inciting Incident: July 4th, South Port, North Carolina is in the gala night for Independence Day and the annual "Croaker Festival." In the beauty contest, Helen Shivers (Sarah Michelle Gellar) wins the "Croaker Queen" and celebrates with her friends on the Beach: Barry Cox (Ryan Phillippe), Julie James (Jennifer Love Hewitt) and Ray Bronson (Freddie Prinze). They talk horror stories, drink and have sex, as young people do at this age. **But while they are driving back to the town along the coast road, their car hits a man in a rain slicker (14:28).** The man seems to have been killed. The boys and girls are scared out of their minds. They throw the man into the sea and swear to forget it like nothing has happened.

Lock In: For the whole year, Julie is being tortured by her self-reproach and can't make up with her university study. Summer vacation comes again and she returns home tired and meets her friends again. She finds their lives were ruined by that accident too: Helen failed her at her "acting career" in New York and broke up with Barry. Ray has been a fisherman and punishing himself by working too long and too hard. They get to know that the man they hit was found by the police after three days. His name was David Egan, a football player for a college team.

But things are not as they seem: **Julie receives an anonymous letter that reads "I know what you did last summer!" (28:00)** They believe it's Max (Johnny Galecki) who did it because he was passing by the scene when the accident happened. But soon Max is killed by a hook in his workshop.

Barry is then chased and hit by a car. He sees a man in a slicker get out of car with a hook in his hand. Barry begs for his life. The man doesn't kill him and leaves. Helen wakes up in the morning, to find that someone cut her hair short when she was sleeping and left a bloody word on the mirror: "SOON" - and Julie keeps hearing some strange rustles when she is driving. She stops her car and finds where the sounds are from: Max's body is in the truck with hundreds of crabs!

They believe David Egan is still alive and toying them. Julie and Helen go to David's home and see his sister Missy. Missy tells them a friend of David came and payed his respects for his death: His name was Billy Blue. So maybe Billy Blue is hiding somewhere and seeking revenge for David. They decide to bait him in the coming Croaker Festival Parade at July 4th.

First Culmination (Midpoint): July 4th comes again. Helen is in the center of the parade line. Barry is behind and watching her. In their eyes, the killer is nowhere, but everywhere in the exciting crowd. But nothing happens.

At the same time. Julie goes to David's home again and tell his sister David's death wasn't an accident. Missy tells Julie that David killed himself. It's because he blamed himself for his fiancée Susie's death: Two years ago, just one year ago before the accident, David's car crashed into the sea with Susie. He survived, but Susie was killed. Before his suicide, he left a letter that said "**I know what you did last summer!**" Julie suddenly realizes that David wasn't the person they hit and threw into the sea. There was another man!

In the gala night, a new “Croaker Queen” is crowned and Helen is handing the crown to her. **She suddenly sees a man in a slicker behind Barry, his hook rising! She shouts but it’s too late. The man kills Barry and disappears with his body (72:19).** Helen is taken by the police as a troublemaker. On the way to the police station she and the sheriff are killed by the hooked killer too.

Main Culmination (End of Act Two): Julie goes to Ray and tells him they didn’t hit David Egan - they hit Ben Willis (Muse Watson): Susie’s father and a fisherman. He just killed David for his daughter and was then hit by their car. Ray can’t believe it. Julie suddenly sees the name of the boat Ray works on is “Billy Blue.” She finds out Ray was “Billy Blue” and runs away from him. A fisherman helps her and takes her on his boat. **In the cabin Julie suddenly sees the pictures of Susie and David. The fisherman is Ben Willis, the real hooked killer! (86:14)**

Third Act Twist: Ben Willis sails the boat to sea. Julie shouts for help. Ray chases them on a motorboat. They have a fight on the boat, at last Julie is cornered by the hooked killer. Ben raises his hook at Julie. **Ray sees his rising hand near a rope ring. He pushes the winch. (92:39)** Ben is hung up on the mast and his hand is cut off by the pulley on the top of it. He falls into the sea! The police come and can’t find Ben’s body, only a hand which is still holding that hook.

Julie’s life is back to normal and she is continuing her university studies. After a year, she receives a letter again that reads **“I still know what you did last summer!”**

A Simple Plan (1998)

Screenplay Genre: Crime / Drama

Movie time: 121 minutes

1. INCITING INCIDENT

Hank (Bill Paxton), his brother Jacob (Billy Bob Thornton) and Jacob's friend Lou (Brent Briscoe) happen upon a crashed airplane in the middle of the woods containing four and half million dollars in unmarked bills. After a brief debate, they decide to take the money. (00:11:20)

2. LOCK IN (End of Act One)

Still doubting his decision, Hank is convinced by his wife Sarah (Bridget Fonda) to return some of the money to the plane to avoid suspicion. On their way back to the crash site, the two brothers encounter an old man on a snowmobile. In a panic, Jacob attacks him in order to avoid blowing their covers. When the man regains consciousness and threatens to go to the police, Hank decides to suffocate him and hide the body. (00:35:00)

3. FIRST CULMINATION (Midpoint)

Hank and Jacob grow paranoid over the old man's murder. Sarah convinces her husband to frame the murder on Jacob's friend Lou. The two brothers visit Lou's house and attempt to coax a drunken confession out of him. Lou realizes he's being set up and a gunfight erupts. After killing Lou and his wife, Hank and Jacob stage the murders to look like a domestic dispute. (01:08:30)

4. MAIN CULMINATION (End of Act Two)

The cash is revealed to be ransom money from a failed kidnapping. Soon after, a mobster named Baxter (Gary Cole) arrives in town disguised as an FBI agent. After an initial meeting with Sheriff Jenkins (Chelcie Ross), Hank and Jacob agree to accompany Baxter to the crash site the following day. (01:30:02)

5. THIRD ACT TWIST

A gunfight erupts at the crash site. Sheriff Jenkins and Baxter are killed. Hank and Jacob emerge unscathed, but Jacob reveals he can no longer live with what he's done. He tells Hank that unless he kills him, he's going to turn himself in to the authorities. Faced with an impossible choice, Hank is forced to shoot his brother and frame the incident on Baxter. (1:47:30)

The Killer (1989)

Screenplay Genre: Action

Movie time: 106 minutes

1. INCITING INCIDENT

An assassin named Jeffrey (Chow Yun Fat) accepts one final hit from his Triad bosses. He tracks his target to a ritzy nightclub and a firefight immediately breaks out. *In the midst of the massive shootout, a muzzle flash from his gun blinds Jennie (Sally Yeh), the nightclub's singer.* (00:06:00)

2. LOCK IN (End of Act One)

Jeffrey falls in love with the blinded Jenny, and a relationship soon develops between the pair. Jenny remains unaware of his true identity as the nightclub assailant. *Racked by guilt, Jeffrey takes on yet another "last" job from the Triads in order to pay for a corneal transplant.* (00:22:00)

3. FIRST CULMINATION (Midpoint)

In a game of cat and mouse, a detective named Li (Danny Lee) traces the trail of blood back to Jeffrey. *A heated confrontation occurs between the two at Jenny's house.* Jeffrey manages to escape, and Detective Li proceeds to reveal the assassin's true nature to Jenny. (00:55:00)

4. MAIN CULMINATION (End of Act Two)

After the death of his partner, Detective Li tracks Jeffrey to the home of his triad manager, Fung Sei (Chu Kong). Another confrontation between the pair occurs, again with Jenny present. They're soon interrupted by a swarm of Triad thugs, resulting in an ambush. *Li and Jeffrey cooperate and manage to escape together.* (01:17:30)

5. THIRD ACT TWIST

Jeffrey reveals to Li that he plans to use the money from the hit to pay for Jenny's surgery. As they wait at a church for Fung Sei to arrive with his payment, Jeffrey promises to donate his own eyes in the off chance that anything should happen to him. *The meeting turns out to be a setup -- Fung Sei arrives beaten and mortally wounded, with mob boss Wong Hoi (Shing Fui On) and his triad gang not far behind.* A massive shootout leaves Jeffrey dead from a bullet in each eye. (01:30:00)

Fatal Attraction (1987)

Genre: Thriller/Drama

Movie Time: 1:59

INCITING INCIDENT

Dan Gallagher (Michael Douglas), an attorney, and his wife Beth (Anne Archer) attend a social function in New York City. They meet up with their friends, Jimmy (Stuart Pankin) and his wife Hildy (Ellen Foley), and mingle. Jimmy notices an attractive blonde, Alex Forrest (Glenn Close), undressing her with his eyes. She gives him an icy look and walks away.

After bumping into Alex at the bar, Dan tries a more gentle approach; casual, small talk while sipping champagne. They laugh off Alex's cold rejection of Jimmy and exchange names. After establishing he is married, (Alex sees Beth waving to Dan), Dan shoots Alex a sexy glance before he leaves. The seed for a potential affair has been planted. (00:07:38)

LOCK IN (End of Act 1)

Beth visits her parents, taking her child Ellen (Ellen Hamilton Latzen) with her and leaving Dan by himself for the weekend. Later that day, Dan discusses a case with his colleagues at his office where he crosses paths with Alex again. The two have dinner in a fancy restaurant. Trust is built and, when the opportunity presents itself, Dan and Alex engage in a wild, passionate love affair. (00:16:33)

FIRST CULMINATION (Midpoint)

Alex tries to squeeze herself back into Dan's life, harassing him with phone calls to his office. Dan avoids her, until she wakes him with a call at his home in the middle of the night. Alex and Dan meet at a New York subway station where she tells him she's pregnant. (00:57:03)

MAIN CULMINATION (End of Act 2)

After Beth discovers her daughter's dead rabbit cooking on the kitchen stove, Dan comes clean. He admits his affair with Alex to his wife. When Beth presses him, Dan confesses that Alex is pregnant. (01:30:29)

THIRD ACT TWIST

As she prepares to take a bath, Beth wipes steam off a mirror, only to reveal Alex standing behind her, holding a kitchen knife. In the ensuing fight between Beth and Alex, Dan hears his wife's cries for help and rushes upstairs. He viciously attacks Alex and drowns her in the bathtub.

But Alex is not dead. She emerges from the water, plunging towards Dan before Beth fires a bullet into Alex's chest, killing her and Dan's unborn child. (01:54:17)

Time Bandits (1981)

Genre: Fantasy

Movie Time: 1:55

1. Inciting Incident – Kevin, a meekly British boy with gadget-obsessed parents, sleeps soundly in his bed. Suddenly, an armored knight on a galloping horse bursts out of his closet. Terrified, Kevin hides under his covers. As he pulls back the sheets, he sees nothing. Was it all a dream? (00:03:56)

2. The Lock-In – Kevin's closet receives another visitor. Only this time, there are six of them; Randall (David Rappaport), Wally (Jack Purvis), Fidgit (Kenny Baker), Strutter (Malcolm Dixon), Og (Mike Edmonds), and Vermin (Tiny Ross). They are bedraggled, diminutive time travelers, armed with a stolen map of the universe, and they're looking for a time hole.

The Supreme Being, an ethereal, yet ominous face with a booming voice, appears. He wants his map back. The dwarves find a hole behind Kevin's bedroom wall, and escape, taking Kevin with them. (00:11:23)

3. First Culmination – Kevin and the dwarves enter the Time of Legends by, unbeknownst to them, the hand of Evil (David Warner), who has brainwashed Og into seeking the most fabulous object in the world. (01:04:26)

4. Main Culmination – Kevin and the dwarves have been captured by Evil and his minions. They languish in a cage, dangling above the biggest hole in the universe. Using a sharp knife, they weave together copious pieces of rope, and escape. As they leave, Kevin reminds them they need to get the map back from Evil, who will use it to destroy the world. (01:29:18)

5. Third Act Twist – Evil is destroyed, deus ex machina-style, by The Supreme Being, who appears as an ordinary man (Ralph Richardson) dressed in a suit. He orders the dwarves to clean up the leftover, smoldering pieces of Evil and retrieves his map. (01:47:02)

Terminator 2: Judgment Day (1991)

Genre: Thriller/Action

Movie Time: 2:16

Inciting Incident – Two Terminators, the T-1000, made of liquid metal, and the T-800, an older model, an metal endoskeleton surrounded by living tissue, are sent back through time to Los Angeles.

Each Terminator has a mission. One has been ordered to kill John Connor (Edward Furlong), a young boy who will become a future military leader, and the other one sent to protect him. (00:10:32)

The Lock-In – The Terminators meet in a hallway behind a shopping mall arcade. The T-800 grabs John just in time to save him from a hail of bullets fired by the T-1000, who has disguised itself as a police officer. The Terminators get tangled up and John escapes the mall on his motorcycle. After chasing John through a flood control channel, the T-1000 closes in on its target.

But the T-800 has caught up and manages to slip through and pluck John off his motorcycle. The T-800 shoots the front wheel of the T-1000's stolen truck. The truck explodes and John, safe from danger, and the T-800 escape. (00:33:40)

First Culmination – John and the T-800 have arrived at the Pescadero State Hospital for the Criminally Insane with one simple, yet dangerous, goal; to leave with one patient, John's mother, Sarah. After subduing four employees trying to restrain Sarah, who has escaped from her cell using a stolen paper clip, the T-800 reunites John with his mother.

The T-1000 emerges at the end of a long hallway, oozing through a set of prison bars in pursuit of John. The T-800, John, and Sarah narrowly escape, stealing a police car and breaking through the entrance gate. (00:57:27)

Main Culmination – John, Sarah, and the T-800, along with Miles Dyson, Director of Special Projects, have rigged the Cyberdyne Systems building with high-powered explosives. Their goal is to destroy all evidence of Dyson's work, the impetus for the artificial intelligence responsible for the Terminators.

They succeed, just as their nemesis, the T-1000, arrives on a motorcycle to resume its mission. (01:52:16)

Third Act Twist – After the CPU from the first Terminator has been destroyed, the T-800 points at its head, telling Sarah there is one more chip. The T-800 says goodbye to its assignment, a weeping John Connor, and grabs a chain holding a large hook. Sarah lowers the battered cyborg into a vat of steaming, molten steel. The future has been rewritten. (02:13:46)

Dead Man Walking (1995)

Screenplay Genre: Drama

Movie Time: 122 minutes

1. INCITING INCIDENT

Sister Helen Prejean (Susan Sarandon), a nun who spends her days helping poor children, receives a letter from convicted felon Matthew Poncelet (Sean Penn), asking for help with his legal troubles. She meets him at the Louisiana State Penitentiary, where he is serving a death sentence. (00:03:52)

2. LOCK IN (End of Act One)

After the pardon board denies him clemency, and facing only one week to live, Matthew asks Sister Helen to be his spiritual adviser. She agrees. Hilton Barber, a lawyer who made a strong, but unsuccessful argument to spare Matthew's life to the pardon board, reminds Sister Helen of the implications of her commitment; she will need to spend several hours a day with Matthew leading up to his execution, and then, on the day the sentence is carried out, she will need to spend all day with him. (00:34:29)

3. FIRST CULMINATION (Midpoint)

Sister Helen, exhausted from the plodding drudgery of fighting the legal system, overwhelmed by the censure of the families of both of Matthew's victims (who are dismayed that she has chosen to counsel Matthew), and frustrated by Matthew's political tirades and bigoted remarks to television and newspaper reporters, collapses. (01:08:14)

4. MAIN CULMINATION (End of Act Two)

Matthew's last chance for a stay of execution is denied by the federal appeals court. All of Sister Helen and Hilton's efforts to extend Matthew's life have failed. The time on the clock reads 10:33 p.m. In one hour, Matthew Poncelet will be a dead man walking. (01:29:01)

5. THIRD ACT TWIST

Matthew confesses to Sister Helen; he killed Walter Delacroix. When Sister Helen, encouraged by Matthew's admission of guilt, presses him about the circumstances of Hope Percy's death, he responds firmly. He raped her, Matthew acknowledges, but he did not kill her. After a few tears fall down her face, Sister Helen tells Matthew two things. The first one he knows: Matthew did a terrible thing the night Walter Delacroix and Hope Percy were butchered and left to rot in a dark, Louisiana backwoods forest.

The second thing Sister Helen tells him, is a revelation. By telling the truth, minutes before his mouth will be sealed forever, Matthew has given himself a sense of dignity, and no one, neither the unrelenting, steely prison guards who monitor his every move, nor the witnesses who watch as the lethal injection kills his shivering, frightened body, can ever take that away from him. (01:35:32)

Butch Cassidy and the Sundance Kid (1969)

Screenplay Genre: Biography/Adventure

Movie Time: 113 minutes

1. INCITING INCIDENT

After Butch Cassidy (Paul Newman) and the Sundance Kid (Robert Redford) return from a tense poker game, one that almost saw Sundance prove his superior gun shooting skills after a fellow card player accused him of cheating, they find trouble in paradise among their Hole in the Wall gang members in Wyoming. It seems that Harvey Logan (Ted Cassidy) has taken over the group, forcing Butch to reassert his authority. Harvey draws a knife, but Butch settles the dispute with a swift kick to Harvey's groin, and a fierce jab to the face. (00:15:03)

2. LOCK IN (End of Act One)

Butch and Sundance, along with their gang, hold up a train named the Flyer, for the second time, and discover that Woodcock (George Furth), an Union Pacific Railroad employee, has put a special lock on the target of the robbery; a safe. Butch asks for dynamite, which succeeds in destroying the safe, and the rail car that contains it. As copious amounts of currency float down to the ground, and as the men quickly scoop up and stuff the loot into their empty pockets, something else begins to blow through the air; the chugging sounds of a distant train.

The train approaches and halts as an uncomfortable silence takes hold. The train whistle screeches, the door swings open, and a posse of men on horses charge toward the Flyer. (00:34:12)

3. FIRST CULMINATION (Midpoint)

After surviving a desperate jump off a cliff into the raging waters of a river that helps them elude their potential captors, Butch and Sundance stumble home to Sundance's woman, Etta Place (Katharine Ross). Reading the newspaper, Butch realizes that their days in Wyoming are numbered. He suggests an idea. Bolivia. They will flee the country, using Etta as cover, and start a new life in South America. (01:06:32)

4. MAIN CULMINATION (End of Act Two)

Butch and Sundance, determined to give up their law breaking ways, decide to go straight. They take a meager job as payroll guards for a local bank. After a group of Bolivian thieves, in an interesting role reversal, rob Butch and Sundance, a standoff ensues. The two men win the gunfight and as the dust clears, they quietly inhale a heavy dose of irony as they gaze upon the result of their attempt to abandon a life of crime: five dead bodies. (01:34:00)

5. THIRD ACT TWIST

As hundreds of armed Bolivian soldiers surround a tiny village, the Bandidos Yanquis, Butch and Sundance, wounded from sporadic gunfire, argue about Australia. Butch explains his next brilliant idea to Sundance as the two fill the chambers of their empty pistols, not realizing what awaits them. They escape, and a chorus of synchronized gunfire greets them as Butch and Sundance become immortalized in a freeze frame. A question lingers as the credits roll; did Butch and Sundance survive? (01:44:58)

The Cutting Edge (1992)

Screenplay Genre: Comedy-drama/Sport

Movie Time: 142 minutes

1. INCITING INCIDENT

Two star-crossed athletes find misfortune in their quest for glory at the 1988 Winter Olympics in Calgary. Doug Dorsey, a brash, young hockey player, smashes his head against a wall in a game while fighting for the puck. A visit to the doctor informs Doug that he has a blind spot, and that his hockey playing days are over.

Kate Moseley, a spoiled figure skating queen, the product of a controlling father obsessed with filling his empty trophy case with an Olympic Gold medal, dashes those hopes with a fall during a routine with her partner at the same Olympic Games. (00:08:34)

2. LOCK IN (End of Act One)

Doug finds a new gig. He teams up with Kate, whose father has flown Doug in for a tryout in a desperate attempt to find his daughter a partner for the 1992 Olympics Games in Albertville. Their coach is Anton Pamchenko, who will try exceedingly hard, and mostly fail, to keep the two prima donnas skating as one unit. (00:23:02)

3. FIRST CULMINATION (Midpoint)

Doug and Kate secure a spot in the Olympics when their rivals fall on the ice during their routine at the U.S. Nationals. Their next stop is France, and a gold medal. To win it, Anton reveals his secret weapon; the Pamchenko, an impossibly dangerous maneuver that involves Doug swinging Kate by her skates and releasing her into a throw jump. (01:07:56)

4. MAIN CULMINATION (End of Act Two)

Kate accepts culpability for the failure of Team Moseley to bring home the gold at the 1988 Winter Olympics. She recognizes that the common denominator in all of the failed attempts to pair her with another skater, has been Kate Moseley. The next day, she announces that she will retire after these Olympic Games. (01:28:23)

5. THIRD ACT TWIST

After Doug suddenly professes his love for her, Kate sheds a few tears and bluntly declares that they're doing the Pamchenko. Doug, who showed great interest in the move in practice sessions, vehemently opposes the idea. It's too dangerous, he warns her. She remains steadfast, and the two figure skaters make history. After Kate tells Doug that she loves him, the pair seal their romance with a frosty kiss. (01:34:40)

The Golden Child (1986)

Screenplay Genre: Fantasy/Action

Movie Time: 94 minutes

1. INCITING INCIDENT

Tucked away in the snowy landscape outside Katmandu, Nepal, the Golden Child sits in a temple. The Child, whom legend says comes once in a thousand generations, is the last hope for mankind. Suddenly, Sardo Numspa, a figure of pure evil, along with his horde of thugs, barges through the door and kidnaps the Child. (00:05:50)

2. LOCK IN (End of Act One)

Chandler Jarrell, a social worker who focuses on finding missing children, is told he is the “Chosen One” by Kee Nang, a mysterious Tibetan woman. While investigating the murder of a girl named Cheryl Mosley, Chandler confronts a group of bikers, who lead him to Tommy Tong, one of Sardo's minions.

After Chandler pays Tommy an unannounced visit, Kee appears, and Tommy runs away. Sardo confronts Tommy in a dark alley and kills him. (00:36:20)

3. FIRST CULMINATION (Midpoint)

After surviving a gut-wrenching obstacle course in Katmandu while holding a glass of water, Chandler drinks the water, and obtains the Adjante dagger, a sacred knife that he will use to protect the Golden Child. (01:03:52)

4. MAIN CULMINATION (End of Act Two)

After Kee takes an arrow in her back to save Chandler, she tells him she loves him, and then dies. Chandler sets out to find the Golden Child, following a parakeet who has followed him home from Nepal. Chandler finds the Child locked up in an empty mansion. When Chandler discovers Sardo in the next room, Sardo explodes in rage, and turns himself into a flying dragon. (01:22:42)

5. THIRD ACT TWIST

After Chandler uses the Adjante dagger to kill Sardo Numspa, the Golden Child lifts the foot of the dead body of Kee Nang into a beam of sunlight and touches her toes. Kee opens her eyes and she and Chandler share a tender kiss. (01:28:28)

Teen Wolf (1985)

Screenplay Genre: Fantasy/Cult

Movie Time: 92 minutes

1. INCITING INCIDENT

After a grueling and humiliating defeat in a high school basketball game, teenager Scott Howard notices an uncommonly long strand of hair on his chest. He plucks it in disbelief. (00:06:07)

2. LOCK IN (End of Act One)

Scott stumbles home from a wild party. He is suffering from symptoms of an unexplained phenomenon. His chest hair has grown bushy, his voice has turned into a beastly growl, and his hearing has become highly sensitive. Disoriented, Scott runs upstairs to the bathroom.

After opening the medicine cabinet, he closes it and is shocked at what he sees in the reflection of the mirror. He has turned into a werewolf. His father bangs on the door, demanding to see Scott, who obliges, only to discover his father is a werewolf too. (00:32:06)

3. FIRST CULMINATION (Midpoint)

As the wolf, Scott becomes enormously popular at school when he discovers that he is extraordinarily talented at basketball and is able to win games entirely on his own. He is on top of the world and attracts the attention of Pamela, a beautiful classmate who acts in the school theatre. (00:53:58)

4. MAIN CULMINATION (End of Act Two)

Scott attacks Pamela's boyfriend at the school dance after he insults Scott's girlfriend. Scott leaves the dance, disgusted and angry. After the vice principal threatens to expel him, Scott's father appears and tells the principal to back down. (01:14:28)

5. THIRD ACT TWIST

Scott decides to play the championship basketball game as himself. While everyone pleads for the wolf, Scott stands firm. He pulls his team together and stages a remarkable comeback, culminating in two clutch free throws to seal the victory. (01:18:00)

Rocky IV (1985)

Screenplay Genre: Drama/Sport

Movie Time: 91 minutes

1. INCITING INCIDENT

Apollo Creed, a retired heavyweight champion, hears a news report on his poolside TV. The Soviet Union has entered the world of professional boxing and its prized specimen, Ivan Drago, is ready for a bout with Rocky Balboa. (00:10:02)

2. LOCK IN (End of Act One)

Things get hairy at a press conference between Apollo Creed and Ivan Drago. Tempers flare and verbal bombshells are dropped. The two fighters depart, ready to resolve their differences in an exhibition bout in Las Vegas, Nevada. (00:20:07)

3. FIRST CULMINATION (Midpoint)

Apollo Creed dies, the victim of Ivan Drago's super human strength. After a poignant funeral where he reminds all in attendance that Apollo was "the best", Rocky challenges Drago to a fight in Moscow on Christmas day. (00:33:46)

4. MAIN CULMINATION (End of Act Two)

After Adrian comes to Russia to show her unwavering support, Rocky kicks his training into high gear, preparing for his fight against Drago using old-fashioned methods. In contrast, Drago prefers high-tech equipment and high doses of anabolic steroids to gain the advantage. (01:04:04)

5. THIRD ACT TWIST

The crowd turns against Drago, cheering for Rocky as the feisty American pummels his opponent, forcing an epic showdown in the final round. (01:18:00)

Creed (2015)

Screenplay Genre: Drama/Sport

Movie Time: 133 minutes

1. INCITING INCIDENT

Adonis Johnson, the illegitimate son of famous deceased boxing champion Apollo Creed, struggles to reconcile his tough childhood, which was marked by stints in jail and foster homes, with a fledgling career as a boxer. He goes to Philadelphia to meet an aging Rocky Balboa, his father's friend and former partner. Adonis asks him to be his trainer, but Rocky politely declines. (00:20:30)

2. LOCK IN (End of Act One)

After visiting the grave of Paulie, his wife's brother, Rocky meets Adonis at the same gym where he trained for his famous championship fights against Apollo. Rocky agrees to train Adonis, telling him that his father was special, but reminding him that Adonis will have to work hard to prove that the "apple didn't fall far from the tree". (00:39:24)

3. FIRST CULMINATION (Midpoint)

Adonis wins his first fight with Rocky as his trainer. His opponent is, Leo "The Lion" Sporino, a local fighter from Philadelphia. After winning the bout with a fierce knockout, Adonis is joined in the ring by Rocky and Bianca, his girlfriend. (01:00:55)

4. MAIN CULMINATION (End of Act Two)

While Adonis is in his locker room, preparing for his fight with reigning champion "Pretty" Ricky Conlan, his legacy arrives in a box. It's a gift from his mom, a pair of red, white, and blue boxing shorts just like his father wore in his legendary fights against Rocky. (01:42:00)

5. THIRD ACT TWIST

For the first time in his career, the heavily favored Conlan is knocked down, the result of a vicious jab thrown by Adonis. It's a stunning twist in a fight that serves up striking similarities of the first fight between Rocky and Apollo four decades earlier.

The result is the same, a split decision in favor of the champion who stumbles over to Adonis and pays his respect to the young man's herculean effort. (02:01:05)

The Sound of Music (1965)

Screenplay Genre: Drama/Biography

Movie Time: 174 minutes

1. INCITING INCIDENT

Set in the late 1930s, Maria (Julie Andrews), a nun at an Austrian convent, is sent to be a governess for the distinguished Von Trapp family. Maria is a carefree, kindred spirit, often escaping the convent to sing songs on the hills high above Salzburg. Unbeknownst to Maria, this has caused discord among her fellow nuns, especially The Reverend Mother Abbess (Peggy Wood), who senses doubt in Maria's chosen path. (00:18:10)

2. LOCK IN (End of Act One)

As retired Naval Captain Von Trapp (Christopher Plummer) tells Maria to pack her bags and leave for allowing his children to hang from trees, he hears distant singing. He goes inside his mansion and discovers his children singing together. He joins them and the children, the product of strict parenting, enjoy a rare moment of intimacy with their father.

Here we see the first function that music plays in this film. Music liberates the soul. First, Maria from her convent and then, the Von Trapp children from their domineering household. (01:18:47)

3. FIRST CULMINATION (Midpoint)

Upon learning of the Captain's desire to marry Baroness Schraeder (Eleanor Parker), Maria leaves without saying goodbye. Her heart is broken but, instead of acknowledging it, she escapes to seek solace back at the convent. (01:42:20)

4. MAIN CULMINATION (End of Act Two)

Slowly, but steadily, the Captain's eye has wandered from the Baroness to Maria, who comes back from the convent to follow her heart and see if true love awaits her. Her faith is rewarded as she marries Captain Von Trapp in a lavish ceremony.

Here, the second function of music has been revealed. Music bonds. First, Captain Von Trapp with his children, and then, the Captain with Maria. (02:18:36)

5. THIRD ACT TWIST

The Von Trapp family tries to escape Salzburg after the Captain receives a letter ordering him to join the Nazi armed forces, which he has no intentions of doing. They are caught, but the Captain is able to convince the Nazi officers waiting outside his mansion that he is taking his family to the Salzburg Festival. The ruse works.

Here, the third, and most important, function of music has been made clear. Music saves. The Von Trapp family's performance at the Festival wins the top honor, which allows them time to slip

away and avoid capture. (02:43:56)